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CHALLENGING WORLD OF ARCERI

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WITH ME

JOHN PAUL JARVIS
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RAY SCOTTY MORRIS
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UMANZIO
THE POET'S CORNER

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THE POET'S CORNER

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THE DIGITAL DIVIDE

HEIDE VAN DOREN BETZ
THE RICH & THE FAMOUS

DAVID WESONGA
THE POWER OF MOMENTUM

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LETTERS TO THE EDITOR

JO LEE MAGAZINE – CELEBRATING 10 YEARS OF LUXURY – DECEMBER 2010

May Winfarb
INTERNATIONAL CORPORATE
CONSULTANT
MIAMI – FLORIDA

Niels Van de Velde
EXECUTIVE
ANTWERP – BELGIUM

Jo Lee's interview with The Honourable Norman Dyson, Q.C., Autumn 2010 publication, is indeed fascinating. To view a spread of the works of a man, who contributed so widely and beautifully to our lives, reveals much of the nature of man for us to contemplate. We can see ourselves revealed as exercising our prerogatives of power over the sea and other animals of the world. Man's need for domination is subtly presented as a beautiful power for bringing harmony to a wild planet. It is interesting that it evolves from a background of the corporate system that is man's highest form of formal taming of man's desires.

Kerry M. Baker
FILM HISTORIAN
BRISBANE – AUSTRALIA

Gene Arceri's article, Autumn 2010, encompasses the more spiritual and religious side of Susan Hayward that (to my knowledge) has not been explored or covered in depth previously. Most chroniclers and biographers merely mention these aspects, not indicating the changes to her nature that her search affected.

"Justice Stevens has drawn not just on history and precedent but on contemporary values and his own experience as a judge." A fair description of a liberal judge. Autumn 2010. So why do some conservatives become angry with that? Our "democracy" is not simply us voting on issues, or even electing representatives to vote for us – since we are a republic, not a democracy, but a three part system that includes the Supreme Court. The role of the Supreme Court is not to fine-tune laws passed by Congress in order to make them contemporary, but to maintain the principles of a system that requires laws to maintain the principles on which this country was founded. For example, preventing the establishment of a dictatorship such as the current one in Russia. It is not necessary to "up-date" the structure of our government because the nature of man has not been up-dated.

Rika Ito
CONSTRUCTION COMPANY
OWNER
NAGOYA – JAPAN

The Poison Pill, Autumn 2010:
Thank you for a timely description of a common term during a time of growing mergers and acquisitions.

Brook Ingles
AERONAUTICAL ENGINEER
TORONTO – CANADA

Doctrines Laced With Common Sense is a good position for Africa – and anywhere else. They, like us, need to make their own decisions, not have them dictated by government. Why must the church and the government make laws (i.e. not guidelines) for the behavior of others? The church berates us for minor sins while the media makes heroes of military leaders who dictate grievous crimes. Great reading, David Wesonga! Autumn 2010.

Ellen Eberstark
LECTURER
BERLIN – GERMANY

I refer to Autumn 2010 and Hamid Karzai: The effort to convert Afghanistan to a western-style, democratic republic appears destined for failure. As in the USA, centralization of political power has led to corruption, wasteful expenditure, and economic failure – or at least weakness. As Afghanistan is a strong tribal country, perhaps we should leave power in the tribes to bring about progress and handle the terrorists. JL

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Gene Arceri

THE PROVOCATIVE & CHALLENGING WORLD OF ARCERI

Gene Arceri has gained world attention as a writer, critic, award winning PBS reviewer and publicist. A native New Yorker, Gene resides in San Francisco and spends considerable time in London. Among his best selling books are: 'Elizabeth Taylor: Her Life. Her Loves. Her Future', Susan Hayward's 'RED' and 'Charlie of Nob Hill'. {San Francisco's most famous cat} arcgen@sbcglobal.net



Andrea Buckett

DR. OF HOMEOPATHY YOU ARE WHAT YOU ATE

Andrea Buckett, Dr. of Homeopathy, lecturer, writer, renowned food expert – is passionate about helping people feel young. She is a graduate of The Homeopathic College of Canada and her successes to date have become a sole focus on the body's benefits and pleasures of great food.



Michael B. Callaghan

THE POET'S CORNER

Michael B. Callaghan, a word enthusiast, began his career in journalism and over the years moved into advertising and promotion, speech writing, television on-air reporting, directing and producing political performance and presentations. Today, Michael writes from Toronto, Canada.



Stanley J. Dorst

PROS & EX.CONS

Stanley J. Dorst is a retired officer of Chevron Land Development Co. and CEO of Grosvenor Development Co. He's been advisor to European governments and private companies as Vice-President of The International Urban Development Association and advisor for The International Executive Service Corps on behalf of the United States State Department Agency for International Development.



Carla Dragnea

EDITOR AT LARGE

Carla Dragnea is a Biologist whose interest in feature writing has encompassed 'the study of life'. In September, 2008, she was appointed Intellectual Advisor to the YES! E-Help Campus which assists 11+ million young people worldwide with their problems, each month. yesintl.com



Kelechi Eleanya

WHEN ANGELS CRY
Kelechi is an Economist and a committed development expert. He holds a degree in Renewable Natural Resources Management and a Master's in Forest Economics.



Lois M. Gordon

YES, VIRGINIA! COME – EXPLORE WITH ME

Lois M. Gordon is a world traveler and resides in California's Silicon Valley. She has spent her life as wife and mother, chairing several committees and indulging in her passion for reading and writing poetry.



John Paul Jarvis

I'VE ALWAYS BEEN NUTS

Paul Jarvis has enjoyed a full corporate career as CEO of four subsidiaries of foreign multinationals and served on six boards. Board and boat sailor, tennis player, terrible musician all tempered by eclectic friends – affords a basis for views and opinions on a broad range of topics.



