

TOP JOLEE

Magazine

world

180° from ordinary

Jo Lee Talks to
A NIGERIAN MASTER MIND
THE EXECUTIVE GOVERNOR
OTUNBA GBENGA DANIEL

HOTTEST CASINOS

WORLD'S MOST EXPENSIVE CARS

STRADIVARI

A BRILLIANCE FROM BEYOND

WINTER 2006



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Criteria

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Andrea Buckett, Dr. of Homeopathy *You are what you ate*
Carla Dragnea *Editor at Large* **Kelechi Eleanya** *When Angels Cry*
Robert Goldsworthy *The Rich and the Famous* **Creaghe Gordon** *Pros & Ex.Cons*
Lois M. Gordon *Yes, Virginia! Come – Explore with Me*
James Mansell *Half TIME* **Danilo Navas** *Capriccio* **H. Gail Regan** *The Marvelous Maverick*
Lani Silver *Politically Red* **Craig Ricker** *The digital divide* **Oluwaseun Sotiyo** *When Angels Cry*
Sue K. Wallingford *Dining! The Exquisite 9*

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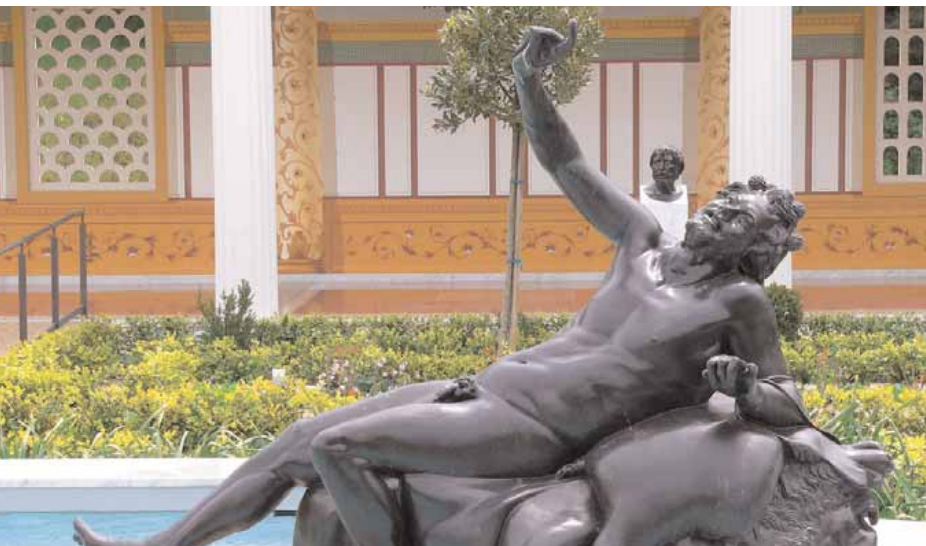
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Jenson R.T. Walker
Corporate Relations
New York - New York

I thoroughly enjoyed Marvelous Mav's Autumn, 'False Expectations for Corporate Failure'.

Government bodies that contract with private service providers are following a procedure that is much more likely to lead to safety and economy than having the government agency do all of the services itself.

In the case of Walkerton, the local government failed in its duty to audit the operations of the service company they hired. This failure is no worse than if they were doing the work themselves.

The responsibility of government to its citizens cannot be delegated, only the work. When a government agency hires a private company it increases the chances of the job being done correctly as there are two independent parties checking on the work. If the government does the work itself, there is no one to check on them and this is where corruption and pay-offs originate.

If government does its job of writing appropriate laws and overseeing work that is contracted, there are no problems.

Miriam Leudwick
Film Director
London - UK

'When Angels Cry' by Oluwaseun Sotiyo and Kelechi Eleanya deserves recognition! It is encouraging to learn from their column that there is an 'awakening' in Nigeria to the causes of poverty and environmental damage. The Union of South Africa may be a light to other South African nations showing how democracy can gradually lead to economic progress and the funding needed for protecting the environment. The wisdom of the public is drawn on, to allow economic development by all races as black opportunities slowly grow. As fast as the awakening may occur, it still will take at least as long to develop a sustainable economy as it will to run out of oil income. Hopefully, the foundations of prosperity can be finished in time.

Merrill A. Conn
Co-Chairman, retired
Botany 500
San Francisco, California

I feel JO LEE Magazine is among the best reads. There's so much to like. The varied articles are wonderful. The pictures are unbelievable. And Jo Lee's interviews are tremendous. Collective Eclectic is cleverly done. Scotty Morris's pictures are, of course, beyond belief. And again, your Creative Chief of Production really knows what he's doing. But I've gotta hand it to you... when I got to 'Wits End' in your Summer Issue and saw you were using a Mel Gibson joke, I immediately began thinking: "man alive - your magazine could be the forerunner of all publications." If I might add, the cover shots are special too.

Greet Schoonhoven
Finance Attorney
Rotterdam - Netherlands

L'Occhio - The Eye, by Ray Scotty Morris, is a beautiful spread of photography. I was not familiar with Mr. Morris' work but I intend now, to enjoy this section in future issues of JO LEE Magazine. My compliments.

Hieronimo Ramirez
Panama City - Panama

I've been a steady reader of CAPRICIO by Danilo Navas and his column on 'The Music of Panama' certainly placed a real face on the music of this land. It is a most interesting niche of history that those visiting our country will take home with them forever. These are the types of columns that make a country come alive and is one of many things that make your magazine so enjoyable. I look forward to many more and thank you.

Maryanne Resner
Restaurateur
Killorglin, Ireland

Mr. Gordon's Autumn edition on Pros & Ex.cons was a good, thought provoking article bringing to bear moral considerations in addition to laws - hopefully to be well written by proper governmental powers.

Morally we are to help all people, but we are not constrained to take them all in to live in our house with us. Illegal immigrants do not have rights to enter a land or home without our permission. There are many other ways to help.

If we have the right to refuse entry, then we have the right to establish requirements and rules of conduct for them, as well as ourselves.



«On the Cover

Jo Lee in London

«Feedback

Nominate someone.

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« THE MARVELOUS MAVERICK

By H. Gail Regan, Toronto - Canada

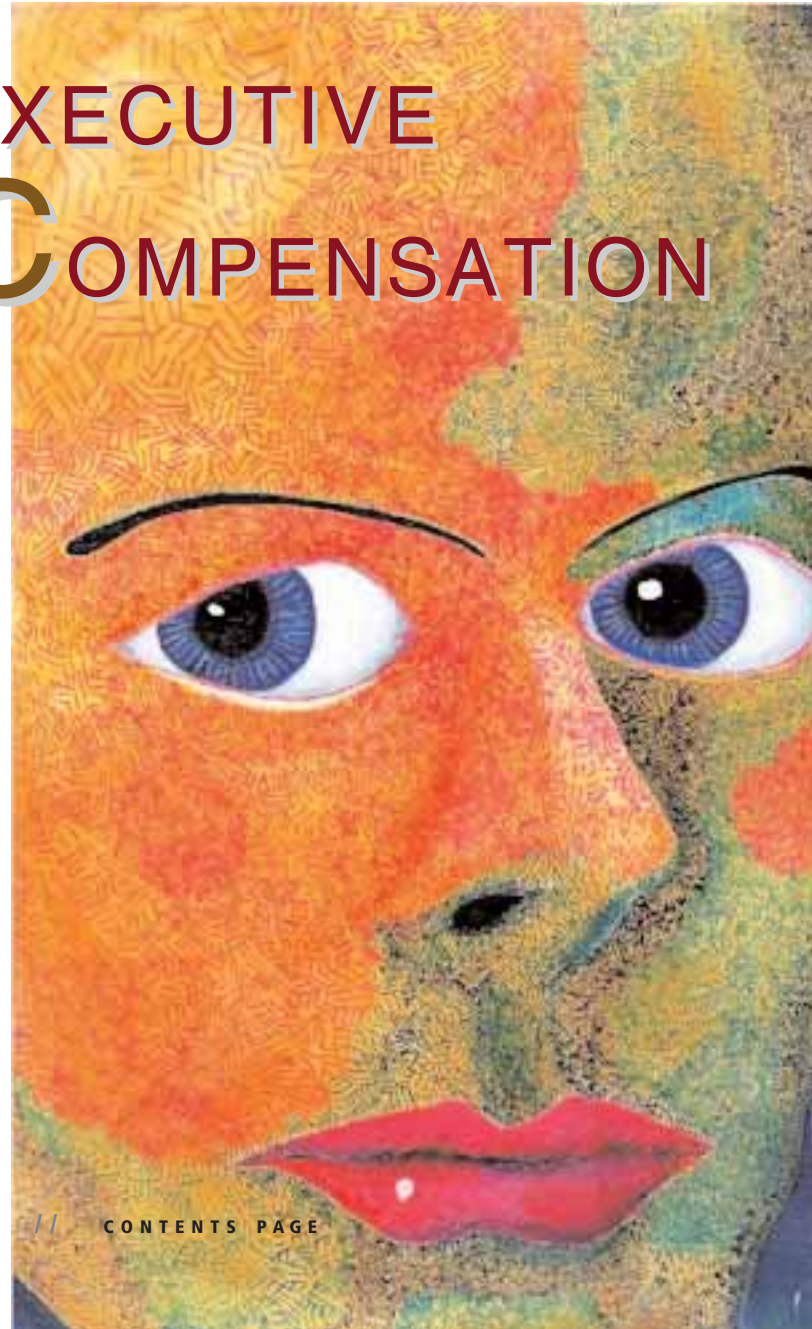
Gail Regan is vice-chair of Cara Operations. She chairs Energy Probe, Friends of Women's College Hospital, is a member of the Canadian Association of Family Enterprise, the Family Firm Institute and the Strategic Leadership Forum. She has a PhD in Educational Theory and an M.B.A. in Finance. Her background in sociology and her personal experience of business have given her intellectual interest in the problem of evil.

EXCESS EXECUTIVE COMPENSATION

Winter holidays are approaching and it is the season of family gift giving. Executive largesse is a different story. Are corporate leaders paid too much for too little performance?

Scholars have reason to be concerned about leadership talent and ability to learn. Dietrich Dörner's book *The Logic of Failure* shows that very few people have natural intelligence for managing stressed complex systems. There are not nearly enough of these rare birds to staff up all the leadership positions necessary for our globalizing world economy. Consequently, most executives have difficulty coping with unstable complexity and engage in defensive routines to pretend competence instead.

Is the leadership experience itself educational so that managers, while overwhelmed at first, can be expected to learn on the job? Scholars find that leaders are more likely to unlearn. Having a leadership position activates a feel-good serotonin circuit, encouraging disinhibition. Leadership is more likely to be a corrupting experience than an educational one. A May 2006 article in Stanford Business has the title "Behaving Badly May Be Natural at the Top."



Sweden's biggest corporate scandal has to do with the chief executive of Skandia, Lars-Eric Petersson. He has been accused and found guilty of removing the ceiling on a management-compensation scheme. The punishment is two years in jail, but Petersson denies any wrong-doing and is appealing.

Let's do a thought-experiment and write this large. Suppose courts everywhere found leaders who had expanded executive compensation guilty of breach of trust. The scenario would have difficulty playing out because economies would collapse as top managers were sent to prison. But suppose there is a pardon for past 'crime' and everyone agrees to obey the new law from now on -- maximum executive compensation shrinks to no more than twenty times minimum wage.

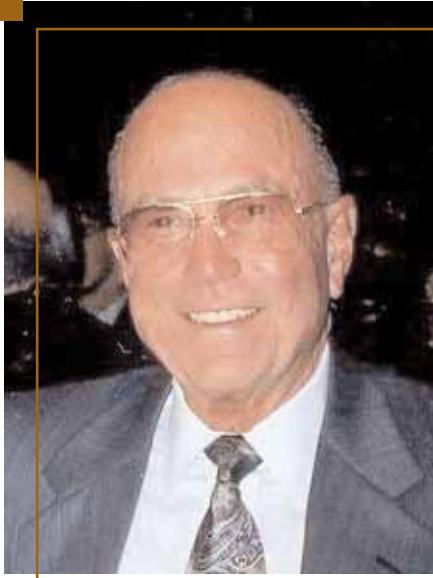
What would be the consequences for the wider economy? On average, would we be more prosperous or less? A look at the world of sports indicates less. Soccer has become prestigious, world-wide, big business and a source of national pride for many new participating countries. Would the world risk losing the industry by forbidding stars? Of course not. We need Beckham and Zizou. They're the best part.

Similarly, corporations need to win their own war for talent. They attract the best by paying plenty. In a holiday spirit, let us not begrudge our corporate stars. But what can we do to guide them? How can we tell them that soccer season is over? Sometimes it is winter and time to be thrifty.

Are corporate leaders paid too much for too little performance?

Scholars find that leaders are more likely to *unlearn*.

jo lee



« PROS & EX.CONS

By Creaghe H. Gordon

President

Global Enterprise Solutions, Inc.

Los Gatos - California

ARE WE

OVERPOPULATED

"Europe and Japan are now facing a population problem that is unprecedented in human history -- declining population over time with an increase in the percentage of old people."

Countries have lost people because of wars, disease and natural disasters, but never -- at least in modern history -- because women stopped having enough children.

Europe, with 728 million people, saw its population shrink by 74,000 since the beginning of the decade, according to the United Nations. By 2050, it is projected to lose a total of 75 million people. The problem is that birth rates are so low that there aren't enough young people entering the workforce to support an aging population, said Hans-Peter Kohler, an associate professor of sociology at the University of Pennsylvania.

"Presumably, many people would not be so concerned about the numbers declining if it wasn't combined with an aging population," Kohler said.

We are packing too many people onto our small planet and dire consequences are predicted.



Russian President Vladimir Putin is so concerned he recently proposed paying women money to have children. Last year, France increased monthly stipends to parents who take time off work to care for a third child. When Japan announced in June that its population had shrunk in 2005 for the first time, Prime Minister Junichiro Koizumi said, "the data must be accepted gravely."¹

The popular case was made in 1968 by Paul Ehrlich. In Population Bomb, he argued we are packing too many people onto our small planet and predicted dire consequences. He called for easy access not only to contraception, but also to abortion. The specter he {and others} created in the public mind has much to do with the existence today of abortion clinics in our neighborhoods and the distribution of condoms in our classrooms.



Three decades later his predictions seem strangely off-base.

For example, we are far from a food shortage. Not only the U.S. and Canada, but Europe {the most densely populated continent} still has to pay farmers not to produce so much food. In India, the problem is not lack of food, but its distribution.²

If all 6,531,372,598 people now living in the world moved to Texas with 663,267 square miles and California, with 163,696 square miles, each person would have 3530 square feet. This leaves a lot of land to grow food. Therefore, why do we have so many people starving? Because the food is not properly distributed.

***Creaghe H. Gordon is Chairman of GES, a Risk Analysis and Cost Management {RACM} company and retired Deputy Director-Integrated Logistics Support {ILS}, Lockheed.**



Many areas that suffered famines in the past have protected themselves through technological and social development.

A prominent economist on the subject, Nobel laureate Amartya Sen, has noted that no functioning democracy has ever suffered a famine.³

How does mankind proceed; encourage population growth or control it as was done in China?

You decide.

1 - Zero population growth? Be careful what you wish for:
By Stephen Ohlemacher Associated Press

2 - Hans-Peter Kohler, an associate professor of sociology at the University of Pennsylvania.

3 - Wikipedia, the free encyclopedia.



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*Love is a language
that every heart speaks.*

*Friends have
all things in common.*

*Family is the link to our past
and a bridge to our future.*

A portrait of Otunba Gbenga Daniel, a Nigerian politician and businessman. He is a middle-aged Black man with short, dark hair, wearing gold-rimmed glasses, a dark brown suit jacket, a white shirt, and a blue and yellow checkered tie. He is looking directly at the camera with a neutral expression. The background is a plain, light-colored wall.


EXCLUSIVE ~

VIA KELECHI ELEANYA & OLUWASEUN SOTIYO

JO LEE TALKS TO

**A NIGERIAN MASTER MIND
THE EXECUTIVE GOVERNOR**

OTUNBA GBENGA DANIEL



Oluwaseun and Kelechi are feature columnists for JO LEE Magazine and as a tribute to their country of Nigeria - the Governor's interview was done on behalf of Jo Lee for her 5th anniversary of JO LEE Magazine.

At the invitation of the Governor, the interview was conducted during a 7 hour bus trip to meetings in Lagos and from there, to about 5 communities where the Governor assessed the level of development that holds him accountable to his people. Amongst his entire entourage O&K sat directly opposite the Governor, conducting the interview amidst much conversation and the noise of the moving bus.