Ray Scotty Morris

L'OCCHIO – THE EYE

Ray Scotty Morris is an internationally renowned photojournalist and successful San Francisco society photographer. He has won 29 photo awards in just ten years – local, state and national, including best news picture of the year. Scotty has received a Certificate of Commendation from the U.S. Senate along with the distinct honor of being written into the 107th U.S. Congressional Record.



H. Gail Regan

THE MARVELOUS MAVERICK

Gail Regan is vice-chair of Cara Operations. She chairs Energy Probe, is a member of the Canadian Association of Family Enterprise, the Family Firm Institute and the Strategic Leadership Forum. She has a PhD in Educational Theory and an M.B.A. in Finance. Her background in sociology and her personal experience of business have given her an intellectual interest in the problem of evil.



Vera Resnik

THE POET'S CORNER

Born in Prague, Czechoslovakia, Vera Resnik lost most of her family in the Holocaust. Her volunteer work in the New Jersey court system – as a conflict resolution resource and advocate for children's rights – led to a court appointment to the child review committee. Today, Vera's writings are widely read.



Heide Van Doren Betz

THE RICH & THE FAMOUS

Heide Van Doren Betz, an Art Consultant specializing in Ancient Art and Icons, has taught Art History and created world famous collections of Antiquities and Icons. Her accomplished photography was shown in a solo exhibition at the Winckelmann Museum in Germany.



Dr. Margaret R. O'Keeffe Umanzio

THE POET'S CORNER

Dr. Margaret R. O'Keeffe Umanzio, Peggy, has been an advisor to CEOs and corporate executive teams. She was a cofounder of the first fully-integrated alternative public school in the U.S., has lectured at Boston University as well as at Stanford, Berkeley and Tufts. She is currently writing a book titled Delivering on the Promise.



Sally Anne Reisner

THE POET'S CORNER

Sally Anne Reisner grew up in San Francisco's Bay Area and then taught in an urban-suburban high school in New Jersey for eighteen years. At the age of fifty she left her job, re-married and focused on her writing.



Craig Ricker

THE DIGITAL DIVIDE

Craig Ricker is a prolific writer and among the world's best photographers. He went to Russia to develop an understanding of its world from the inside and to accurately portray their life predicament within his books.



David C. Wesonga

THE POWER OF MOMENTUM

David C. Wesonga is Founder/CEO - Elite Media Partners/ Eastlandah, The Media Company; Founder, Kayrox - East Africa's first online lending bank; Founder - Afrizo, the Online TV; Executive Advisor to CEO - Plan Care Kenya; Board Director Citijournal; Silver Inductee - The International Library Of Poets and the recipient of the 2008 prestigious ADESTE GOLD MEDAL.



Handling Complexity In The Nineteenth Century

BY H. GAIL REGAN
TORONTO – CANADA

PHOTOGRAPHY BY RON HENGgeler

Clive Ponting's book *The Crimean War: The Truth Behind the Myth* illustrates how nineteenth century society handled complexity. The story provides some lessons learned for today's challenges.

Russia, the Ottoman Empire, Sardinia, France and Britain fought the Crimean War between 1853 and 1856. The centre of action was in the Crimean peninsula, but there were skirmishes around the Black Sea, and in the Baltic, the Arctic and the Pacific. This expensive war killed over half a million people and did extensive damage to the Russian city Sevastopol, numerous ships and forts. It was the crisis of its time.

Events as they unfolded made it painfully clear that the conflict was not solving anything. The most notorious example of bad judgment is known as "The Charge of the Light Brigade," a suicidal exercise resulting from the misinterpretation of confusing orders. There was worse. Disastrously, the disease cholera broke out and with few habits of cleanliness or knowledge of germs, thousands died. Logistics were

poor. British soldiers were expected to buy groceries from their supply ships, so the turnaround time was slow, limiting access to the harbor, Balaclava. A severe storm sunk the ship with the winter clothing (which could not get into port due to the delays from the grocery business.) Thousands froze to death as a result. There was not enough fodder for the horses and many animals starved. When I examine today's efforts to cope with recession, terrorism and pollution, I am concerned that there are similarities to the Crimean War. As in 1853, there is so much vested interest and so little understanding of the forces that lead to crisis, that history will see us flailing around in boondoggles rather than solving our problems. But perhaps, as in the Crimean War, we will develop in the face of failure.

Horse starvation was taken very seriously and the British army contracted to have a small railway built to relieve the animals' burden. The project was very successful and inspired railway building throughout Europe. Rail turned out to be a foundation for nineteenth century

prosperity and is still a source of wealth today.

Crimean War soldiers died in hospital from disease, not in battle. Efforts to properly plumb the hospitals reduced the death rate and inspired nineteenth century water systems, still in use.

Although the Crimean War was prosecuted stupidly, excellent diplomacy resolved the underlying tensions and each belligerent got something of value. Over 50 years of prosperous peace ensued.

These happy results show that there was no shortage of skill, intelligence and ingenuity at the time. There was a shortage of immediate application of these human capabilities to the presenting difficulties. Fortunately, nineteenth century society was flexible enough and courageous enough to empower its leaders to replace bullying with technological development and international calm. May it inspire us to creatively understand our dilemmas, embrace change and move forward.

JL



A Just And Lasting Peace For The Middle East

BY STANLEY J. DORST
SAN FRANCISCO – CALIFORNIA

PHOTOGRAPHY BY RON HENGgeler

Try as we might we have not been able to bring peace to Israel. We keep hoping that Israel will reach out to Palestine as we have reached out to the losing Axis of World War II, but that will not happen. So let us reach out and bring reconstruction to the Palestinians as we have to the other defeated nations.

The current plan of Israel to control the West Bank by controlling the economy and life of the indigenous populations is only going to lead to endless confrontations rather than peace. The Israelis believe that their security and peace will be ensured only when they have crushed morale, and taken control of the West Bank economy. Through building and owning the infrastructure and industrial complexes, they hope that when Palestine is established as a country, they will be established as controlling landlords and employers. This plan of permanent subjugation of the Palestinians cannot be successful as a strategy for peace.