On the 29th of May, 2003, the newly elected Executive Governor of Ogun State was about to challenge a legacy filled with tumultuous resistance. The young gentleman with a Masters Degree in Business Administration had a zeal for leadership and change. And as his wife Yeye Olufunke Daniel and children looked on - forty-seven year old Gbenga Daniel began his role as Governor.

OLUWASEUN & KELECHI:

Your Excellency, what a privilege it is to be sitting with you today, and we thank you for the honor! JO LEE Magazine is a world class publication which talks about real life and leadership. We have witnessed the great things you are doing in your state and we want to share it with the world. Jo Lee has a tremendous fondness for our country and upon her urging us to 'follow our dreams' through sitting with you, Your Excellency, we'd like to begin by explaining to the world where Ogun state is located.

Ogun is in the Southwest region of our country and is bounded by Lagos, Oyo, Ondo and Osun states - connecting Nigeria to one of her neighbors: The Republic of Benin. Abeokuta, the state's capital, is popularly known as the 'rock city' due to the richness and prevalence of rocks.

Your Excellency -

In a bid to attracting foreign investors - your administration is determined to build an ultra modern Cargo Airport to harness and maximize the State's agricultural and industrial potential.

You have embarked on the construction of the biggest source of LNG {liquefied natural gas} around the new, deep sea-port in Nigeria.

You have tapped into the tourist potential by turning the Olumo Rock in Abeokuta into a world class tourist site and conceiving a paradise beach resort in Laogo Island in Ogun State.

You have had the state connect to the world through I.T. - by activating the South West Resource Centre - designed to provide I.T. education to all the people of the state.





Olusegun Obasanjo Hilltop Estate:
built by the Governor

Your Administration has generated employment to its indigenes by providing approximately 15,000 jobs.

Transparency and accountability is ensured via a periodic feedback mechanism and openness in government administration which is called: "Mr. Governor Explain This" - where the members of the public are free to ask their Governor questions about the administration's activities and decisions made in the state. Your closeness to the grass roots of life - has made your programs people-oriented.

Mr. Governor, Jo Lee has asked if you might kindly talk about your vast experience with Nigeria as a developing nation. Where you place her within the hierarchy for development and what hopes you see for our Country.

GOVERNOR: Well, I can confirm to Jo Lee and to you that Nigeria is a country with great potential and richness!

I am not defining richness in terms of personal income. My definition is based on, for instance, tourism - with Nigeria becoming a great tourist destination of choice.

I am also convinced that Nigeria can achieve greatness in sports.

When I look at the arts, when I look at the culture, when I look at music: I also see greatness. And I see too, that we must never take for granted the importance of education.

Now, if we look at our natural and mineral resources - it is unbelievable! There is nothing that is not here. There is oil, gold, bitumen, limestone. Another example is our forest reserve. I believe a leadership with the right vision - can build on possibilities. The tragedy: is seen only in those who have taken a lot for granted.

O&K: Driving the course of a society to great heights is tied to that society's leadership. Would leadership then interact with the private/corporate sector as well?

GOVERNOR: Jo Lee, O&K, Leadership is about everything. I base this on several factors.

When I look at what appeared to be impossible challenges we've had as a country - well, within just a few years - we've expanded exponentially through good leadership. The scarcity of fuel which appeared insurmountable only a few years ago - has been resolved. We are now tackling power and transportation via the railway. Somehow, we will sustain consistency of performance and work. I have no doubt we are headed for greatness.

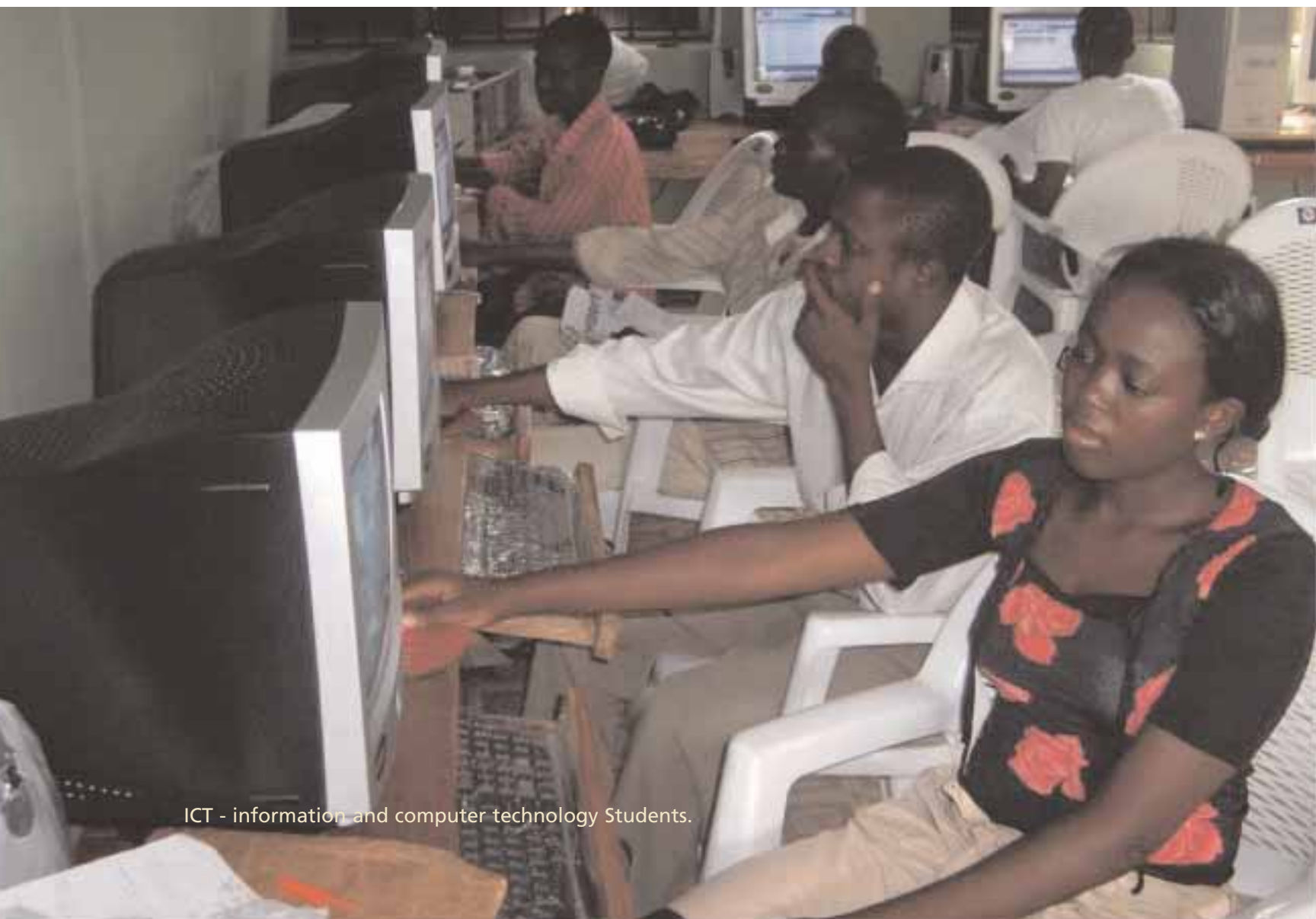
O&K: Your Excellency, Nigerians and many foreigners speak of Nigeria as having the potential to become one of the leading nations. This is often tied to its vast natural resources, yet the country is placed as one of the world's poorest nations. Can you unravel this paradox?

GOVERNOR: This is because the potential has not been harnessed. If you are sitting on gold for example and you are just leaving that gold underneath people - people can only rate what they see until you go and

bring that gold out and sell and convert it. Until then, it's only a piece of metal. The challenge is how to harness that richness. Where there is a will - there is a way! This gives me joy.

O&K: Attainment of a healthy environment is every society's dream. What plans do you have for adequate water, food production, forest and development of natural resources?

GOVERNOR: Jo Lee this is one of the major ingredients of our administration. We understand that business is better done by the private sector. So, we include the public/private sector co-operation because we have learned that it is the surest way to sustainability. However, contemporary experiences have shown that when things are left in the hands of the public sector it cannot be sustained because of instability in governance. Jo lee, as O&K can attest to - we have done a lot to make our people happy.



ICT - information and computer technology Students.

The Governor and wife, Yeye Olufunke Daniel



O&K: Nigeria's educational system is struggling and hoping for a revival. What would you do if you were given the mandate to run this system?

GOVERNOR: Well, I do not think I need that mandate to be able to do what needs to be done. What is important for the nation is for it to make a decision on who is in charge of education. I think education is one of the things that must be handed over to the state and the states must also encourage the private sector to participate.

The government has a role to play. It must subsidize education as much as possible because it is also the only way of creating a just and egalitarian society where people can rise to the limit of their talents and do that notwithstanding the circumstances of their birth.

O&K: How far then, can education be subsidized? Why is it not really working?

GOVERNOR: I think to a large extent it is working. And government must continue to do everything humanly possible, Jo Lee, to educate everyone!

O&K: Addressing the issue of cultism in Nigeria's Universities seems to be a revolving issue. How, Sir, do you think this social ill can be averted in the nation, especially in Ogun?

GOVERNOR: We have succeeded to a large extent, whereas we cannot say we have eradicated these vices. Through enlightenment programs, people see they do not need to kill and maim. The key: is to have everybody gainfully employed and engaged because it is an idle hand that the devil usually has the opportunity to make use of.

O&K: Your Excellency, in closing Jo Lee asks one special question: what motivates you the most as an individual?

GOVERNOR: I think the biggest motivator for me, Jo Lee, is a sense of accomplishment when I am able to help other people achieve their objectives. This really gives me a lot of joy. I therefore feel people have a responsibility to work and to earn a decent living. Anytime I am able to put anything in place be it another industry, be it a new scheme where people come out of school and have the opportunity to demonstrate their skills in industry, I feel fulfilled.

O&K: We applaud you, Mr. Governor! We, as proud citizens, also feel fulfilled. And we do so in having your vision: masterminding the positive future of many who hope!

From Jo Lee and from both of us, what a pleasure, thank you and Merry Christmas to you and your family, Your Excellency ~

GOVERNOR: And Merry Christmas to you Jo Lee and Oluwaseun and Kelechi. I too extend my very best wishes Jo Lee - to JO LEE Magazine on its 5th Anniversary.

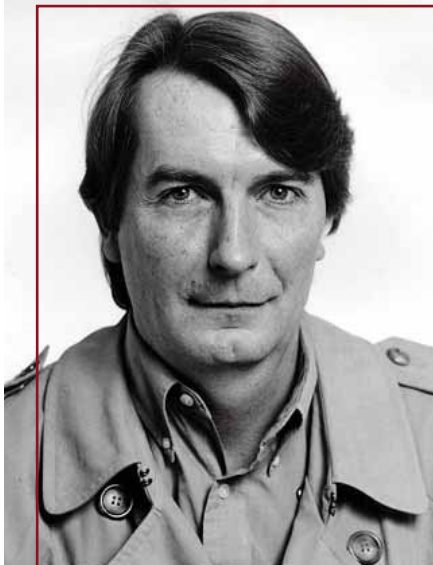
Colleague, K. Bideni, Oluwaseun and Kelechi





Sagamu Siun Dual Road

jo lee



« COLLECTIVE ECLECTIC

By Robert R. Brooks,
San Francisco - California



Ring...

Ring...

Ring...

"Hello?" No response. "Hello o o" 'Click ...'
Pregnant pause.

"Hello, I want to speak to Robert Brooks.
Is he there?"

"I'm here", I reluctantly confess.

"Hello Mr. Brooks. This is Veronica
Lopez on behalf of DISCOVER CARD."

"Hi Mr. Brooks. This is Veronica Lopez calling on behalf of DISCOVER CARD regarding your DISCOVER PLATINUM account. How are you this evening?" "Fine. Thank you, Veronica. That is a very pretty name."

"Uh ... thank you. I'm calling to let you know that DISCOVER is offering a 5.9% balance transfer rate effective to July 2006 for any higher rate accounts that you may have with other companies. Do you have other higher rate balances?" "Yes. I have seven others," I volunteered, knowing it was not any of her business.

"You have seven others?" she asked {obviously impressed}. "Well, I have always felt it better to have seven or so relatively small balances than one big unwieldy one", I explained. "Besides, having so many accounts gives me the opportunity multiple times a day to drop whatever I am doing and speak with other unwelcome callers," I should have said but did not.

"Well Mr. Brooks, if you will provide me with the numbers of your other accounts I can go right ahead and you can start saving money this evening. There is \$4,400 in your account to work with." "I admit Veronica, that this sounds like a pretty good deal but, I'm kind of in the middle of something and I really don't want to right now go find the information you would need."

"I can put you on hold Mr. Brooks, to give you time to find the information." "No. I don't want to go on hold. As I said, it does seem a good deal, but I just don't want to right now - or two minutes from now. Can I call you back ... say tomorrow?"

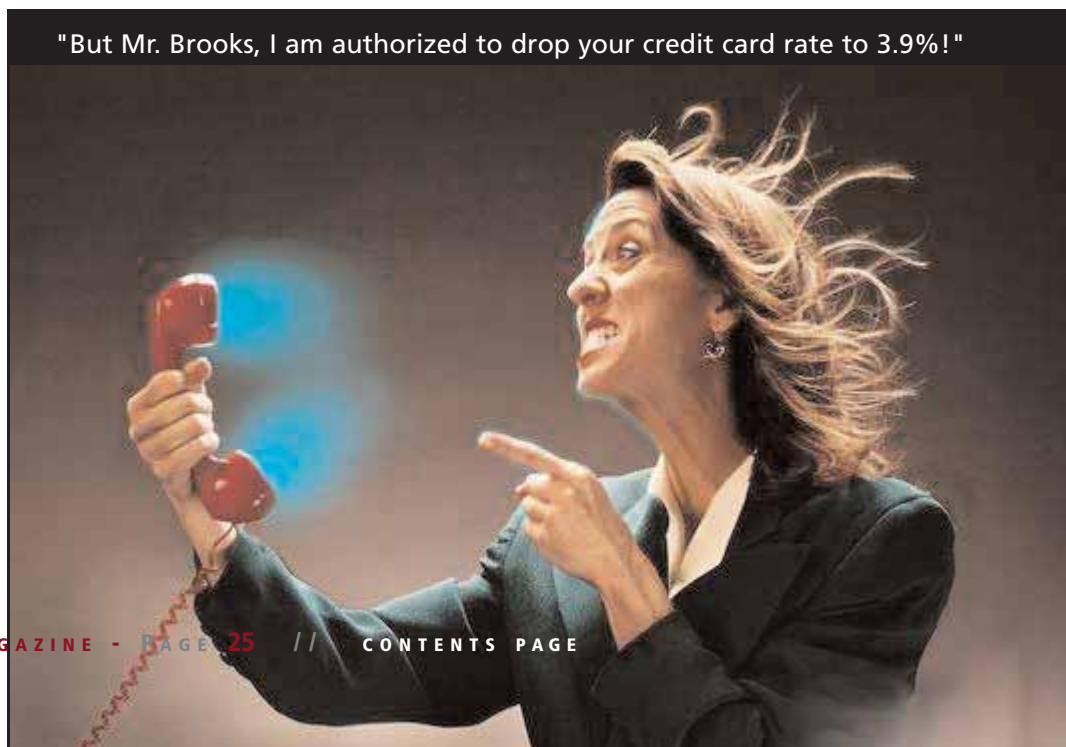
"No, Mr. Brooks - this is a one-time offer." "Well in that case I'll have to say, 'No'. Thank you though. Have a good eve ..."

"Mr. Brooks, I am authorized to drop the rate to 3.9% if you take advantage of the offer with this call." I become irritated. "Now just a minute, Veronica. You mean to tell me that you would have signed me up at 5.9% when all along you knew you could have done so at 3.9%? Because I was hesitant it's now 2% less? That is so underhanded. I'll bet if I hesitate even more you'll drop it to 1.9%! I don't like the way you do business. I am going to hang-up now Veronica."

"Mr. Brooks, a 3.9% rate is the lowest ..." "Not tonight Veronica!" As I am hanging up she still doesn't stop. "If you have any questions regarding this call, please call 1.800.987.13... I wonder what kind of questions they're looking for?"

* Robert Brooks is a free spirit who every once in a while comes across with a gem of prose. Always down to liberal arts, Rob attended Stanford and Oxford. He is a prolific writer, dedicated photographer, hiker and a sixth generation Californian.