The example of the successful reconstruction of Germany after

World War II, in contrast to the impoverished and warring Germany that followed the crushing peace conditions ending World War I, shows how Israel should be dealing with Palestine. Similarly, friendly and successful economies have been established in Japan and South Korea by reconstruction aid rather than deprivation.

We need to take the lead to develop a partnership with Palestine as well as with Israel.

We currently fund more than \$6.8 million U.S. per day of foreign aid to Israel. These dollars are partly used (directly and indirectly) for the establishment of West Bank roads, buildings and factories that are controlled by Israelis. This foreign aid should be redirected to the Palestinians and used for their ownership of these facilities in their own land.

Examples of what funds diverted to the West Bank and the Gaza Strip should be used for are, cement for building these roads, houses, office

buildings and industrial plants that then would be owned by Palestinians, not Israelis. At the end of May, the Israelis attacked a shipment of cement and other building materials, preventing their use by the Palestinians.

The Israelis are actively shrinking the Palestinian communities as they increase their own by building colonies, Israeli-only roads, and a “security fence” that would dwarf the Berlin Wall if it were still standing. A map of the West Bank looks like Swiss cheese with holes of Israeli settlements and Israel-only roads in this Palestinian land.

Is this impossibly naïve thinking? Perhaps not. Many Palestinians are planting trees and trying to rebuild their housing and many Israelis seek peaceful solutions. We should take a position of demanding aid to both parties – to Israel for defense and to Palestine for civil development – in both cases to bring peace.

What do you think?

JL

Jo Lee Talks To CHANEL's Rare Vintner The Distinctive John Kolasa

BY JOSEPHINA LEA MASCIOLI MANSELL

Located at the entrance to the village of Margaux, northwest of the city of Bordeaux, Château Rauzan-Ségla, occupies 62 hectares (153 acres) of vineyards. Its terroir, or the geology of its land, is composed of fine, deep gravel deposited thousands of years ago.

The Château's aristocratic and genteel history dates back to its founding in 1661 by Pierre Desmeasures de Rauzan. Generations of the Rauzan family, over the years, succeeded in running the estate. Rauzan-Ségla wines grew in reputation in a remarkable way and were some of the most highly rated in Bordeaux

with the 1855 classification ranking Château Rauzan-Ségla as a second growth.

In 1903, Frédéric Cruse, took over the management of the estate and built the present Château to replace the old Chartreuse-style building, which had stood on the ruins of the original Great House. The new house was built in 1904 by the famous architect Louis Garros and the park designed by the landscape gardener, G. Le Breton.

In 1983, the then owners decided to vinify Rauzan-Ségla wines with the help of Mr. Emile Peynaud (forefather of modern oenology). They hired him as a consulting oenologist. In 1986, a modern winery – 20 new stainless steel



vats – and a new maturation cellar were built. Château Rauzan-Ségla benefited from these huge investments for a few years before some financial problems hit its mother company again. CHANEL purchased Château Rauzan-Ségla in April 1994 and chose the Scotland-born

John Kolasa as the manager of the estate. He immediately started a full renovation program, returning the Château and grounds to their original splendor.

Then, in 1996, CHANEL acquired Château Canon, a large and imposing historic estate close to the village of Saint-Émilion, located east of Bordeaux.

RAUZAN- S É G L A 1945

The eponymously named Jacques Kanon, frigate lieutenant and corsair, acquired the estate in 1760, using the substantial profits gleaned from the missions he carried out on behalf of French King Louis 15th at the expense of English shipping. He immediately set out to build an elegant house there around which grew vines – and only vines

– on every plot of land, which was extremely rare agricultural practice at that time. This revolution and, even more so, that of rich Bordeaux merchant Raymond Fontémoing, revealed the full potential of its terroir. Everyone agreed that at Château Canon, as the latter had renamed it, they produced subtle, distinctive wines. Later, in 1919, it came into the hands of the Fournier family, who achieved a great reputation for their wines. Then, in 1996, CHANEL, who undertook a program of renovation of both the vineyard and the buildings, acquired the estate. Technology, respect for the environment and efficiency are the guiding principles of this renovation work. The man chosen for this formidable job was once again John Kolasa.





John Kolasa

JO LEE: And now, it is a privilege to embark upon the telling of the story of a rare elegance. It could be described as a phenomenon.

John, what an honor to be interviewing you for our 10th Anniversary Issue! It's amazing how the enjoyment of fine wine should mirror the days of my childhood, having grown up within the essence of great wines at every meal, to my

father's words: "to dine without wine – is like a day without sunshine".

JOHN KOLASA: Jo Lee, it is a great honor to be in your 10th Anniversary Issue. An anniversary is always the climax of a lot of good work and very happy times because it's a celebration of the result of a lot of hard work. For us, we've just lived a celebration of the picking of the 2010 vintage after a full year's work in the cold,

raw wind and rain, living through the birth of the vintage. A new child is born with the vintage.

JL: Born in Scotland and educated in England as a French teacher, what was it, John, that made you say: "I want to become a winemaker"?

JK: Jo Lee, I arrived in Bordeaux in 1971 after teaching French and



Château Rauzan-Ségla



Running off in the vat room



Corks

graphic design in London. Having always been very much in love with France, I decided the Bordeaux area would be the ideal place to live. Not allowed to teach in France without more years of studies, I looked elsewhere and was very lucky to meet an Englishman called William Bolter and an American named Steven Schneider who had a wine company.

JL: Imagine – leaping from educator to educatee to scholar. Learning the art of wine making and management must have entailed quite the agenda.

JK: I learned on the job and at school and spent the first months working in the cellars on the quays

in Bordeaux, studying oenology one day a week for a year. I remained with the company until 1975 and then went to look after the properties belonging to the Janoueix family in Saint-Émilion and Pomerol. Again, I remained 10 years with the family then worked for two years for the Union de Producteurs de Saint-Émilion. In 1987 I was asked to take Jean-Paul Gardere's position as commercial manager of Château Latour and I remained at Latour until July 1994.

When CHANEL acquired Château Rauzan-Ségla in Margaux, I was asked to look after the entire running of the Château and rebuild the reputation of what was known in

the 19th century as the best of the second growths!

JL: Was it intense, John? Both renovations were a tremendous undertaking!

JK: Yes indeed, Jo Lee. Both consisted of painstaking soil preparation, pruning to control each individual vine, green harvesting in summer to regulate the yields, berry selection on vibrating sorting tables, cellars and vat room renovations: And much more.

The Rauzan-Ségla vineyard was drained – a 15-kilometer network is now in place, two parcels of



Dining-room of Château Rauzan-Ségla

petit verdot were planted and three hectares of vines were grafted over with merlot. Today, 62 hectares are in production for an average total production of 240,000 bottles – Château Rauzan-Ségla and its second wine Ségla.

The winery has been adapted and large vats progressively replaced by smaller capacities – matching the parcels' sizes. From the 2004 picking on, grapes are sorted on two 10-meter long vibrating tables, so that each single berry is checked before entering the vats. Maturation cellars have been completely renovated and a new room built for the bottling-labelling machines – making Château Rauzan-Ségla

fully independent for the entire production process. And thanks to a renovation carefully carried out according to the original plans of 1904, the Château itself looks again as it used to one century ago.

After an existence of three and a half centuries, Château Rauzan-Ségla has now gained all the required assets to remain true to its reputation. It is now considered to be at the top of the list of the second growths. The château's tranquility and pursuit of excellence attract more and more lovers of great wines every day. Margaux's unique terroir offers rich, concentrated grapes that give Rauzan-Ségla that generous bouquet with its clever elegance.

And so too with Château Canon: Although CHANEL secured Château Canon for an amazingly low price, major investment was required to bring the estate back to its former glory. They were faced with subsidence within the quarries beneath the property; the vines also had to be re-planted, so we re-planted more than half the vineyard! Still, regarding the vines, the Château used to grow some cabernet sauvignon, but I felt this grape variety was not suited to the terroir of Canon, which is a combination of limestone containing fossilized starfish covered by a thin layer of clay. The cabernet sauvignon does not feed well on soil with a cool temperature. So we re-planted some merlot: It



Château Canon

1^{er} Grand Cru Classé

Saint-Emilion Grand Cru

2005



Clos Canon

Saint-Emilion Grand Cru

2005



Gate entrance to the Château Canon built by Jacques Canon
opposite: Bottles of Château Canon and Clos Canon, vintage 2005

gives powerful, fruity flavors, intense color, and an impressive potential for longevity. Finally, in the vat room, we bought a new harvest reception system, which has enabled us to take even greater care of the selection and handling of the grape bunches.

All these investments were aimed at revealing the elegance of Château Canon's terroir. At the same time, extensive work continued to restore the château itself to its original grandeur.

Today, the visitor would scarcely believe that this gorgeous property was in such a bad state 15 years ago. The winery is polished, the château completely revamped. So too are

the wines, which offer sumptuous black fruits, rich concentrated flavors and great power. Château Canon, once written off by wine "experts", is considered one of the finest wines in Saint-Émilion today. We offer a unique experience at Canon with walks through private vineyards starting in medieval Saint-Émilion and ending with a VIP tour and tasting at the estate. Canon has finally regained its old reputation.

JL: Is there a particular time of year when connoisseurs prefer to experience special tours and tastings?

JK: This comes back to what I've been saying, Jo Lee. A lot of

châteaux in Bordeaux unfortunately close for visits during picking, but in fact, it is the most exciting time for any visitors who can taste the different grape varieties that we grow. And eventually taste the juice – the birth of the new vintage. Everything comes alive.

JL: Can you take us on a quick tour of the stages grapes would go through from vine to wine? Might this be called vinification in winemaker parlance?

JK: Well first there is harvest, then vinification.

After a painstaking selection in the

vines, the best bunches are taken in small-sized crates to the vat cellar entrance. These are then carefully tipped first onto a sorting table, where a team of six to eight people controls the quality. After a gentle de-stemming, 10 more people check the berries meticulously on a second table in order to select only the best ones. As the grape bunch of cabernet sauvignon is very compact, we have to make sure that all the berries, especially those confined within the bunch, are perfectly ripe.

It is then, Jo Lee, that vinification starts.

The crop is delivered to the stainless steel tanks by gravity flow. We thereby avoid any aggressive handling of the crop through pumps and pipes. This tricky process also prevents premature oxidation of the juice. This is followed by the fermentation and maceration stages. From there it is on to aging for 18 to 20 months in French oak barrels, racking every three months (six times per vintage), fining with fresh egg whites (no filtration), and finally, bottling.

JL: Astonishing! And might you describe your special bottling procedure?

JK: Yes, we have our own bottling line and the process takes place in a temperature-controlled and extremely clean environment. In fact, every morning we begin the operation. We rinse the bottles inside and out before being used. Wine is poured in and the corks fall by gravity into the bottles after having gone through a special vacuum that removes any particles.

JL: In an average year, how many bottles of wine would the vineyards produce and is your wine shipped throughout the world?

JK: Approximately 10,000 cases of Château Rauzan-Ségla and 10,000 cases of the second wine Ségla. Regarding Canon, Jo Lee, the vineyard produces 4,000 cases of Château Canon and 2,600 cases of the second label Clos Canon. We've counted approximately 45 countries that we ship to through Bordeaux wine merchants (négociants).



JL: John, your estate is located in close proximity to some pretty special châteaux such as Château Palmer and Cantenac-Brown. How would you differentiate your wines in terms of character and longevity?

JK: The difference comes from the fact that we all have our own soil structures and through that, you have different proportions of grape varieties. Rauzan-Ségla will always be different from Palmer because we have a higher percentage of

cabernet sauvignon. Of course, our philosophy is to make wine that will give pleasure for as long as possible. We always try to put into the blend of our wines the very best so that we're sure the very best will age as long as possible.

JL: How would you explain "uniqueness" to those yet to experience your wines?