"But Mr. Brooks, I am authorized to drop your credit card rate to 3.9%!"



jo lee



« YES, VIRGINIA! COME - EXPLORE WITH ME

By Lois M. Gordon,
Silicon Valley, California, USA

Prague

We arrived in Prague late afternoon, checked into our hotel and our guide told us to be ready to walk.

As dusk arrived we started walking, first through 'New Town', which was founded in the 14th century. The facades on the buildings were so beautiful and the architecture wonderful. So I thought, how can our guide think anything is more beautiful than this?





Prague Castle: constructed in the 9th century.



We turned a corner and were in the middle of 'Old Town'. We all gasped! It was so exquisite. Lights illuminated the buildings and I thought we had landed in the middle of Disneyland!!!

Of course there is no comparison between Disneyland and Prague ... just the spectacle. The working clock, the wonderful shops and needless to say every corner has a musician or artisan creating something beautiful.

Prague contains one of the world's most pristine and varied collections of architecture. There are lots of old buildings, many with beautiful murals on them. There are hundreds of concert halls, galleries, cinemas and music clubs in the city. The Charles Bridge with all of the artists selling their wares - it's impossible not to buy.

Old town was actually established in 1091, which is really old! The center of Old Town has always been Old Town Square dominated by the Church of Our Lady of Tyn and The Town Hall.

We spent three days in Prague. One evening we attended Verdi's 'Rigoletto' at the National Opera house - small but perfect, and another evening was spent enjoying one of the many concerts that go on almost continuously.

Since the fall of the Iron Curtain, Prague has become one of Europe's {and the world's} most popular tourist destinations. It was one of the few European cities relatively untouched during the World Wars, allowing its historic architecture to stay true to form.

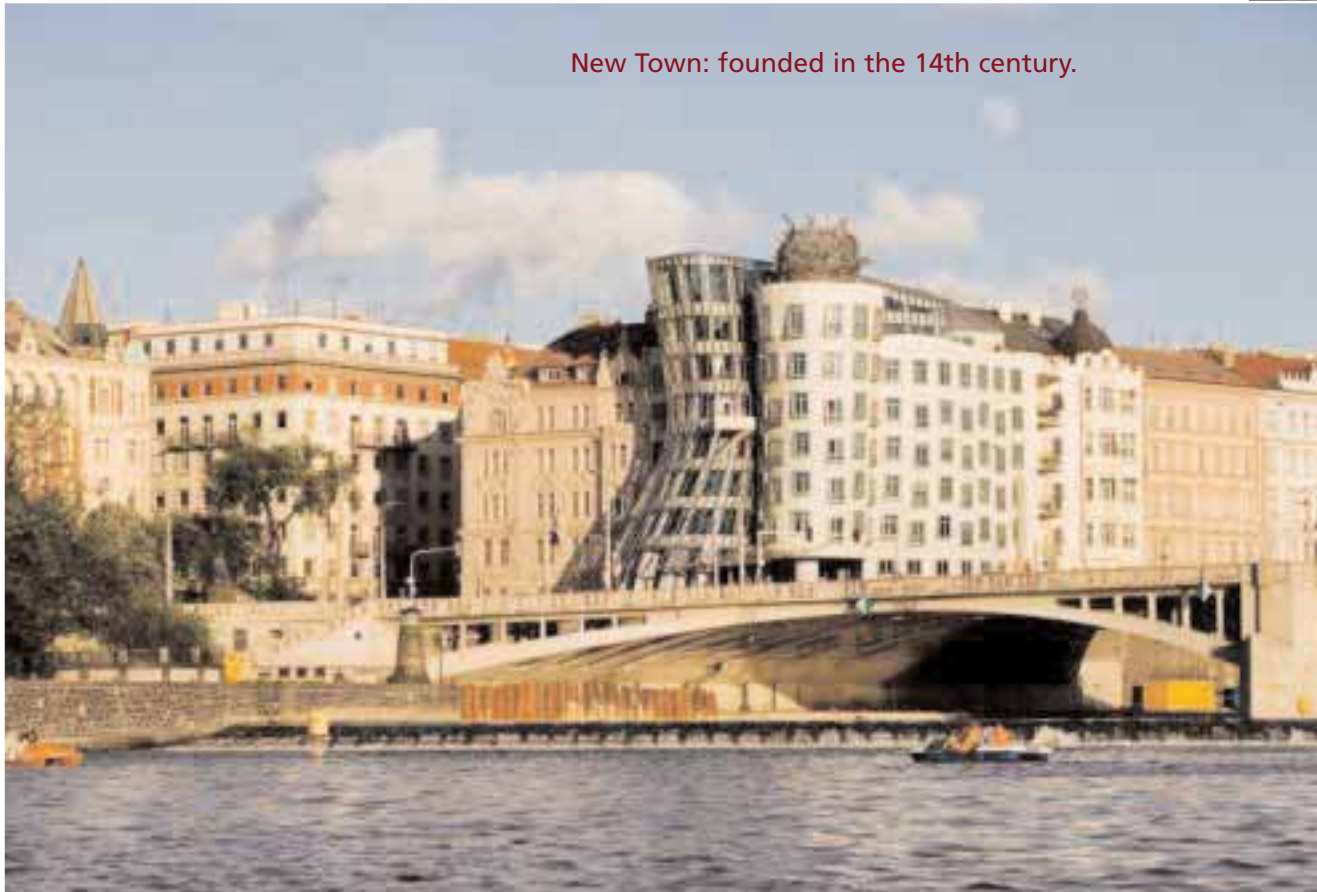
Prague is the capital and largest city of the Czech Republic. Situated on the Vltava river in central Bohemia, it is home to approximately 1.2 million people, however, an additional 300,000 work there without having registered as residents.

Since 1992, the historic center of Prague has been included in the UNESCO list of World Heritage Sites.

Prague Castle is the most popular sight visited in Prague. It is the largest ancient castle in the world. Constructed in the 9th century the castle transformed itself from a wooden fortress surrounded by earthen bulwarks to the imposing form it has today. The castle has three courtyards and it has always been the seat of Czech rulers.

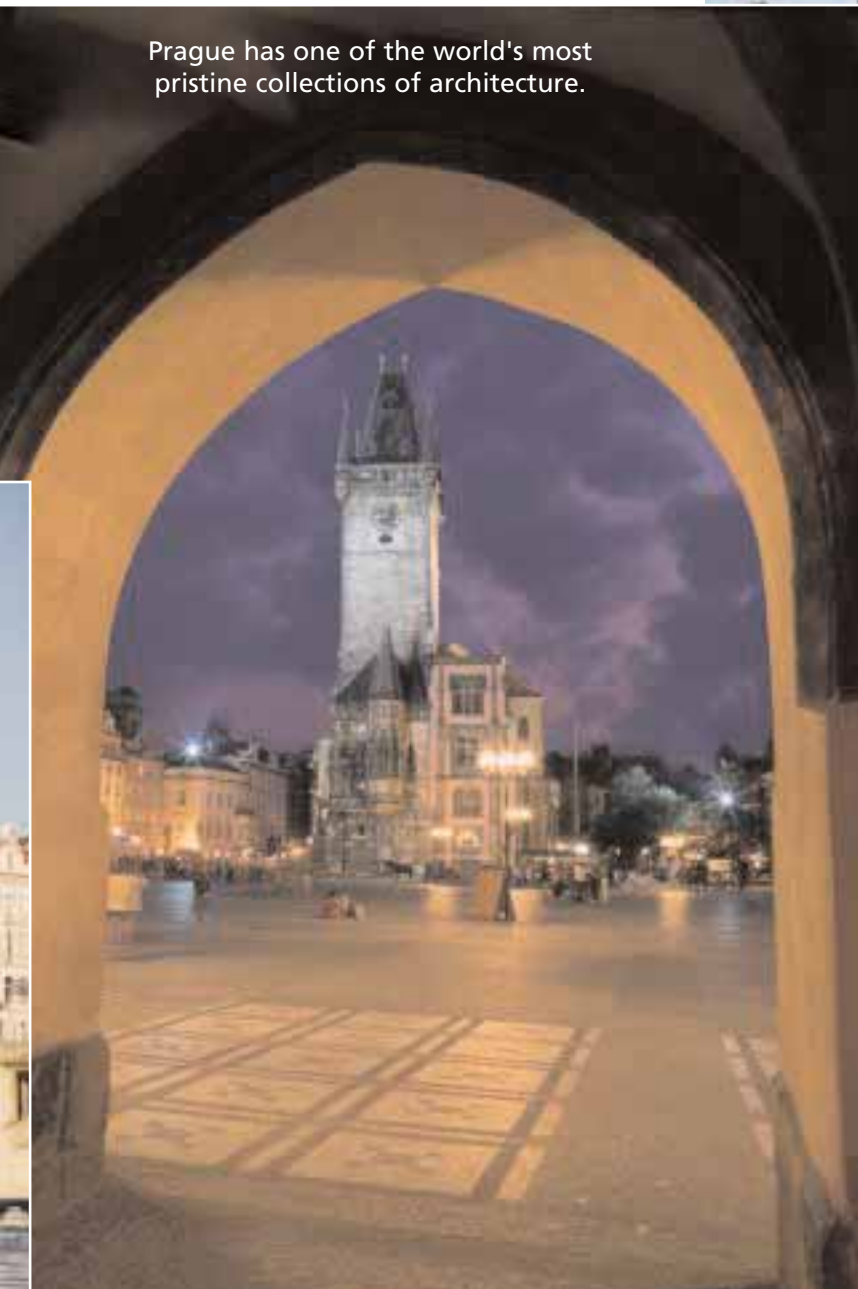
Allow plenty of time to tour this - and enjoy the beauty of not just the castle but of the whole city.

New Town: founded in the 14th century.





The Charles Bridge.



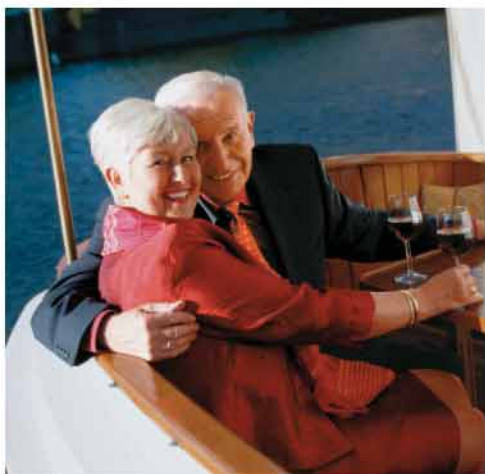
Prague has one of the world's most pristine collections of architecture.

Write Lois: [Click Here](#)

* As we venture out into our world, your travel can consist of a day visit to the closest towns or a journey that will place your feet clear on the other side of the world. It is all about discovery and about everywhere you walk.

So, COME - EXPLORE WITH ME.

WHY CHOOSE VIKING RIVER CRUISES?



✦ *Enjoy the ever-changing scenery*

Rivers have been the highways of civilization for centuries, but it wasn't until recently that people discovered river cruising as the ultimate way to travel. As many savvy travelers already know, Viking River Cruises, the #1 River Cruise Line, is one of the best ways to experience the wonders of Europe, Russia and China.

Why is it so different? Because only a Viking River Cruises vacation gets you so close to your destination—you can walk right off the ship into Budapest's Central Market or sail through the Three Gorges on the Yangtze. But, perhaps the best feature is that all Viking River Cruises excursions are included in the cruise price, and led by English-speaking tour guides. Try getting all that on an overcrowded ocean liner!

TRAVEL IN DELUXE COMFORT

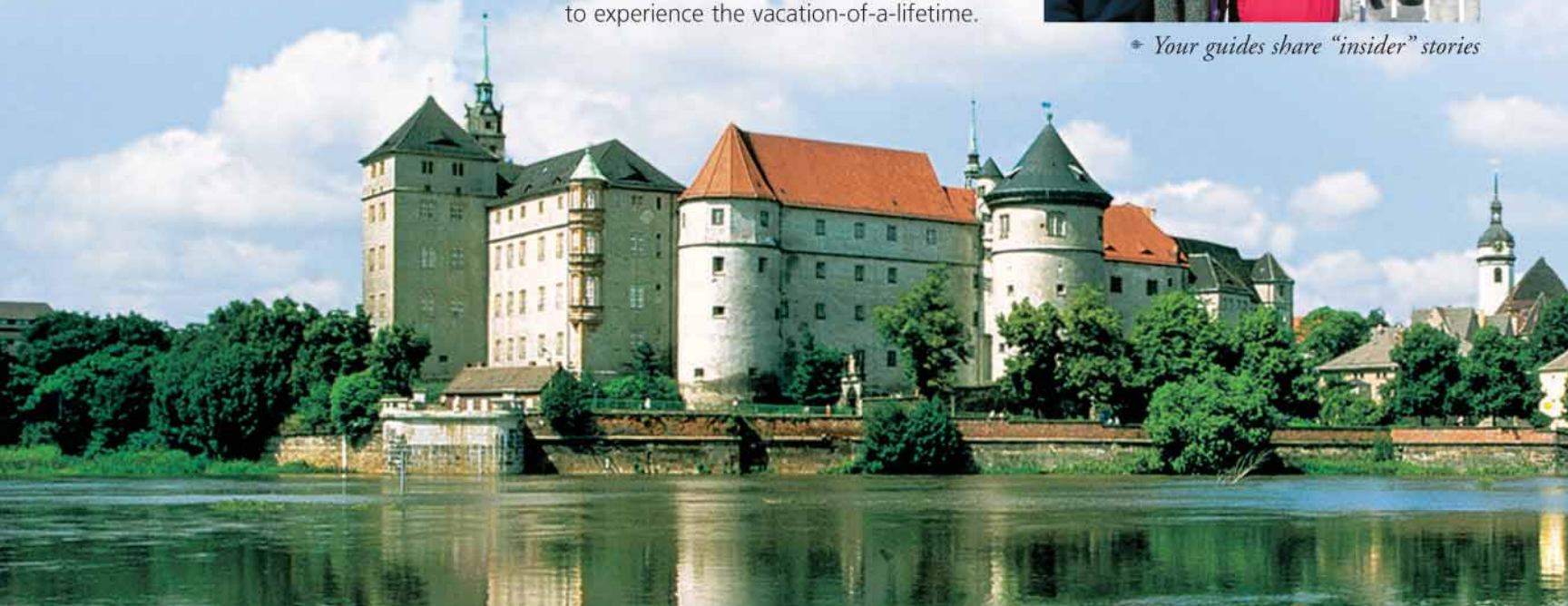
Since 1999, Viking River Cruises has custom-built ten new ships, designed with amenities which maximize the river cruising experience—enjoy deluxe outside cabins, elegant Scandinavian design and large picture windows with scenic views. In this setting, you can relax and make new friends as you enjoy the intimacy of being on a ship with about 150 other passengers. So much more than simply a cruise, a Viking River Cruises voyage truly is the very best way to experience the vacation-of-a-lifetime.

PASSENGERS REALLY EXPERIENCE THEIR DESTINATIONS

While river cruising makes travel effortless, it's really the enjoyment that passengers get from seeing both bustling cities and idyllic riverside towns that keeps them coming back. On a Viking River Cruises vacation, you'll view artistic masterpieces, explore the opulent gardens of a royal palace, or enjoy the sights and sounds of a vivacious outdoor market. And there are no hidden costs—it's all included in the price of the cruise.



✦ *Your guides share "insider" stories*





* *Our ships often dock in the heart of a city*

MAKE LASTING MEMORIES IN EUROPE, RUSSIA OR CHINA

On China cruisetours, an English-speaking escort accompanies you throughout your entire vacation—on land and aboard ship. Viking River Cruises in-country staff has searched out the best places, hotels and activities in China, so you'll enjoy a memorable collage of history, architectural wonders, dazzling landscapes and truly unforgettable faces.

While you're traveling on any of our itineraries, you'll spend your time between ports visiting with other passengers or watching the scenery go by—while we bring the fascinating cities right to you. At Viking River Cruises, we believe you should be able to enjoy any of our destinations up close and in comfort.

Ranked World's #1 River Cruise Line

- ◆ Recognized by readers of *Condé Nast Traveler* in the "Top 10 Small Cruise Ship Lines" in November 2006 for the magazine's annual Reader's Choice Awards
- ◆ Multiple award winner on *Travel + Leisure's* "World's Best" list and *Condé Nast Traveler's* "Gold List"
- ◆ Honored for the 2nd consecutive year with the "Best River Cruise Line" title by travel website *CruiseReport.com*



2007 Itineraries

EUROPE

Grand European Tour

Amsterdam to Budapest: 14 Nights

Romantic Danube

Budapest to Nuremberg: 7 Nights

Switzerland to Belgium

Basel to Antwerp: 12 Nights

European Adventure

Vienna to Amsterdam: 12 Nights

Eastern European Odyssey

Budapest to Black Sea to Vienna: 14 Nights

Danube Explorer

Vienna to Nuremberg: 7 Nights

Berlin to Prague

Berlin, Magdeburg to Melnik, Prague: 11 Nights

Dutch Journey

Roundtrip Amsterdam: 7 Nights

Tulips & Windmills

Roundtrip Amsterdam: 9 Nights

Burgundy & Provence

Chalon-sur-Saône to Avignon: 7 Nights

Paris & the Heart of Normandy

Paris to Le Havre: 7 Nights

RUSSIA & UKRAINE

Waterways of the Czars

St. Petersburg to Moscow: 10 or 11 Nights

Footsteps of the Cossacks

Kiev to Black Sea to Kiev: 14 Nights

CHINA

Imperial Jewels of China

*Shanghai to Beijing: 9 or 10 Nights
with a 3- or 4-night cruise*

China's Cultural Delights

*Beijing to Shanghai: 15 Nights
with a 9-night cruise*

Roof of the World

*Beijing to Shanghai & Lhasa, Tibet: 13 Nights
with a 3-night cruise*

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An aerial photograph of Dubai, United Arab Emirates, showing a dense urban landscape with numerous skyscrapers and modern buildings. The city is situated along a coastline with a busy harbor filled with ships and boats. The sky is clear and blue.

jo lee

FEATURE

By
John Arlidge
London - England

Dubai's building frenzy lays foundation for global power.

The Gulf Emirate is spending £140bn to transform itself into a capitalist powerhouse that will be a model for its neighbors.

DUBAI

THE MOST AMBITIOUS
BUSINESS CENTER ON EARTH



Palm Jumeirah, is an island in the shape of a giant palm tree.

People sniggered when Dubai announced it was building the Palm Jumeirah, an island in the shape of a giant palm tree. It will be followed by two other palm islands, 300 artificial islands arranged in the shape of a map of the world, and the world's tallest building, the 2,300ft Burj Dubai, a hotel, apartment and office complex.

And that's just the beginning.

In recent months, Dubai's 'movers' announced plans for 40 tax and duty-free micro-cities, a Wall Street-style financial centre, 1M new homes and the world's biggest airport. Emirates, the national airline, is doubling the size of its fleet, and Dubai-based firms are snapping up ports, land, hotels, and billions of pounds of commercial property.

The bill for this spending spree is £140 billion - more than every single foreign dollar invested in America and China last year combined.

It begs one simple question: Why?

What makes a city state where gambling is illegal take the biggest punt in history: that it can use its entire current and projected oil revenue to become a modern global power. No state, no dictator, no megalomaniac Bond villain has ever tried to pull off anything so epically extravagant.

Dubai is racing to become the Middle East's business and leisure hub - a Switzerland of the Gulf - to secure its future when its oil reserves run out in about 10 years, but Sheikh Mohammed wants to pull off a far bigger trick. He wants to establish a unique East-meets-West economic, social and religious model that will act as a catalyst for change in other Arab countries.

If that were not ambitious enough, Sheikh Mohammed wants to do it all without swallowing any of the inconveniences that usually go along with western-style development - notably democracy, human rights and a free press.

"We don't want simply to change Dubai. We want to promote the model of Dubai in the Middle East," said Sultan Ahmed bin Sulayem, Sheikh

Mohammed's right-hand man who also runs Nakheel, the developer behind the Palm. {Nakheel means palms in Arabic}.

If this doesn't seem real to the 6M visitors a year who have made it the fastest-growing holiday destination in the history of the travel business - that's just the way Dubaians like it. The temperature is 35C, it's got mosques, dunes, skiing, an underwater hotel and Versace along with Dubai's latest attraction: a giant Alpine snow dome in the desert.

Hamza Mustafa, 32, General Manager, The World, said: "To implement the vision of Sheikh Mohammed Bin Rashid Al Maktoum for Dubai, Nakheel is building the most unique collection of projects ever seen. The World will be an exclusive and sought after community - the most exciting residential and tourist destination of the 21st century and the most innovative real estate development ever. This is the ultimate address. An engineering marvel not seen since Venice, The World will never be replicated again.

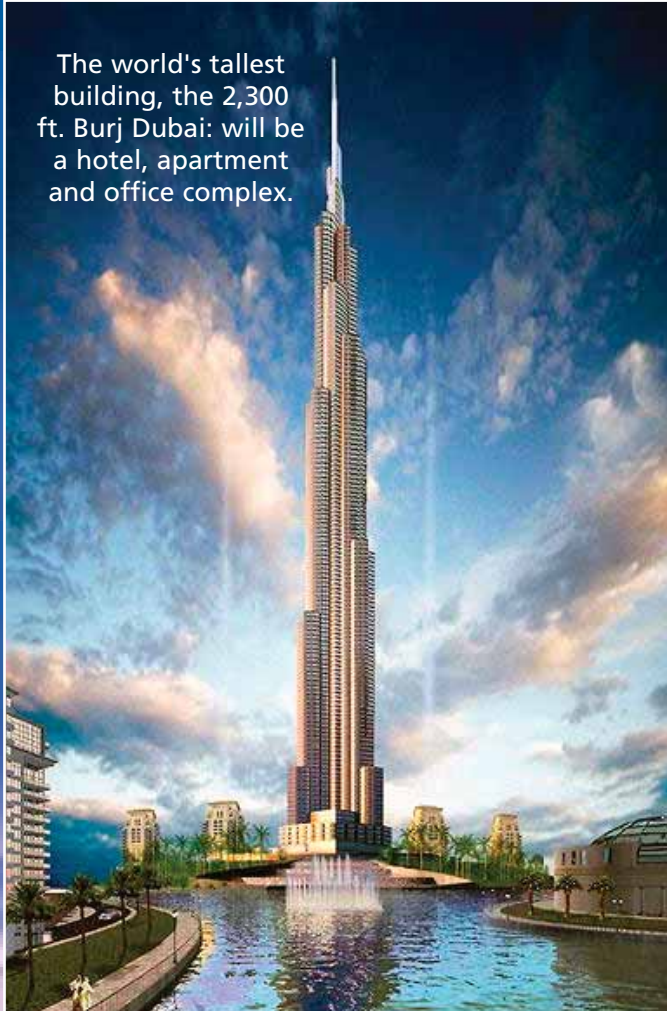
We - Arabs, Muslims - are the bad guys of the world. The whole point of the Dubai project is to change that. It's not about being bigger and better for the sake of it. We want to create a success story that will make outsiders look at us with respect, not fear."

It is a breathless ambition. How did a place the size of Kent - one of the seven sheikhdoms that make up the loose federation of the United Arab Emirates - get so big?

It's hard to comprehend the scale of all this development, but if you imagine two airports twice the size of Heathrow, 25 miles apart on a dusty desert strip, with 100 Canary Wharfs lined up between them and another dozen Canary Wharfs plonked offshore, you will get the picture!

Small wonder the economy is expanding at a giddy 15% a year, generating a \$26 billion {£13.2 billion} trade surplus, while the stock market, in spite of recent wobbles, has soared more than 500% over the past two years.

The world's tallest building, the 2,300 ft. Burj Dubai: will be a hotel, apartment and office complex.



Dubai - The most ambitious Business Centre on earth.



His Majesty Sheikh Mohammed Bin Rashid Al Maktoum.



jo lee

FEATURE

By
Evinia Pulos
Los Angeles - Houston

THE MAN and ME

When we speak of one of the astounding greats and the beauty of interior design - we think of the West Coast and Evinia Pulos. But her talent far exceeds the realm of riches in design. Her flair for the unconventional - has kept one of the most secretive friendships alive.

Her story follows ~

I was 18. He was 22. We were both enrolled in the Vancouver School of Art. Commercial artists are what we thought we would be. The year was 1955.

It was not a momentous occasion the first time we met. Actually, it was his roommate that caught my eye. A Peter Fonda look-a-like. That is, until the three of us decided to skip class that afternoon - and my Fonda look-a-like was relegated to the 'back seat' ... as his roommate slid into the front, beside me. THAT was the beginning of a relationship that spanned over fifty years and six marriages, between us!

It was the one and only IAN TYSON and me.

Dare I say, Ian was extraordinarily handsome. Perfect teeth, perfect nose, perfect skin with gray, sleepy, Robert Mitchum eyes and eyebrows perfectly defined. My mother had even commented upon the arrival of Robert Goulet that "he was no Ian Tyson!"

We had become a steady couple from that very beginning - Ian declaring his undying love for me - with his tumultuous character crafting every inch of what one day would bring him successes known to very few in his industry.

His musical tastes ran to 'progressive' jazz ... Oscar Peterson, Charlie 'Bird' Parker, Shelly Mann. I despised jazz, but I touted this new guy who was gyrating his way across the country to anyone who would listen. The secret was that Ian would play my 33s, pick out the chords and pretty much learn to play guitar from listening to Elvis Presley.

We began our third year at school. He bought me a ring and vaguely - we planned to get married, go 'out East' {a euphemism for Toronto} and seek careers ... but it was never to be! Into the class walked a gorgeous young woman. She had alabaster skin, red hair and Christ ! GOLD EYES with an absolute figure. And: Ian Tyson was a womanizer!

As months grew into longer months, I could sense a distance between Ian and me. It was the terrible beginning of the end - that was to never end.

Vancouver is probably the most beautiful city in Canada, but when it's gray and rains day after day - it's lethal. I took a basement apartment with a girl friend. Damp, dark. We bought UGLY Fifties furniture and

painted it flat black. Mattresses on the floor. At the same time, a friend of Ian's had also rented a basement space and was opening a coffee house. How vogue. How little did we know these coffee-house forums would become like raging fires and an integral part of what the 60s and 70s would never forget. The hippie movement. Ian was painting hip murals on the walls, singing and playing his guitar and moving emotionally and physically further and further away from me. I was so miserable.

Then, one day Miss Red-Head-with-the-Golden-Eyes' sketch book - kind of happened into my lap - and my worst suspicions were confirmed. There, before me, was a drawing of Ian's living room!

Misery - indeed I did not want the echo of misery within any of my walls, however - my roommate was having similar problems. With nothing to lose - we packed our clothes, leaving everything else behind and walked out the door. And I went home to Mom and cried.

Two weeks later, a call came from a friend. She was leaving for Las Vegas and Los Angeles on a holiday and looking for someone to accompany her. Would I like to go?

I couldn't pack fast enough. I left for California and embarked upon a 40 year odyssey. Ian hitch-hiked to Los Angeles 'to plead his case' ... but I never looked back. I didn't dare!

June 26, 1956
10:00 a.m.
Banff, Alberta

Hi Doll,

Haven't heard from you as yet, though one of your letters to Cloverdale did catch up to me. Sure hope you are all right Baby and taking good care of yourself.

Things are much the same here.

I've run into Sandy once or twice but that affair has certainly died. She could never compare with you and I mean that from the bottom of my heart. I've never loved anyone as I Love you Evinia. Like I've said before it was just Banff and its surroundings that brought us together and we had a ball but there was never anything close to real love for each other at all. You and I went through the toughest times of our lives last winter and we certainly had us full moons over the mountains to help us but we loved each other and that's all that matters. We still love each other Baby and the best is yet to come.

I sure as hell hope you can sneak away soon and come up for a couple of days. Surely you can work on your mother with your various wiles and get her to sign the passport. Try the not eating and sighing out the window routine. That one should be an almost certain winner.

Jack Bruce has a good run up to Jasper this year. He and I have a cabin along with another friend, Doug Anikan from the east. The rent isn't too high. Jack has broken up with his girl from back east and isn't going with anyone.

I saw Mary K..... once. She was on her way to Calgary on her day off. She hates the jobs she claims and figures Banff is for the birds. I'm inclined to agree.

Haven't seen any of your old cronies from the art school but they are fast beginning to arrive in town. I don't imagine Bobby will be back and Jack Humphry hasn't been seen in these parts. He will probably be swarming into the mountains soon.

That's about the picture in this section of Alberta so I will close.

Try to get up Baby and take good care of yourself.

All my Love
Ian





Ian finished art school and left for Toronto to seek his fortune. I remained in California - a would-be starlet on the periphery of the movie industry, marrying into the world of money. It was the era of orange groves, beaches, sun and surf and I was having the best of it. I'd become an accomplished artist and my friends became Yul Brynner, John Wayne, Rudolf Nureyev, Vincent Price, Marlene Dietrich, Gene Tierney and Dr. Christiaan Barnard.

Ian, on the other hand, was attempting to hit the folk music scene and, while so doing, met a young singer in Toronto by the name of Sylvia Fricker ... his art aspirations fading into a haze of hippie smoke being swept away by the incredible music advent of Bob Dylan and Joan Baez.

Ian had always been a wonderful communicator through words and when he wrote, saying he was writing a song ABOUT US {and in his words} 'was sure it was going to be a real winner,' it was in a way neither he nor I could have imagined. It was 1962 - he called it: "FOUR STRONG WINDS." In 2005 - it received the distinction of being named the #1 song from a list of the Top 50 Canadian songs written in the 20th century!

Yes, Four Strong Winds!

Through our marriages to others and into our single lives of today, Ian and I have loved in a passion that has not only mirrored the immensity of the past, but has made two people drawn together through the forces arrive at a friendship deeper than love itself, here and now, here and tomorrow, and into the vastness of time.

MERRY CHRISTMAS to all!

QUINTESSENCE OF THE EYE



JO LEE photographer, Ray Scotty Morris, captures Prime Minister Tony Blair and former US Secretary of State, George Schultz, in a serious discussion. An ice sculpture of London's Tower Bridge, slowly melts in the foreground.

The photo was taken at a private reception for the Prime Minister hosted by Charlotte and George Schultz at their home during Mr. Blair's recent visit to San Francisco.

When Ray Scotty Morris later asked Mr. Schultz what they were talking about, he answered: global warming.



EXCLUSIVE ~

By
Heide Van Doren Betz
Ancient Art - Fine Arts Consultant
San Francisco - California

Heide Van Doren Betz was educated in both Germany and the United States and holds a Masters Degree in Art History.

As owner of Van Doren Gallery, Heide exhibited many national and international artists and expanded into private consulting to focus on Ancient Art and Icons.

After purchasing and restoring {with partner Charles Pankow} one of San Francisco's great landmarks, Le Petit Trianon, she purchased thousands of works of art on behalf of collectors, creating numerous private collections, the most famous of which was the Pankow collections of Egyptian Art and Russian Icons.

The Egyptian collection gained international recognition and recently sold at auction for the highest price ever paid for an antiquity collection. The great and rare Russian Icon collection, also of international renown, was purchased by the Russian government.

Heide continues to consult with collectors and museums on the subject of Ancient art and Icons.



THE

Getty Villa

RENOVATED AND BETTER THAN EVER

After having been closed for nearly a decade for a \$275 million dollar renovation, the dramatic replica of the ancient Roman Villa dei Papiri at Herculaneum, better known as the Getty Villa, has reopened to visitors on the Pacific Coast Highway near Malibu, as a museum and educational center for Greek, Roman, Cycladic and Etruscan art.

In the late 1960s, J. Paul Getty {1892-1976} retained architect Stephen Garret to reconstruct an ancient villa so that his growing antiquities collection, which was displayed at his ranch house on this site, could have an ideal surrounding. Although the original Villa dei Papiri at Herculaneum, so named because a large collection of papyrus rolls were found during its excavation, was destroyed along with Pompeii in the eruption of Mount Vesuvius in 79 AD, the floor plan remained. The plan of this structure, in addition to numerous others, was the basis for the Getty Villa. Sadly, Getty never saw his finished Villa, which opened to the public in 1974. He died in London, though is buried on the Getty Villa site.

The Museum sits on a 64 acre site on the Pacific Coast Highway, overlooking the Pacific Ocean, near Malibu.

The renovated two story museum houses 28 spacious galleries that are situated in Roman style around an Inner Peristyle {garden} surrounded with Corinthian columns, some of which are decorated with the ancient acanthus plant motif. The galleries, all of which are painted in a different bold color reminiscent of Pompeii, allow the viewer to constantly move from indoor to outdoor spaces. The galleries are superbly installed thematically, or according to subject matter {instead of date} with titles such as "Gods and Goddesses", "Monsters and Minor Deities", "Men in Antiquity", "Women and Children in Antiquity". The viewer is invited to compare not only the well labeled objects but the stylistic differences of the periods. The famous "Lansdowne Herakles" can be viewed in the lower floor galleries. The "Family Forum" and "Time Scape" Rooms offer activities such as vase painting and interactive exhibits relating to ancient times.