JK: Uniqueness is the most difficult

exercise. If you come to Rauzan-Ségla and taste the wine, you will see that Rauzan-Ségla, decidedly, has its own uniqueness because it has its own identity, which comes from the terroir – an identity which you find in every vintage.

JL: Do you think the proper stemware, John, enhances the properties of the wine?

JK: Definitely! If you have a glass



with a stem it means it's uplifted from the table and lightens with the light all the way around it and underneath against the white table cloth.

JL: John, I'm most interested in grape varietals. How many different kinds of grapes are mixed for the wines of say – Château Rauzan-Ségla?

JK: Jo Lee, we have four grape varieties spread over 6,600 to 10,000 plants per hectare. In future, as we re-plant, we plan a density of 10,000 plants on each hectare. We grow predominantly cabernet sauvignon and merlot with a sprinkling of petit verdot and cabernet franc.

JL: And, what about Château Canon?

JK: Château Canon's density of plantation reaches 5,500 to 6,500 plants per hectare and its blend is composed of 75 percent merlot and 25 percent cabernet franc.

JL: Without giving away any Château secrets, what is Mother Nature's role in the making of your fine wines?

JK: Mother Nature gives us the great earth that we call terroir. Three key factors compose the terroir – the soil, the climate, the work of man. In France by law we cannot irrigate. The vine has to manage in this context, and we just check its growth. At Château Canon for instance, the subtle combination of "starfish" limestone covered by a thin layer of clay gives freshness and finesse to the wines. But there's more. Last year is

a case in point: After the magnificent summer of 2009, the grapes were harvested under ideal conditions from the 23rd of September until the 5th of October. During the summer, warm days were followed by cool nights, which favored a natural concentration of the berries. The perfectly healthy state of the grapes made the selection work easy for our team of pickers.

May I add that 2009 also marks a key stage in the renovation and re-birth of the estate. The reconstruction work in the vineyard, which began after 1996, when the Wertheimer family (CHANEL owners) purchased the property, continues to bear fruit: The plots of merlot which were re-planted in 1998 are already very promising and have been included in the composition of the "Grand Vin" (premium wine) this year!

JL: Among your extraordinary wine-growing years, which would you say produced some of your best vintages and what do you feel were the contributing factors?

JK: Definitely the most contributing factor in any great vintage is the weather, Jo Lee – receiving the different components from nature. However, we need to grow perfect grapes. My motto is: Only with perfect grapes do you make perfect wine.

JL: How did the responsibility of taking on both of CHANEL's vineyards affect you?

JK: As you mentioned above, in November 1996, CHANEL Inc. bought a second estate on the right

bank of Bordeaux: Château Canon, first growth in Saint-Émilion. Of course, a new challenge began for me as manager of the estate. A renovation program was undertaken to reveal the finesse and the elegance of its terroir and to get back to the great wines of Château Canon.

It has all been a wonderful opportunity for me. I think it is the most exciting thing that could happen to someone who has learned the business by spending 22 years working very hard and ending up completely in love with fine wines.

JL: John, can you describe some of the bottles in your cellars and what might some of the oldest vintages be?

JK: There are fabulous bottles full of history, Jo Lee. They carry us back in time! And when we pick up bottles of Rauzan-Ségla in such great vintages as 1870, which is like a communion, you don't necessarily need any food to go along with them. It's so amazing. And then, Jo Lee, I've tasted 1928 and 1929, which were magnificent! Also, 1937, 1945, 1947, 1949, 1955, 1959, 1961, etc. It is a very special experience.

JL: What is the highest satisfaction a vineyard seeks in its journey toward excellence?

JK: The highest satisfaction is to see the balance you can find from a particular plot of land that consistently will give you the best grapes for both Canon's and Rauzan-Ségla's blends.

JL: And some of the most striking



Stainless steel vat of Château Canon

historical differences between Château Rauzan-Ségla today and their wines of the past would be? Also, what direction do you see the wines of the Médoc going forward stylistically?

JK: Jo lee, we were classified. We're going to celebrate our 350th Anniversary next year. When you're classified, the great challenge is to bring back the quality of the original heritage. We've come back to what the

great Rauzan-Ségla should be. I hope people find a huge difference today compared with what was coming out 20 to 30 years ago.

JL: Imagine – 350 years of seductive elegance! May I ask, what will you be drinking on Christmas Eve?

JK: What is absolutely delicious at the moment is the 1996 Rauzan-Ségla, which was

a fabulous year for cabernet sauvignon. Just like 2010 will be, Jo Lee.

JL: What an honor! To you, slainte mhorà, à votre santé, in buon salute. Merry Christmas to the distinctive John Kolasa.

JK: Merry Christmas and a very happy New Year, Jo Lee, and may 2011 bring us another beautiful baby.