The completely renovated second floor which originally housed the Old Master and Impressionist paintings, as well as the French furniture collection {now at the Getty Center in Brentwood}, is now accessed by a modern marble staircase. Sky lights and other natural

light sources, which enhance the display of ancient sculpture, were added. The second floor offers the visitor many masterpieces of antiquity such as the magnificent "Getty Bronze" and the much debated "Getty Kouros" which is on view, with extensive international research on the origin of the sculpture.

Five galleries are designated for changing exhibitions which have included "Antiquity and Photography", "The Colors of Clay: Special Techniques in Athenian Vases" and "Enduring Myth: The Tragedy of Hippolytos and Phaidra" which accompanied the inaugural performance of Euripides' "Hippolytos" in the Villa's outdoor Fleischman theater during the fall. "Stories in Stone: Conserving Mosaics of Roman Africa; Masterpieces from the National Museum of Tunesia" is on exhibit through April 2007.

The 450 seat outdoor theater, the Barbara and Larry Fleischman Theater, is inspired by ancient theater models where classical drama and comedy were performed in open air. It dramatically sits directly at the front entrance of the museum. Another 250 seat indoor auditorium is used for lectures and educational programs. The indoor-outdoor cafe, serving Mediterranean fare, is situated on the top level of the outdoor theater and boasts a view of most of the site as well as the Pacific Ocean.

A bookstore specializing in ancient art and reproductions of the Getty collection is directly below. The Outer Peristyle {which was formerly the entrance to the museum} and is one of four gardens, has a stunning reflective pool surrounded by replicas of the ancient bronze statues found at the Villa dei Papiri. Its covered walkway surrounded by columns and decorated walls now leads to the rear museum entrance.

The four gardens - which include the Inner and Outer Peristyle, the Herb Garden and the garden with the Mosaic fountain - are planted with trees, shrubs, bushes, flowers, plants and herbs that would have been found in Roman times. The Romans did, after all, live and use their Villa environment for all home life purposes.

The antiquities collection at the Getty Villa is truly one of the finest in the United States.



A Reproduction Bronze: in the outer Peristyle Pool.



A Mosaic Fountain in the Garden.



A colonnade: from the Mosaic Fountain Garden.

THIN'K'ERS C*RNAER

POPULATION OVERL*AD

WHAT IN THE WORLD IS GOING ON!

By the Year 2050: The World population will reach 9.3 Billion or a Growth rate of 77 Million people per Year.

DID YOU KNOW ?

In Just '5' years – There were 300 Million UNPLANNED pregnancies Worldwide {Not including 3rd World} with 700,000 Women dying as a result of.

There's a HUGE, unmet need to rectify this! Hundreds of Millions of Women Globally – DO NOT WANT TO BECOME PREGNANT.

How can society help! Is there a solution? You decide.

[CLICK HERE](#)





jo lee

FEATURE

By
Gils Outré Mont
Monte Carlo, Monaco

HOTTEST CASINOS

AROUND THE WORLD



Making money is serious business. And one of the most profitable ways happens to be: the gaming business. The casino owners and their investors.

Las Vegas-style gaming is being exported around the world - and it's become accessible through your television and computers with worldwide consumers spending \$11.9 billion in online gaming over the past two years. Bravo's Celebrity Poker Showdown averages 773,000 viewers per episode. Online poker is even bigger.

KERZNER INTERNATIONAL, a luxury resort and casino which operates the SUN CITY resort in South Africa and the Atlantis brand of casinos - proved the point.

Shares of the company rose to a near 13% all-time high on the news of it going private in a \$3.6 billion deal with plans to build an Atlantis resort in Dubai.

Why has the industry become so HOT?

Nearly one quarter of the U.S. population, 54.1 million Americans, visited casinos in 2004, grossing \$28.9 billion, with an additional \$98 million spent globally. That's why!

With the Macau government having made three, 20-year operating concessions available to increase tourism and foreign investment, WYNN RESORTS, founder of the Bellagio and Mirage resorts in Las Vegas, became the proud owner of one of the licenses. Wynn quickly sold a sub-concession to PBL, an Australian media group, for a whopping \$900 million.

About one year ago, Singapore lifted a ban on gaming in a bid to increase tourism and compete with other parts of Asia.

Lighter gaming restrictions have also been seen in the United Kingdom, eliminating the 24-hour waiting period that had previously been mandatory between registering to gamble and entering a casino.

According to the gaming crowd - new casinos will cater to a broader range of clientele and cash in on the huge tax revenues casinos often pay their host countries.

As for the formula for a successful casino..

25% of revenue comes from the room, 25% from food/beverages, 25% from entertainment, 25% from gaming. Previously, 90% of revenue came from casino gambling - and the rooms/restaurants were cheap.

Bonne Chance - Good Luck!

HOTTEST CASINOS

ATLANTIS RESORT - Bahamas

**THE BORGATA HOTEL,
CASINO & SPA
Atlantic City, New Jersey**

**CASINO BADEN-BADEN
Baden-Baden, Germany**

**CASINO METROPOL
Moscow, Russia**

**CASINO DE MONTE CARLO
Monte Carlo, Monaco**

THE RITZ CLUB - London, U.K.

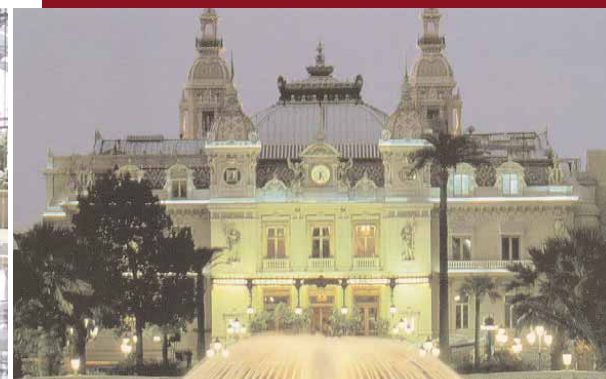
SANDS MACAU - Macau, China

**ST. JAMES'S CLUB
Antigua, British Virgin Islands**

STAR CITY - Sydney, Australia

**SUN CITY
Rustenburg, South Africa**

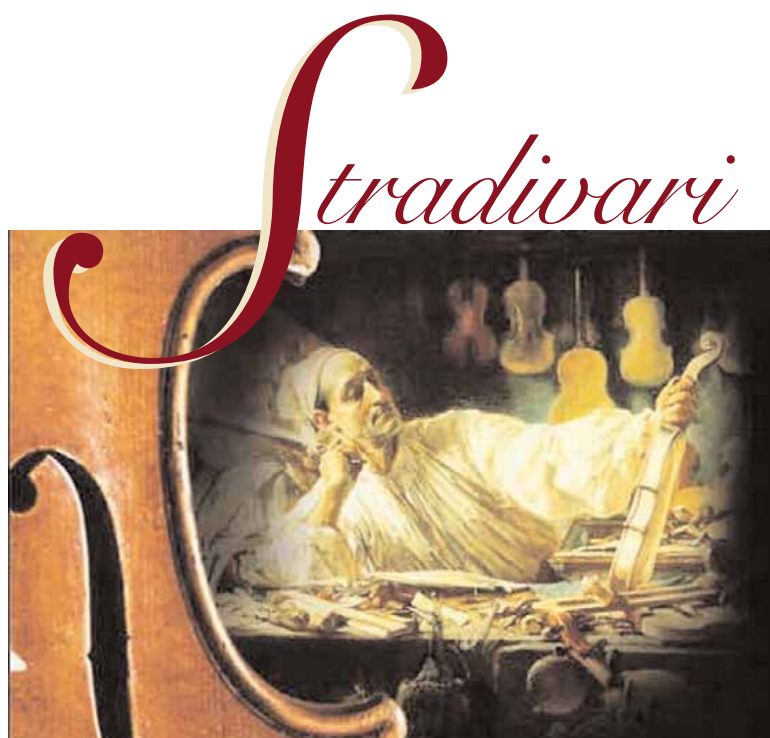
**WYNN LAS VEGAS
Las Vegas, Nevada**



By
Cecilia Montagnia
Florence - Italia

His name is synonymous with the greatest violins ever made.

But what do we know of the life of the Master craftsman - and the record-breaking £1.8m sale of one of his instruments.



A BRILLIANCE
FROM BEYOND



Antonio Stradivari was probably born in 1644 somewhere near Cremona, located on the river Po, between Milan and Venice and periodically controlled by one of its neighbors.

About a century before Stradivari's birth, prior to becoming the center of Europe's nascent violin-making industry, its proudest boast was that it contained the tallest medieval towers in Italy.

Handsome tall and lean, always with a white cap and apron of white leather when he worked - this image of Antonio Stradivari at his workbench in the 1730s is the image we have of the world's most famous violin-maker, as he grew into his high nineties. Now rich and famous, though an artisan craftsman at heart, his instruments had been bought by archbishops, dukes and kings across Europe for 50 years. But it was not until Stradivari drew towards his later life, that the effect on his competitors was marked. Almost every other violin-maker in Cremona closed down.

Stradivari's instruments had not yet attained the status they have today. Violins need to age, for at least 50 years, to reach their full potential and, in any case, the power of the instruments would only be fully appreciated when the need for them to fill large concert halls became apparent. Nonetheless, Stradivari's were already being recognized as the best in the world, bearing the unique wording of its label that is particularly intriguing: "Antonius Stradivarius Cremonensis Alumnus Nicolai Amati, Faciebat Anno 1666 {Made by Antonio Stradivari of Cremona, pupil of Nicolò Amati, in 1666"}.

This is an important claim.

Cremona's violin-making reputation rested with the Amati family, of whom Nicolò Amati was the third generation. What could be more natural than that Cremona's next great violin-maker learn his trade from his outstanding predecessor?

There is, however, little evidence to support Stradivari's claim to have been taught by Amati, and much to refute it. Most tellingly, even Stradivari's earliest violins are amazingly carved. Moreover, Cremona's census returns show that from 1667 to 1680 he lived in the Casa Nuziale, owned by a wood-carver and inlayer. Stradivari could not have lived off his violin-making

alone at this time. His other source of income was most likely from working for the man in whose house he lived. Stradivari, unchallenged as the greatest violin-maker of his or any other age, may have originally been a woodworker.

The character of the young Stradivari begins to develop not as a dutiful apprentice who eventually outshone his master, but as an independently minded genius with an entrepreneurial streak. We can also begin to understand the background that would eventually lead Stradivari to re-think every aspect of the violin's design. He understood and respected the Cremonese tradition, but he was not bound by it. He was a man prepared to take risks.

So began the 'golden period', as Stradivari, helped by Francesco and Omobono, produced - at the rate of two to three each month - the violins that now sell for millions.

Acoustically, the design of the soundbox was their most important attribute, but there was far more to them than that. The deep red of the varnish made the golden-yellow of the Amatis and of Stradivari's earlier instruments appear insipid by comparison. The scrolls were emphasized with black edging that shouted out the carver's skill. Broad edges and wider corners gave the violins an almost masculine appearance. Everything about his violins spoke of confidence and the desire to emphasize his brilliance.

It is estimated that Antonio Stradivari made over 1,000 instruments - with a storeroom containing 100 unsold instruments when he died. The 600 plus that survive, remain as desirable as ever.

The irony - is that Stradivari refused to ever relinquish control thus ensuring: that his commitment to excellence died with him.



By
Jones-Elizabeth Greene
Rhode Island - USA

The superrich and breaking the bank is a world where the most expensive cars live! They are beautiful, thrilling and always futuristic. Their high speeds set records. Their technology - is revolutionary.

These kinds of cars make Ferraris and Aston Martins look like relative bargains. Of the most expensive cars, only two are made by brands with household names--Porsche and Mercedes-Benz.

The following is a step into a world that few people ever see.

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Country of Origin: Italy / \$667,321 Global





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SALEEN S7 TWIN TURBO
Country of Origin: U.S.A. / €535,000 / \$555,000 USD



KOENIGSEGG CCR
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jo lee

« WHEN ANGELS CRY

By

Kelechi Eleanya - Economist

Oluwaseun Sotiyo - Conflict Management Consultant

Nigeria

a

Future

Full of

Fun

THE NEXT 100 YEARS

ONE CHILD'S JOURNEY
HOW SHE/HE WILL LIVE, LOVE
AND NEVER REALLY DIE

Having the opportunity "to live" presents many possibilities and challenges.

One begins to think ... where am I coming from? A little pause. You recall, as a child, the interesting activities you enjoyed with other kids from around your home; exciting and creative - I guess. If you actually shared such an opportunity.

It's quite fascinating to see how kids can possess untapped, creative, dramatic wealth: freely displayed without price. To even begin making a list of such activities - will prove how endless they are!

I remember how much pleasure and enjoyment we derived as young children.

We would pick up empty containers and make them 'rotate' on a partial wheel, made from rattan. Long hours of thinking, organizing and constructing the pictures formed in our little minds would go on and on. Mum's food had to wait. But at the end ... what joy, satisfaction and fulfilled moments we experienced through the result, because we could see our dream of making our own 'toys' come true!

The fact is - that living life to the fullest would mean - creating time for fun.

Millions of kids around the world must be given this opportunity! An environment to ease the pressures, eliminate the boredom and induce a sense of worth through the simplicity of creative expressions.

Really, such fun times could be the source of an idea "to change our world" and to create for all children a necessary ingredient. A FUTURE FULL OF FUN.

* Kelechi is an economist holding a degree in Renewable Natural Resources Management and a Masters in Forest Economics. He is Programme Officer - Natural Resources Management for The Akassa Development Foundation. {ADF}

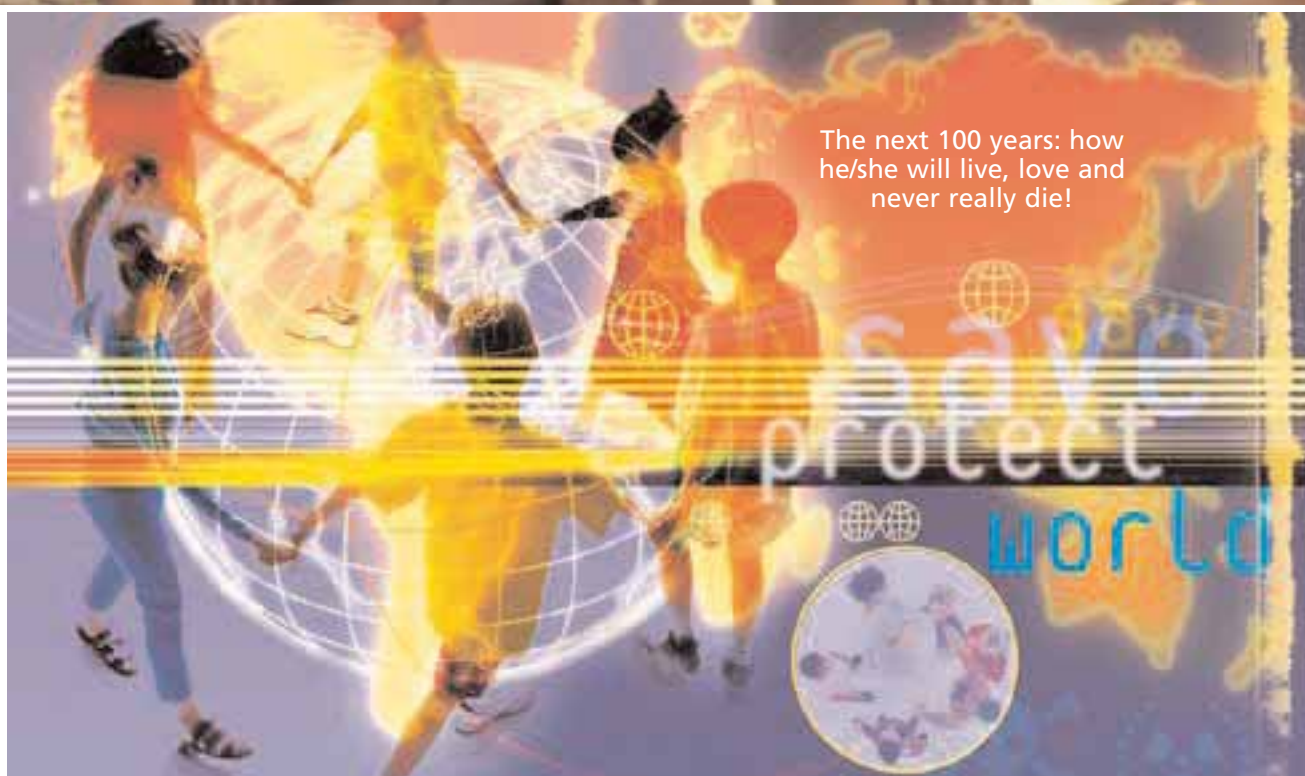
* Oluwaseun, a Theatre Artist and Conflict Management Consultant - holds a degree in Theatre Arts and a Masters in Peace and Conflict Studies. Seun is the Director of Zest Konzalts. {The training of employers/employees in work place conflict management.} She too has directed several drama for youth awareness performances in the Niger Delta.

An environment to ease pressures,
can induce sense of worth:
through creative expressions.

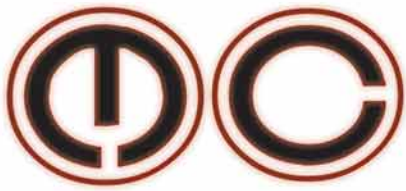




You recall, as a child ...



The next 100 years: how
he/she will live, love and
never really die!



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« L'OCCHIO / THE EYE

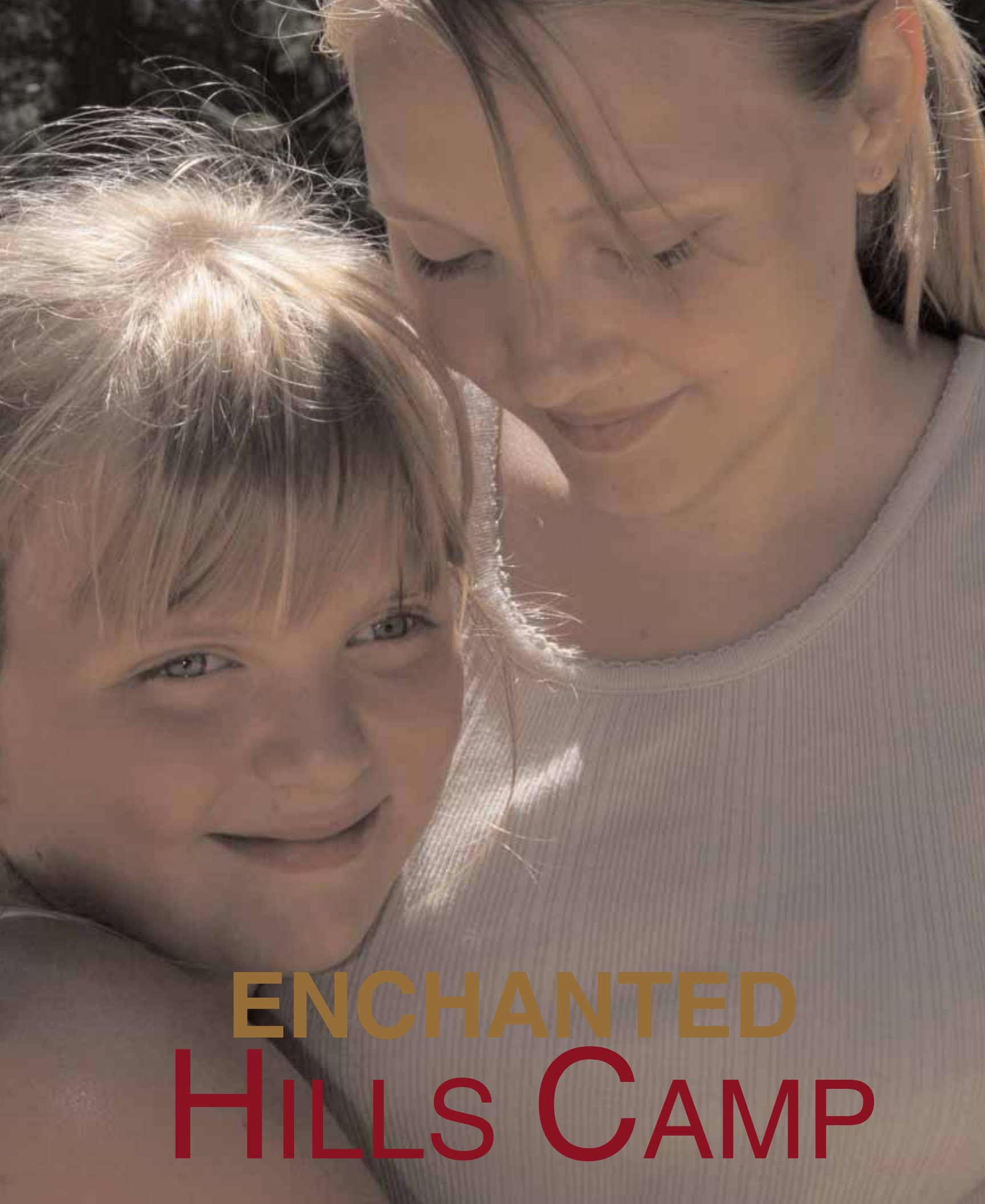
By

Ray Scotty Morris

San Francisco - California

Ray Scotty Morris is not only an internationally renowned photojournalist and successful society photographer in San Francisco, but his career has enriched the lives of many on a wide scale. He's been taking pictures for close to fifty years and as a news photographer, he won 29 photo awards in just ten years - local, state and national, including best news picture of the year.

Scotty has received a Certificate of Commendation from the U.S. Senate along with the distinct honor of being written into the 107th U.S. Congressional Record.



ENCHANTED
HILLS CAMP



~ has been working small miracles for over 50 years, relies on the generous support of individual donors, www.lighthouse-sf.org and is highly applauded by JO LEE Magazine!

Enchanted Hills is a camp for children and adults who are blind and visually impaired. It is situated on 311 acres of rolling hills, covered with forests and hiking trails and is on the slopes of Mt. Veeder - above Napa Valley, about a 1.5 hour drive from San Francisco.

The grounds and facilities are specifically adapted for independent, safe use with all paths having guide ropes, raised maps and Braille signs.

Campers can enjoy horseback riding, fishing and boating on the lake, roller skating, hiking and swimming, campfires and games - watched over by experienced counselors.

Every year, hundreds of specially challenged campers enjoy a week of fun in a nurturing and well supervised environment. Eighty percent of the staff is also visually impaired and the counselors come from all over the world. Some are even former campers.

In this session photographed for JO LEE Magazine - ten of the counselors were from the British Isles, one from Asia, and one from Mongolia - all expertly trained and diverse and who remain at the camp from May until August before returning home.



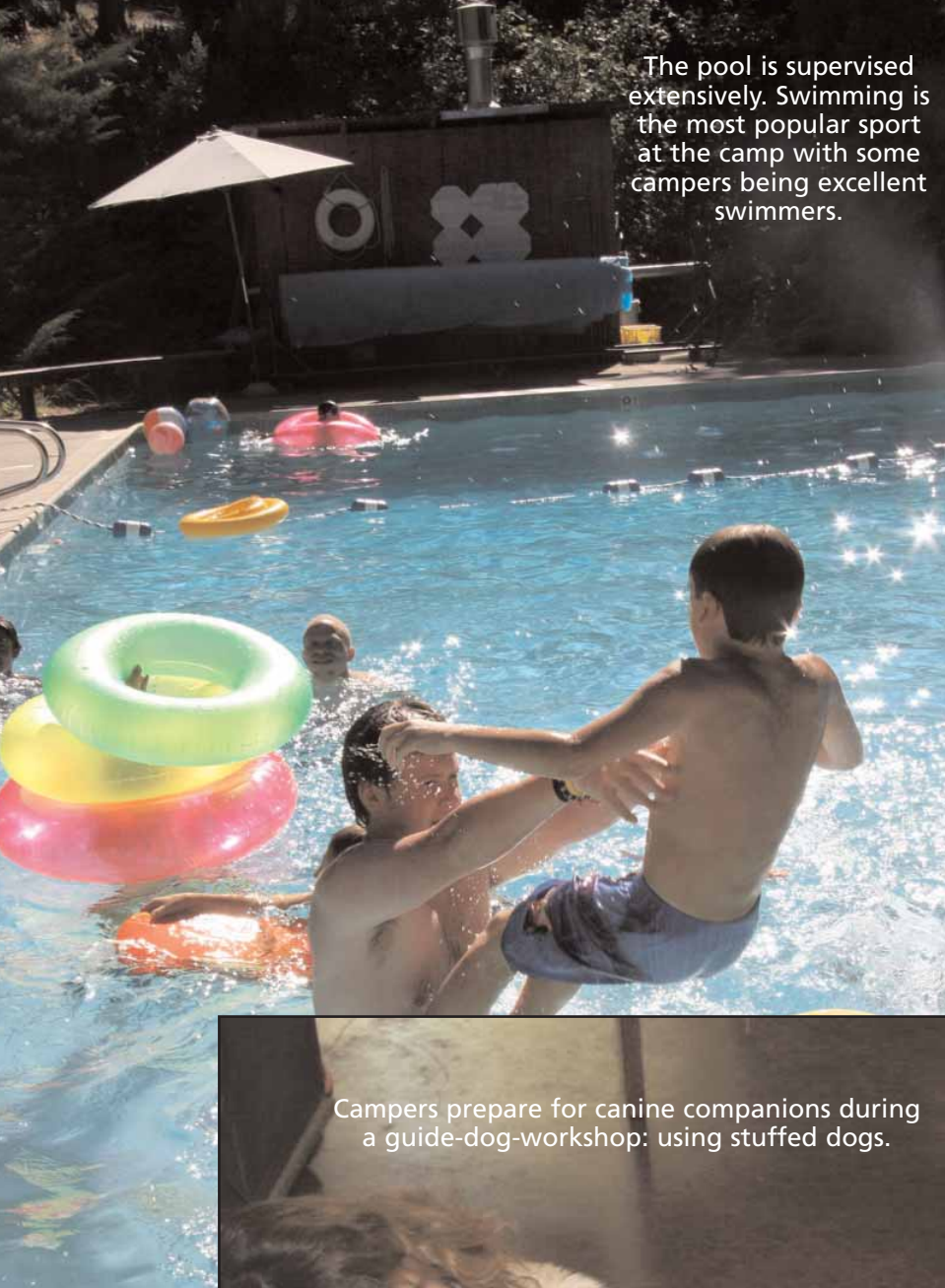
Sean holds up the mailman of the day. The walk to mailbox from the cabins: takes ten minutes each way.



Camp Director, Tony Fletcher, reads a nature story to two young campers under the redwood trees.



Counselor Arlene Winn has a nap in the shade with a camper. Many campers have multiple disabilities and need constant supervision.



The pool is supervised extensively. Swimming is the most popular sport at the camp with some campers being excellent swimmers.



Campers prepare for canine companions during a guide-dog-workshop: using stuffed dogs.

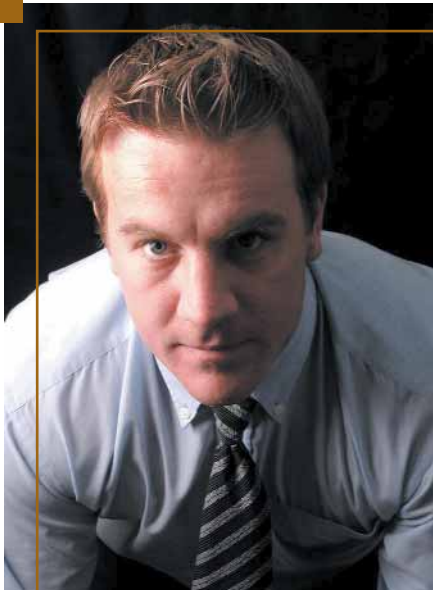


Football Table Game: is very popular before lunch. The visually impaired campers guide the blind campers.



Chef, Naill Hay, and a counselor, help campers determine portions of peanut butter for cookies, to be served for dessert.

jo lee



« HALF TIME

By James Mansell
Montréal - Québec

A

FANTASY

WORLD !

I predict the growth of
fantasy sports will lead
to a huge gateway in
online gambling!



In a world of marketing trends and product loyalty - online fantasy sports have become a link to the online gambling world.

You see, fantasy sports games let you become the owner and general manager of your favorite sports team - without the cost of actually having to buy a professional sports franchise.

This gives every die-hard sports fan a chance to show the world he knows best.

Before the beginning of a season, online players select their team for the on-field season and then choose the players that will help them win the fantasy playoff pool.

Over the course of the year, fans follow 'their team' and get points for the most wins, goals, touchdown yards, etc.

What begins to happen - is that the online fantasy player begins to spend enormous amounts of time on the computer trying to make 'his team' the best and collect the most points.

The addiction has begun! And online sports sites realize this. And before the online player

is aware of what hit him - he's become caught within the web of the online gambling world and used as bait for online casinos to target.

The power of the fantasy world does not solely lie in sports.

For those who are fashion gurus - don't worry! You can go online and predict what your favorite celebrity will wear to dinner that night. Points are accumulated which go into a pool that can lead to competing for an assortment of exciting prizes.

Some fantasy players choose to raise the stakes, pay a participation fee, with the view of winning a larger or more enticing grand prize.

Like anything good in this world, things are always better in moderation. I urge parents to carefully watch the online fantasy games that your children gravitate towards and assure them that 'nothing is free' and these games are made to be somewhat addictive.

Have you nominated someone for The ADESTE Prize!
www.adestep prize.com

To Write James: [Click Here](#)

**** James Mansell - Sport Management. Member Canadian Baseball Academy - full scholarship / /Donnie Mash Memorial Scholarship / Best Athlete student / Scholarship, Wayne State, Nebraska USA. Athlete of the year / varsity Baseball Captain / 3 time Jr. Elite All-Star / 3 time Jr. Elite Provincial Champion / Academic Baseball Canada Alumnus / Coach-Counselor high performance athletes Baseball Camp / Conceptual-principal developer sport drink / Founder-implementer Education through Baseball Sport School.**



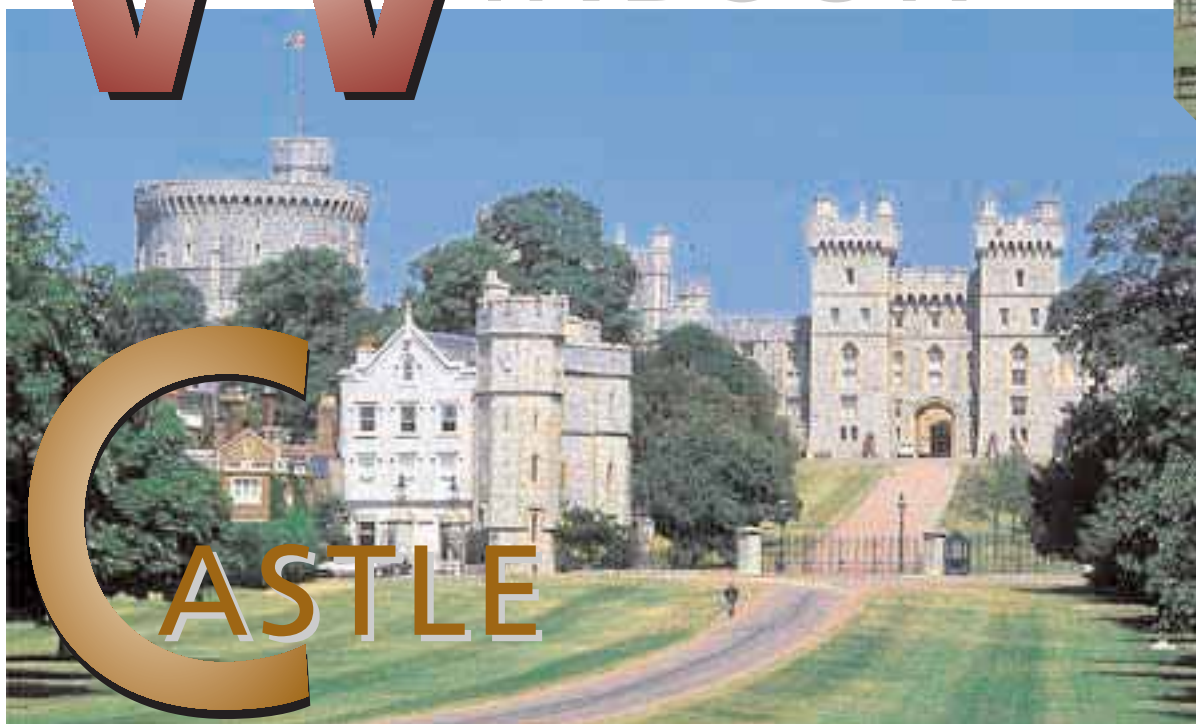
jo lee



« THE RICH & THE FAMOUS

By Robert J. Goldsworthy - Halifax - Canada

WONDROUS INDSOR



Perched high above the River Thames:
lays the oldest and largest occupied castle in the world.