JL

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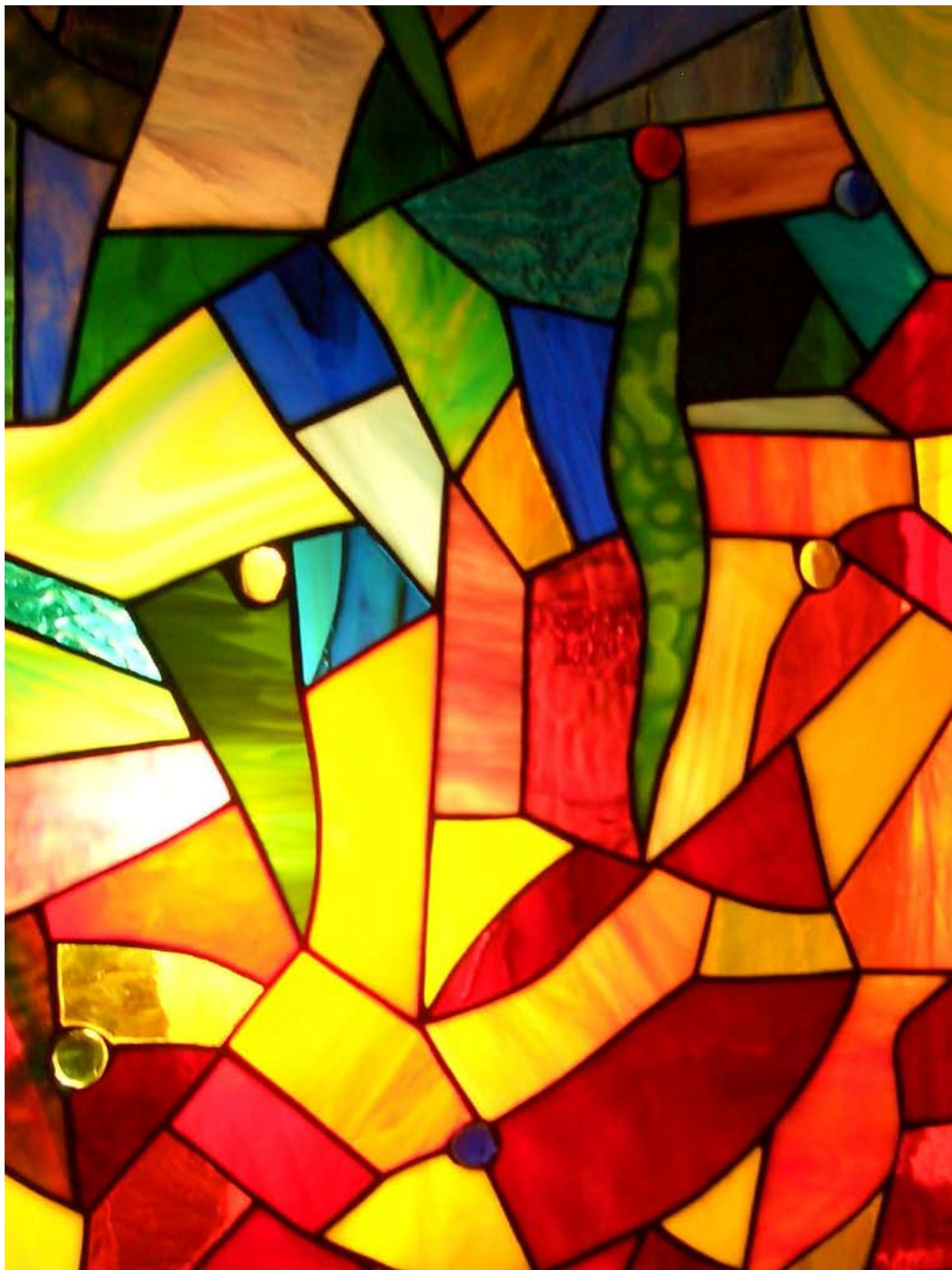
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Nick Szabo, ECPP's CEO has spent the last 15 years researching, perfecting and modifying top line agricultural equipment, perfecting it for climatic and soil variations required to excel in even the most difficult situations. He is also responsible for developing the Ferthaul manure hauling system and for building its current operation from the ground up. He has left nothing to chance in this operation and has carefully tested and researched each aspect of the system.

Thomas D. Smyth, ECPP's Chief Advisor, was born on a homestead in Alberta and spent more than 72 years in agriculture. He is the chairman, President and CEO, retired, of Heinz Canada, a position he held for 15 years. Additionally, he served as the Chairman of the Agricultural Research Institute of Ontario, Chair of Food & Consumer Products of Canada and Chair of the Steering Committee of the National Institute of Nutrition. He has logged 13 years with the Agriculture Adaptation Council, was on the Executive Committee of the Food Institute of Canada and the Food Advisory Committee for Ontario's Ministry of Agriculture, Food and Rural Affairs.



She Thought She Knew

BY GARY SWEENEY
SPRINGFIELD – PENNSYLVANIA

In her darkest hours, he presented the most expensive lamps. He wiped her tears in the finest linens; he covered her emptiness in designer fashion. She longed for him where he didn't belong. She traded her better judgment for a new house. She bargained her patience away for the latest model in the showroom. He gave and he gave, and the price tags were never considered.

In the hallways of her soul where the windows were locked, the light from the outside could be seen but not felt. This giver of gifts would not turn his face into the rays, almost to her dismay as she longed to lay eyes upon his features. Yet she remained his slave, and he remained unidentifiable.

"What you want I can give you," he said. "Think with all of your human priorities what would please you the most and it will appear before you." She closed her eyes and traveled the corridors, watching her years slide

backwards; her appearance getting younger and deceased relatives resurfacing. Her grandparents waved goodbye to her as she floated in reverse and watched them get further away: she could almost still hear her grandfather telling his wife he loved her for sentimental reasons in his best Nat King Cole impression. So quickly it blurred. She always wanted to live beyond her means, all the while struggling to understand what it means to live beyond.

She was his slave, this giver of gifts and all of his promises. He was her everything. And faded in time. The snapping of fingers....

"Well, have you decided what you want?" he asked impatiently. "Yes," she answered. "I want to be free. I want to cry because I'm overjoyed, not because I'm afraid. I want to run because I'm energetic, not because I'm being chased. I want to laugh because I remember the good times, not because I'm covering lies with

fabricated innocence. Can you give me that?"

He looked at her with anger. "DO NOT ask me with your heart and soul!!!! DO NOT ask me with your mind, ask me with the voice that swears, the voice that screams, and the voice that whines with pain and seethes with envy!!! Ask me in that voice!!!!!!!" he demanded.

"But I cannot ask for these things with greed, they have no business with each other. I will not be able to carry the weight of your gifts in my new found freedom – and as I've told you, I want to be free," she replied. Her giver of gifts faded, bearing his hollowing black eyes and claws before vanishing – and in his absence, the windows in the hallways of her soul unlocked. A swift wind lifted the rusted frames and sun broke through – turning the floors golden.

JL



How Rhodes Scholars Think

BY HINDI MITCHELL
LONDON – ENGLAND

“The Empire, as I have always said, is a bread and butter question. If you want to avoid civil war, you must become imperialists.” – Cecil Rhodes

Cecil Rhodes was at one time, one of the wealthiest men in the world. He was also an insane megalomaniac.