Perched high above the river Thames on the edge of a Saxon hunting ground, lays the oldest and largest occupied castle in the world.

Built in the 1070s by William the Conqueror, Windsor Castle has evolved through the centuries from a stronghold against uprising and rebellion, to a palatial Royal residence. Its Royal inhabitants have been dedicated to making Windsor Castle as splendid as possible. From murals and hand painted ceilings by the artist Antonio Verrio, to the ornate woodwork by famous wood-carver Grinling Gibbons, the castle is dripping with layer upon layer of historic significance and magical beauty.

It owes its present appearance to George IV, who as a great connoisseur of art and fine decoration, employed the architect Jeffry Wyattville to refashion the exterior with the addition of crenellations, towers and turrets, as well as the magnificent Waterloo Chamber, which was created in the 1820s to showcase portraits commissioned from Sir Thomas Lawrence.

The historical treasures housed at Windsor Castle extend to include a human legacy. St. George's Chapel within the castle is the final resting place for ten British monarchs, and is among one the finest examples of medieval architecture found in Western Europe.

In 1992, a tragic fire destroyed nearly one-fifth of the Castle's interior area, taking over 15 hours and one-and-a-half million gallons of water to extinguish. In triumphant character, worthy of its beloved place in the Royal Family's realm...a phoenix rose from the ashes, restored and resplendent in regal glory.

* Robert J. Goldsworthy is Principal Designer and CEO of Goldsworthy Design, an upscale east coast interior design firm. After being educated and living in Toronto, Vancouver and New York - Robert's passion for interior design and architecture has been influenced by some of the most beautiful places and buildings in the world. www.goldsworthydesign.com



Murals and hand painted ceilings by: Antonio Verrio.



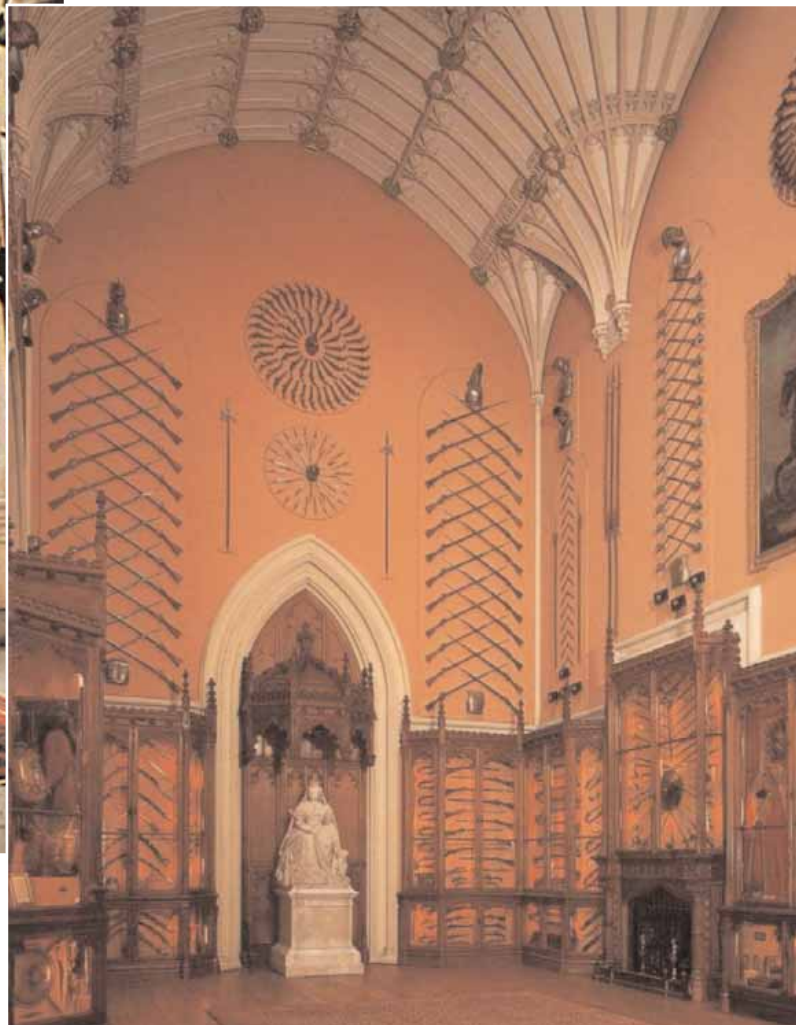
Its Royal inhabitants have been dedicated to making Windsor Castle as splendid as possible.



The Green Drawing Room in Windsor Castle



The castle is dripping with layer upon layer of historic significance and magical beauty.



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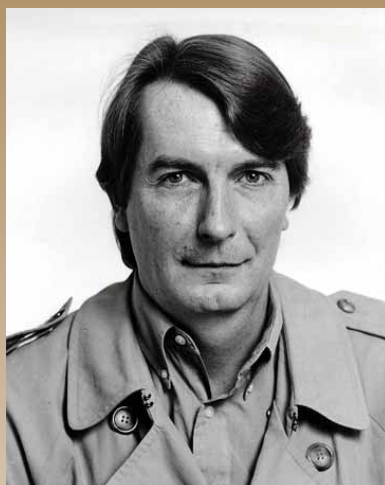
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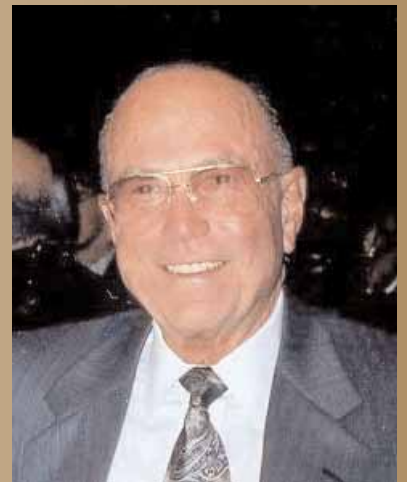
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Sr. Contributing Editor



ROBERT GOLDSWORTHY
The Rich and The Famous



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Yes, Virginia! Come
- Explore With Me -



CREAGHE H. GORDON
Pros & Ex.Cons



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I've Always Been Nuts
Coming to JO LEE Magazine
in the Spring



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SUKI K. WALLINGFORD
Dining! The Exquisite 9

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JO
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JO LEE Magazine and its worldwide readers are dedicated to the support of THE ADESTE Prize.

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« **POLITICALLY RED**

By Lani Silver

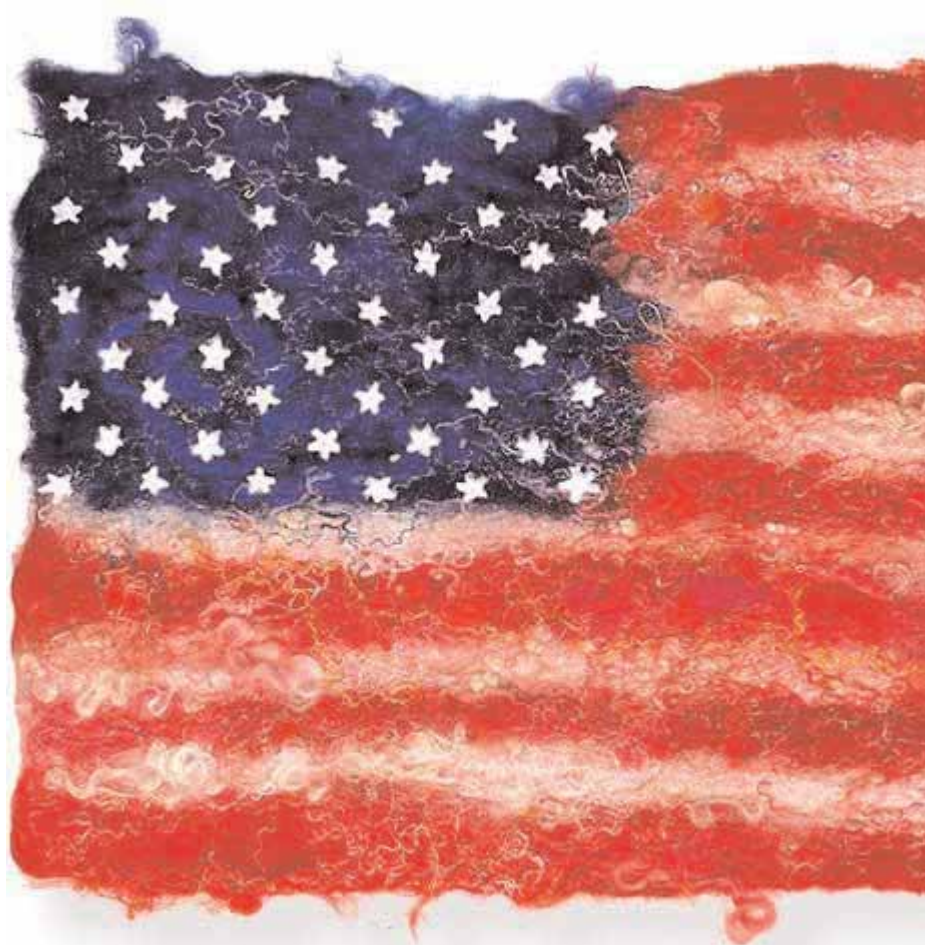
San Francisco - California

Are you asking the same question, "What is wrong with the American Presidency?"

I am against the war in Iraq.

are

YOU
ASKING!



The President of the United States is acting much too aggressively toward so many peoples that there is great cause for our country to stand back and view this picture 'outside its frame'. Ask yourself: what is wrong with the American Presidency?

Too many of my countrymen and women are suffering from some sort of national mental illness. We have been perhaps, fatally wounded from our destructive system of competition, abundant greed and our demanding sense of consumerism.

150 million people were killed in war and genocide in the last century. Must those numbers grow exponentially? If you have hate in a culture, it builds. Then, if unchecked, genocide results.

The psychologists and philosophers tell us that killing is about fear and a lack of compassion. It's about thinking that our way is better than someone else's way. What is our President so afraid of? I probably know the answer to that question, but it's always good to look at the basics, which include feelings of inferiority, the

psychological effects of pressure, anxiety, racism, and dreams of conquest. The problem with conquest is that sometimes there is no one left.

Compassion is a willingness to feel what your neighbors and friends feel and to realize that 'we're one.'

It is only an illusion to think we are separate from each other.

To Write Lani: [Click Here](#)

**** Lani Silver** - historian, artist, free-lance writer, and Lecturer with the American Program Bureau. {Gorbachev's bureau, Desmond Tutu, Betty Williams & Oscar Arias}. For 16 years, Lani directed San Francisco's landmark Holocaust Oral History Project, conducting 1,700 oral histories with Holocaust survivors and witnesses. Lani and her partner, historian Eric Saul, discovered the story of Chiune Sugihara, who is called "The Japanese Schindler." Lani became Steven Spielberg's first consultant and trainer for his Survivors of the Shoah Visual History Foundation. 54,000 testimonies. Lani is currently the Project Director for the James Byrd Jr. Racism Oral History Project. byrdfound@juno.com



Compassion is a willingness to feel what your neighbors feel!



jo lee



« DINING! THE eXQUISITE 9

By Sue K. Wallingford
New York - Vermont
USA

Sue K. Wallingford has gained attention in no small measure as one of America's great hostesses and amazing chefs. A native New Yorker, Suki resides within the beauty of her country estate in Fayston, Vermont, USA.

ASIA

KOSK KONYA MUTFAGI

Akcesme Mahallesi
Topraklik Caddesi No. 66
Konya - Turkey
332.352.78.48

This lovely three story house features home cooking among several cooking areas arranged around the courtyard in the back of the building. The lamb, slowly roasted in a wood-burning oven, is outstanding and placed on top of puffy tandir bread.

KALPAPRUEK ON FIRST

The Emporium Shopping Center
622 Sukbunvit Soi 24
Bangkok -Thailand
02.664.8410

The original Kalpapruerk began in a private house. Today it is located in the shopping center with floor to ceiling windows. The owner is married to a Thai prince who is in charge of changing the crops, grown by the North Hill Tribes, from opium poppy to fruits, herbs and vegetables - ensuring fresh ingredients for sumptuous cuisine. This casual eatery serves fiery modern Thai food. Celadon-hued, spicy transparent noodles with red-hot chile dressing.



EUROPE

LE CLOS SAINT-PIERRE

5 Place de L'eglise Le Rouret {near Grasse}
France 06650
04.93.77.39.15

Daniel and Catherine Ettlinger own this charming restaurant. It is in the shadow of the plane trees, adorned with trellis, terrace and fountains. The freshness of their food and southern spirit make this a comfortable way to spend an afternoon or evening.

BELLEVUE RHEIN HOTEL 41

D-56154
Boppard - Germany
0.67.42.1020

Situated directly on the beautiful Rhine, this restaurant has a front row view of the river. Dinner was a six course affair with several treats between courses - on a two hour trip with every moment a culinary delight. i.e. a single oyster or tangerine sorbet arrived from the chef - as one of the 'between' treats. The cream of watercress soup was fantastic. We were in Germany to enjoy the World Cup.



EXQUISITE 9

CANADA

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{55 miles south of Québec City}
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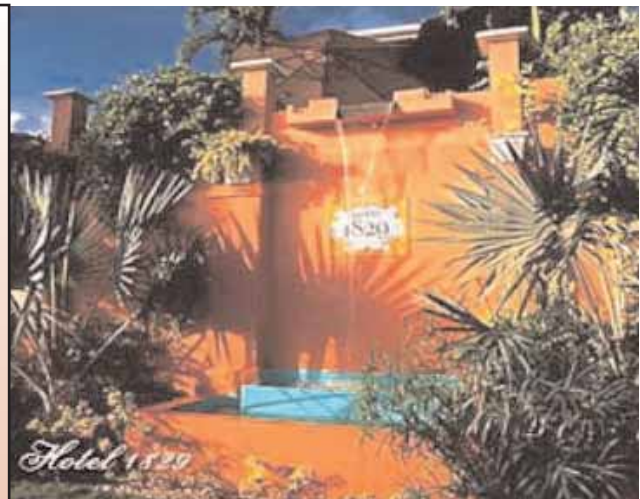
This is a fully operational - large scale, maple sugar shack - offering tours and traditional sugar-shack repast. Meat pies, glazed ham, baked beans and pancakes slathered in maple syrup are marvelous! Reservations required.



CARIBBEAN

HOTEL 1829
Government Hill
Charlotte Amalie
St. Thomas - US Virgin Islands
776.1829

This 12 Room hotel is one of the Island's oldest and yes, centrally located. The restaurant serves great seafood - with the menu being a little more Continental than Caribbean. The bar is in a lovely old brick kitchen.



UNITED STATES

SANSEI SEAFOOD RESTAURANT

600 Office Road
Lahaina Maui - Hawaii
808.669.6286

Crab and mango rolled with Thai vinaigrette - just an example of chef D.K. Kodama's creations. The sushi bar is the very freshest.

BLUE FIN

W. New York - Times Square Hotel
1567 Broadway at 47th
New York - New York
212.918.1400

This bi-level modern seafood restaurant with a grand staircase for one to view the beautiful people - serves sushi to Chilean sea bass. It is in the heart of the theater district.

CAFÉ PASQUAL'S

121 Don Gaspar
Santa Fe - New Mexico 87501
505.983.9340

Pasqual's serves breakfast all day long. The name means: 'Full stomach, happy heart.' The fare is New Mexican and Mexican. If you're there for lunch or dinner, don't miss the Mexican shrimp cocktail.



* Ah yes! And The EXquisite 9 continues to come ~

jo lee



« BODY AND SELF

By Andrea Buckett
Doctor of Homeopathy
Toronto, Canada

You Are What You Ate

« You'll Become What You Eat »



And I'll bet the sweeps, on that!

Q: The holiday rush leaves me drained, stressed and 10 pounds heavier. What can I do to help alleviate these symptoms? Lucinda Nossek - Carlisle, British Isles.

A.B: This is a problem that plagues many a holiday partier. The first key is to follow the old adage 'everything in moderation.' Eating too many sweets and heavy foods, combined with a little {or a lot} of alcohol can leave your body under-nourished and in the dumps. If you are going to a cocktail party - try to eat a healthy snack in advance - to ensure you aren't tempted by many treats. Alternate 1 alcoholic beverage with a glass of water. Finally Lucinda, always remember - what might seem like harmless overeating today ... can lead to that extra 10 pounds! The choice is in your hands.

Q: I have a history of bladder infections. What can I include in my diet to help reduce my chances of infection? Cathy Miller - Ajax, Canada.