His wealth came primarily from exploitation of slavery and natural resources in Africa.

The Rhodes Scholarship was established after the death of Cecil Rhodes, who dreamed of improving the world through the diffusion of leaders motivated to serve their contemporaries, trained in the contemplative life of the mind, broadened by their acquaintance with one another, and by their exposure to cultures different from their own. Mr. Rhodes hoped that his plan of bringing able students from throughout the English-speaking world and beyond to study would aid in the promotion of international understanding and peace.

Cecil John Rhodes was a British businessman, mining mogul and South African politician. He was the founder of the diamond mining

company De Beers, which today markets 40 percent of the world’s rough diamonds.

An ardent believer in colonialism and imperialism, he was the founder of the colony that later became Rhodesia, named in his honor in 1894. After independence, Rhodesia separated into the nations of Northern and Southern Rhodesia, later named Zambia and Zimbabwe, respectively. South Africa’s Rhodes University is named after him. The provisions of the Rhodes Scholarship, which is funded by his estate, were set up here.

For more than a century Rhodes Scholars have graduated to find virtually most jobs available to them. For much of this time, they overwhelmingly chose paths in scholarship, teaching, writing, medicine, scientific research, law, the military and public service. They have reached the highest levels in virtually all fields.

In the 1980s, however, the pattern of career choices began to change. Until then, even though business ambitions and management degrees have not been disfavored, business

careers attracted relatively few Rhodes Scholars. No one suggested this was an unfit domain; it was simply the rare scholar who went to Wall Street, finance and general business management.

Apparently there are those who believe that the best and brightest can accomplish more good for the world in such fields as writing, law, and bureaucracy than they can by creating, innovating, and improving lives in the world of business – the arena that provides all of us with more comfortable, more interesting lives, and has lifted billions of people out of the back-breaking labor and short lives that were the human condition for millennia.

Of course, it’s not clear that business needs Rhodes Scholars. Think of the business people who have revolutionized our world in recent decades: Sam Walton, Bill McGowan, and Fred Smith did finish college but they weren’t Rhodes Scholars. Bill Gates and Paul Allen, Steve Jobs and Steve Wozniak, Larry Ellison, David Geffen, Ted Turner, and Malcolm McLean, among others, either never attended or never finished college. JL



Managing Intimacy Dealing With Social Discomfort

BY LAURA YOUNG
CHICAGO – USA

PHOTOGRAPHY BY VOULA MONOHOLIAS

For those of you who are not quite convinced that remaining open to experience is the way to go, I encourage you to consider this: not remaining open to the moment can cost you. Let's take relationships, for instance.

What do you do when you are uncomfortable? How do you deal with "pregnant pauses" in a conversation? How do you respond to compliments? What happens when you feel like someone is getting close to knowing the "real you", especially the vulnerable parts? Some of us jump up to do something critical we "just remembered" or we stay quiet but inside we "go away" and disconnect from the weight of the moment.

As much as we say we want more of it, space and time can make us uncomfortable and understandably so. We live in a society that moves faster every day. That pace has become comfortable for many, simply because it is "normal".

Our senses are assaulted, daily. We are bathed in adrenaline. What we don't get from our commute and work stresses we supplement with

caffeine, nicotine or energy bars. We are inundated with technology that, in theory, keeps us connected. Ironically, however, our pace is the very thing that separates us. It is hard to do just one thing anymore: we read e-mail while we are on the phone. We drive and talk on our cell phones while digging for toll change. We are forgetting how to simply be present. And when we ARE present it is uncomfortable but there are a million escape routes to "save" us.

So, what is the harm in being normal? After all, this is how it is for most people, right? Isn't this just how life is?

When we miss out on those opportunities to connect, to truly be in a relationship with each other, we miss out on the opportunity to know and love ourselves. That whole question of "normalcy" – we don't know if we are normal or not. Those questions we wrestle with, we end up facing alone. We can look at everyone else who "seems to be doing just fine" and that makes us feel worse. Those questions don't go away but they don't get answered either. By taking it for granted that we'll have time to think things

through by ourselves as soon as the next work project is complete, or holiday is over or, whatever special circumstance you are dealing with has passed, we can fail to see that there is ALWAYS a special circumstance. We take our present, as well as our future, for granted and then we look at divorce rates, or the man who has a stroke the year before retirement, or how quickly children grow up, and we shake our heads but we don't always see the reflection.

So, the next time you find yourself wanting to fill up an uncomfortable space, consider taking the opportunity to refrain. Simply refrain before you react. Be "at choice." Be conscious of your next step. Pema Chodron would state, learn to "lean in to the sharp points" of your discomfort, your boredom, your insecurity, fear or anger, and see what they have to teach you.

Remember to be compassionate and, most of all, know you are not alone in your discomfort. These are skills of relating that we all are losing and they need practice.

We all need practice.

JL

The Poet's Corner

PHOTOGRAPHY BY VOULA MONOHOLIAS

HUGS

Sharing without words, drawing together,
folding into each other's tenderness,
melding spirits, soul medicine.
I love you. Hugs