AB: Urinary tract infections are often caused by an imbalance of bacteria in the body. When good bacteria are depleted, the body is more at risk for contracting an

infection. Keeping your friendly bacteria up by eating fermented dairy products such as yogurt and kefir is good daily protection. Cranberry juice has long been a folk remedy for bladder infections. Scientists now know that drinking cranberry juice prevents the harmful bacteria from clinging to the lining of the bladder and urethra. Be sure to use only pure cranberry juice with no sugar added, Cathy.

Q: What are the benefits of taking Bee Pollen? Odo de Cojenay - Bern, Switzerland.

AB: Odo, Bee Pollen is one of nature's most perfect foods. It contains essential nutrients such as vitamins, minerals, essential fats and enzymes. Bee pollen is excellent taken as a multi-vitamin on a daily basis. For those who have seasonal allergies, bee pollen can help reduce and may even eradicate the symptoms associated with allergies. Both fresh and dried versions are available - fresh being the best choice. Start by taking ½ tsp and gradually work up to 1 tbsp a day.

To Write Andrea Buckett: [Click Here](#)

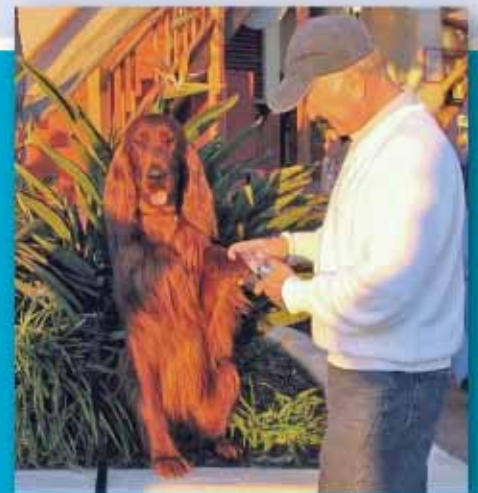
* Andrea Buckett, Dr. of Homeopathy, lecturer, writer, renowned food expert - is passionate about helping people live into their nineties and feeling like 52! Yes, she's jumpstarted the most exciting nutritional adventures. She is a graduate of The Homeopathic College of Canada and her private practice today is a sole focus on the body's benefits and pleasures of great food.



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jo lee



« THE DIGITAL DIVIDE

By Craig Ricker
Kostroma - Russia

A

STRATEGY



I asked about their stories of longevity.
People were twenty years 'older' than they looked.

for

LONGEVITY



I have seen and read many documentaries on the various peoples around the world who enjoy longevity of life, but they usually say: the locals have no clear strategy for a long life.

Recently I was on a photo expedition in the wilds of Azerbaijan. In the winter, the tribes of these long living people of the Caucasus Mountains, select a few people to take the herds of sheep down from their pristine alpine homes to graze on the treeless plains that flow into the Caspian Sea.

I decided to approach a rather extensive sheep camp to see if I could make friends and shoot some photos. This camp housed about fifteen men, women and children in adobe huts. They took me in and insisted I sit for tea and sweets. I asked about the stories of longevity and the oldest woman confirmed this by urging me to guess the ages of the people sitting around the rug and in every case - they were twenty years 'older' than they looked.

In the course of an hour, this woman explained to me in great detail - their strategy for longevity.

The strategy, she said, begins from birth and must be carefully attended to. For example; the club house in their village has a television and she's seen some American films. She asked 'what the wall-to-wall carpeting was made from' and I replied, polyester.

With a look of pity she said; "you see, your children play on toxic material so the organism is poisoned from birth and has no chance to develop properly."

She explained that the strategy is not just fresh food and water but the entire environment must be free from toxins and be supercharged with natural energy: a life discipline that becomes natural after time. With much force, she emphasized how natural it is to live one hundred and thirty years. However, if life is lived ingesting and living in poison - the body simply dies at a minimum age of sixty or so.

To stoke the fire, I explained that in America about nine million kids take powerful medication every day for a recently invented disease called 'Attention deficit disorder'. She gasped: "medication should always be the last resort for illness," she said "- and only under the most extreme cases, for children."

Trying to explain the situation around ADD got me nowhere. She laughed: "I should not make fun! No nation of people could possibly be so foolish."

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Author's Note:

It is interesting that when you meet a person whose life strategy is undeniable superior with the glaring verdict of nearly twice the life span of the 'moderns': that some of the things in our lives like {giving children dangerous drugs} because someone, with a very high education, in a very questionable pseudo science with a hideous history, suddenly has a theory - ridiculous to other parts of the world.

* Craig Ricker is a prolific writer and among the world's best photographers. He went to Russia to develop an understanding of it's world from the inside and to accurately portray their life predicament within his books.



The strategy, she said, begins from birth and must be carefully attended to.



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jo lee



« CAPRICCIO

By Danilo Navas

Nicaragua - Central America



Sitting with

HILARIO DURÁN

Pianist, composer, bandleader and arranger, Hilario Durán is one of the greatest virtuoso jazz pianists from Havana, Cuba. After two internationally released solo albums, 'Francisco's Song' {1996} and 'Killer Tumbao' {1997} - he decided to move to Canada with his family and released 'Habana



Hilario Durán - is one of the greatest virtuoso Jazz pianists from Havana, Cuba.



Nocturna' {1999}. Hilario has become an integral and important part of the Canadian music scene. He is an invaluable member of the Jazz Faculty at Humber College in Toronto, acting as both an adjunct Piano Professor and Ensemble Director.

Hilario has toured the world, performing at major Jazz Festivals, sharing stages with legendary musicians such as the late Dizzy Gillespie and composer/arranger Michel Legrand. His latest releases are 'New Danzon' {2005 JUNO Award Winner}; 'Encuentro en La Habana', recorded in Cuba in February 2005 with his former band 'Perspectiva', and 'From The Heart', his most recent and cherished project, recorded with a Big Band Orchestra he formed in 2005 with top Canadian and Cuban musicians. Critically acclaimed by the press, Hilario's Big Band was one of the highlights of the 2006 Toronto Downtown and Beaches Jazz Festivals.

Talking about his teaching experience, Hilario says..

"I've been a professor at Humber College in Toronto for five years. I teach piano - and I too am Director of The Latin Jazz Ensemble at the College.

The Music program at Humber is one of the most innovative programs in the city. I teach my students the fundamentals of Jazz, Cuban Music, Latin Jazz and its variants, Brazilian, Afro-Cuban, and classical music - and I am very satisfied in being an educator for teaching complements my career as a jazz artist.

You know, prior to moving to Canada, I taught music in Cuba. Today, I realize my experience at Humber College has been more intense. Teaching is like sowing; you help students to develop their skills and to find their styles: a very rewarding experience".

When asked about his upcoming projects, Hilario explains..

"The next project I would like to work on is a recording of danzones with a chamber orchestra, incorporating a Cuban rhythmic base. This is something I have wanted to do for a long time. I would also like to do a recording of rumbas, with a folkloric Afro-Cuban group."

And finally, talking about the musical scene in Toronto..

"It is very interesting, and the level of musicianship is very high. The music scene has evolved tremendously during the last four or five years with new bands emerging and well established projects infusing the Toronto scene - through exciting new elements."

To write Danilo: [CLICK HERE](#)

* Danilo Navas is a Master of the history and diversity of World Music. The collecting and writing about its richness is for him, an all encompassing passion.



Hilario's Big Band: has been highly acclaimed by the press.

ENCORE

Matthew Penstone

*In this season's 'Anniversary 'Encore' - JO LEE Magazine's
Matthew G. Penstone, Chief Marketing Director - The
ADESTE Prize - reminisces about his world of triumphs.*

BORN

Toronto, Canada

LANGUAGES

Communications, data, digital, media,
promotions, events and English.

PARENTS

Great parents that also provided me with
a sister who is so wise and two brothers
that are always there.

MY PROFESSION

Multi-media /communications expert:
marketing and sales.

PASSION

Raising much-needed funds for charities.

RESULT

Auctiongen {Oxygen}. My own auctioneering
company 'breathing life into Auctions and
Events' that's raised millions of dollars for
charities, not-for-profits and corporate arenas.

HOBBIES

Ringin a few chords - Barbershop Singing /
Hitting a few balls -Tennis/Golf /Entertaining -
Master of Ceremony.

FAMILY

My incredible wife who continually grows and
shares. And three children, becoming
young adults, overnight.

FINALE

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has been a real joy! I ask you to Nominate
a 40 or under individual whom without your
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WIT'S END #1 »

By JO LEE Magazine

New York / San Francisco / Hong Kong / London

Tokyo / Rome / Toronto

Do You REMEMBER WHEN...?

All the girls had ugly gym uniforms?

It took five minutes for the TV to warm up?

Nearly everyone's mom was at home when the kids got home from school?

Nobody owned a purebred dog?

When a quarter was a decent allowance?

And all your male teachers wore neckties and female teachers wore high heels?

It was considered a great privilege to be taken out to dinner at a real restaurant with your parents?

When a '57 Chevy was everyone's dream car ... to cruise, peel out, and people went steady?

When being sent to the principal's office was nothing compared to the fate that awaited the student at home?

WHO CAN STILL REMEMBER ...

Nancy Drew, the Hardy Boys, Laurel and Hardy, Howdy Doody and the Peanut Gallery. The Lone Ranger, Roy and Dale, Trigger and Buttermilk?

OR ...

Hula Hoops and eating Kool-Aid powder with sugar, coffee shops with tableside jukeboxes, home milk delivery in glass bottles with cardboard stoppers?

Newsreels before the movie, Peashooters, 45 RPM records, cork pop guns, drive ins, with that awful pink slab of bubble gum.

And the worst thing you could catch from the opposite sex was 'cooties' and decisions were made by going 'eeny-meeny-miney-moe'?

WIT'S END #2 »

By JO LEE Magazine

New York / San Francisco / Hong Kong / London

Tokyo / Rome / Toronto

THE LITTLE BOY THAT COULD

An eye witness account from New York City,
on a cold day in December, some years ago.

A little boy, about 10 years old, was standing before a shoe store, barefoot, peering through the window and shivering with cold.

A lady approached the boy and said, "My, but you're in such deep thought staring in that window!"

"I was asking God to give me a pair of shoes," was the boy's reply. The lady took him by the hand and went into the store and asked the clerk to get half a dozen pairs of socks for the boy. She then asked if he could give her a basin of water and a towel. She took the little fellow to the back part of the store and, removing her gloves, knelt down, washed his little feet, and dried them with the towel.

By this time the clerk had returned with the socks. Placing a pair upon the boy's feet, she purchased him a pair of shoes, tied up the remaining pairs of socks and gave them to him. She patted him on the head and said: "No doubt, you will be more comfortable now".

As she turned to go, the astonished kid caught her by the hand, and looking up into her face ... with tears in his eyes, asked her. "Are you God's Wife?"

jo lee



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« EDITOR AT LARGE

By Carla Dragnea
Bucharest, Romania

Happy 5th ANNIVERSARY
JO LEE

In 1985 - she began re-inventing the charitable world. No salaries. With less than 3% worldwide administrative costs!

Her ubiquitous meetings, her telephone high-jinx and revolving door machinations of getting others to give - is unexplainable! It might best be said in the words of James M. Barrie: "if you have it {charm and brains} you don't need to have anything else and if you don't have it, it doesn't matter what else you have." SHE HAS IT! She raises dollars by the millions for YES! International, totaling over \$200 MM U.S. worldwide, throughout the past 21 years.

The genius behind all of this has been the internationally known, cutting-edge philanthropist by the name of Josephina Lea Mascioli-Mansell - known to all as Jo Lee.

She is the inexhaustible Canadian /Italian/American who permeates all strata of society. She is the extraordinary world ambassador for mankind ... representing both governments and the UN. She divides her time between California, London, New York, Toronto and

travels the world in between. Throughout her life, Jo Lee has had this uncanny essence of envisioning a dream, putting it into motion - and getting people to give. She revolutionized the charitable world and went on to create the exhilarating publication the world has come to know as - JO LEE Magazine. We call her: the energized machine.

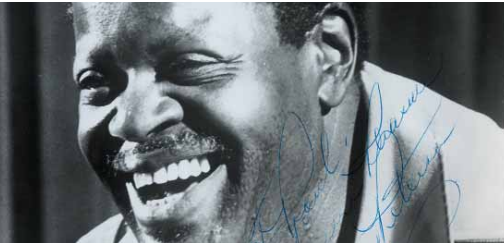
Readers were tired of plain, market-tested media products and the internet applauded when we launched 'an original' with a strong voice - that mixes everything from exciting celebrities and scoops, to first-rate literary commentary, to dish about sports, and unusual travel destinations.

Of course, the success of the magazine would not have been possible without the collaborative work of our Editorial staff of 53 magical people - brilliantly orchestrated, issue after issue, by Jo Lee herself, whose contagious passion and attention to detail makes the magazine a distinguished, luxurious publication.

Happy 5th Anniversary all. And a big thank you for an exquisite job!

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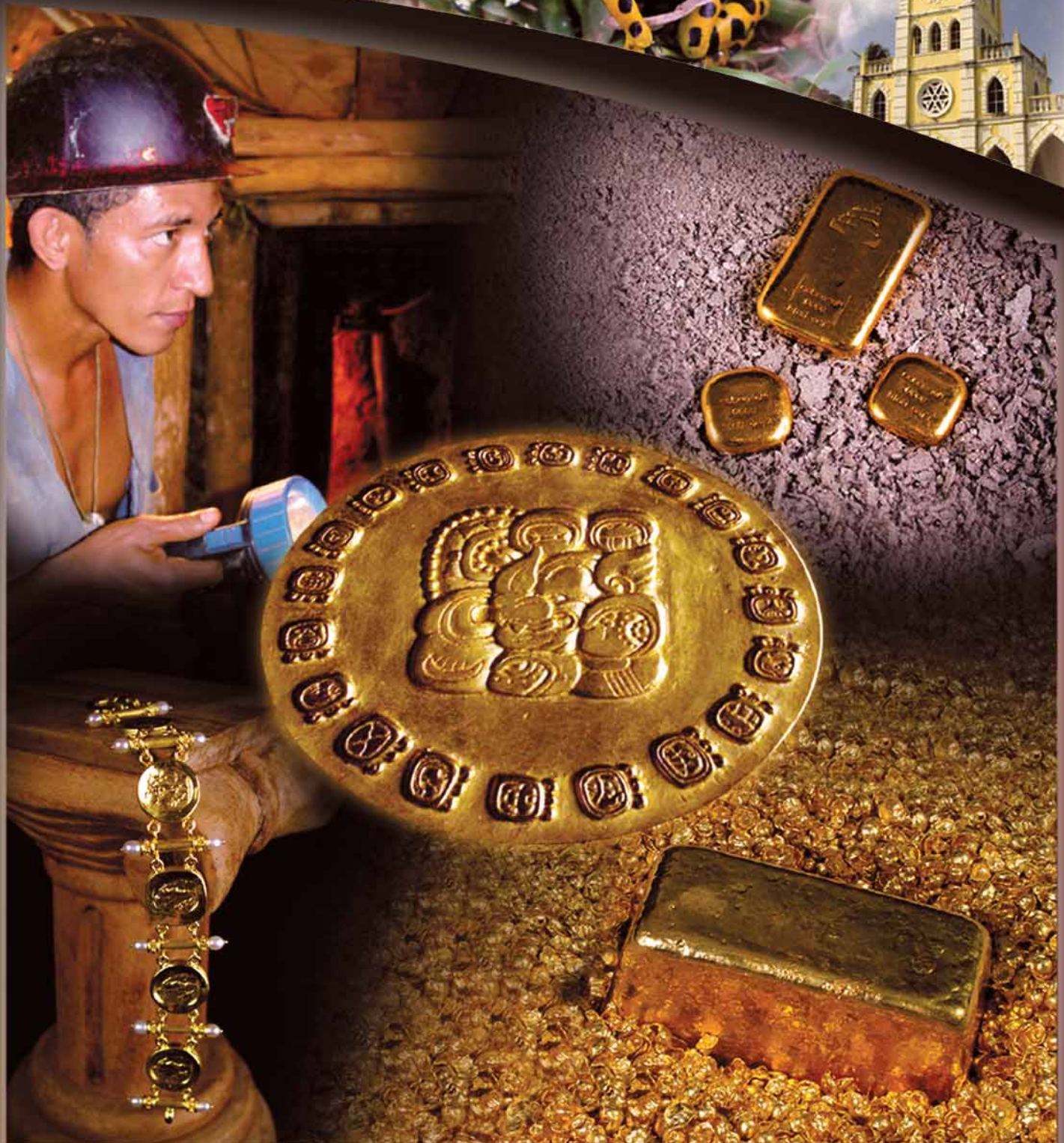
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