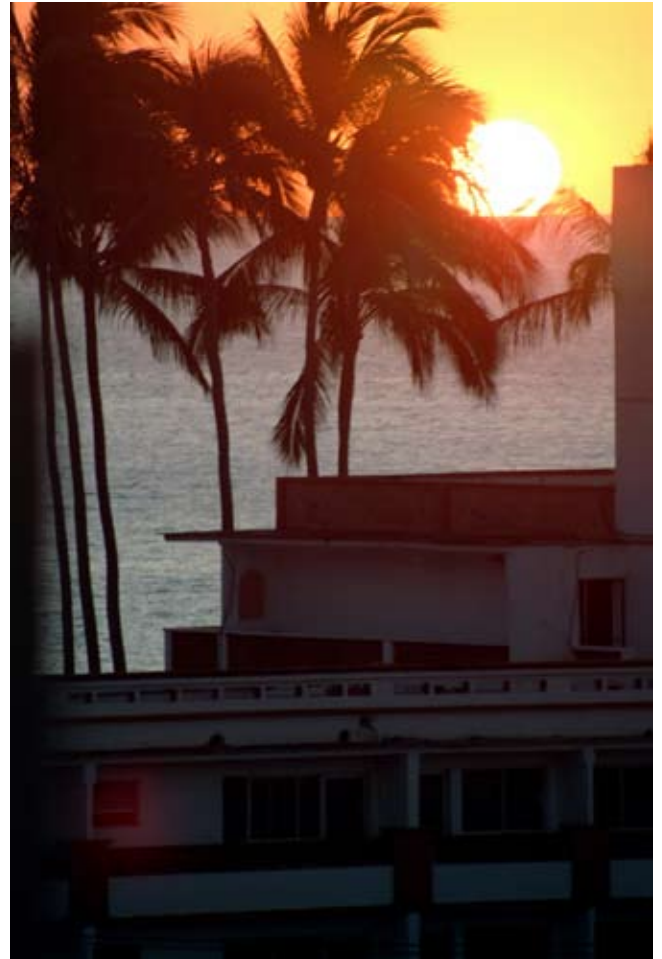
All alone, long day, longer night, no one to encircle,
who will console? Embrace self tightly.
I love you. Hugs

Illness winning battle, strength, hope diminishing,
what was no longer will be, cherishing each other.
I love you. Hugs

Old treasured friend, you have been away too long,
missed you so, meeting again, mutual endearment.
I love you. Hugs

Three year old, skinned knee, wounded self image,
tears dripping, comfort, pain relief.
I love you. Hugs

Farewell child of mine, off to war you go, will you return?
Hold fast, don't let go of me.
I love you. Hugs.



WANT SOME WORK?

The War on Poverty didn't work,
The War on Drugs didn't work,
The War on Iraq didn't work,
And War on Afghanistan didn't work,
And the battle against unemployment has been lost.
When will they ever learn?
When will they ever learn?
Destruction ends in nothing left to earn:
It's all cost until all is lost.
So why must we have a war,
and when we do, who are we working for?

THE SONG OF THE DAUGHTER OF THUNDERING DEMON

I am the daughter of Thundering Demon
Nellie told me so.
As we sat in her death bed one sunny
afternoon in Cork City, she said,
“Your mother, that Thundering Demon,
stole my poor Paddy’s heart and gave
him a treacherous life.

I am the laughter that spurts
out of the mouth of a fountain
of human beings.

I am the jester frolicking and
tumbling on the floor, forcing
lips to open wide and private
teeth to show.

I am the jaguar gliding through
the green thick steamy web-like jungle
always free, always moving, rarely seen.

I am the soft dark smooth
purple robe trimmed in
rough sparkling golden threads

I say “ touch me if you dare.”

I am the pounding heart of Paddy,
and his whirling Thundering Demon:
the fusion of these two souls for all eternity.

©margaretumanzio



THE OLD HOUSE

Divisions of My Past and Present

The old house looks abandoned.
The moss covered roof sags with age and
scaffolding litters the lawn.

I park the car and retrace my steps, tripping over gutters
collapsed and left to ruin.
I peek in windows and see wooden columns
between the dining room and living room, like
divisions of my past and present.

Could that room filled with dusty unfinished furniture
be the same room where we had Thanksgiving dinners?
Could that living room filled with stacks of magazines
be where Christmas trees stood year after year?

Laundry hangs from beams in the old kitchen
where dried flowers once hung. The bake oven is filled
with rusty coffee cans where fresh bread once baked.
An old wood stove stands where fires once
blazed and children’s winter jackets were left to dry.

©Sallyanne JL

INDULGENCES

Happy Holidays

PHOTOGRAPHY BY RON HENGGELER





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YES, VIRGINIA! COME - EXPLORE WITH ME

JO LEE MAGAZINE – CELEBRATING 10 YEARS OF LUXURY – DECEMBER 2010

As you venture out into our world, your travel can consist of a day visit to the closest towns or a journey that will place your feet clear on the other side of the world. It is all about discovery and about everywhere you walk.
So, COME – EXPLORE WITH ME.

Russia

BY LOIS M. GORDON
SILICON VALLEY – CALIFORNIA

We began with three nights and four days docked in beautiful St. Petersburg – exploring the city in its true splendor.

Valera, our Russian guide, and one of the best Viking River Cruises provides, remained with us throughout the entire cruise: whether it be for after-dinner drinks or to teach us Russian with good laughs!

St. Petersburg was built with Venice in mind, to be the window to the west, to present an image of grandeur of the Russian Empire with its approximately 70 canals and 300 bridges.

It was Peter the Great who founded the city in 1703. Today, St. Petersburg is in need of much repair, however, it remains awesome to behold.

St. Isaac's Cathedral is the third largest domed cathedral in the world. Once the site of Peter the Great's Winter Palace, the Hermitage

museum has the largest collection of artwork and antiquities in the world. An art lover's paradise!

At all of the villages along the waterway to Moscow – we shopped and found beautiful markets with wonderful, inexpensive treasures to purchase. People were most friendly. Most welcoming. At one village we walked to a home where a woman was working in her garden, she spoke no English and we spoke no Russian, but somehow we communicated and she invited us into her home. She showed us her telephone, which she was very proud of, along with family pictures. It was a grand experience.

Moscow is a sharp contrast to St. Petersburg. Home to over 12 million people, it is a very cosmopolitan city. Everyone seems to own a car, making traffic the same as in every other large city.

The Kremlin is the original fortress and the oldest part of the city. The Armory, a museum within the

Kremlin, exhibits Fabergé eggs, carriages and breathtaking artifacts. The collection goes as far back as the fourth century yet it wasn't until 1813 that the Armory building became an exhibition hall and museum. The treasures contained within are overwhelming, presented with an array of objects that is staggering in its historical interest and spectacular richness. Directly next door, at the Diamond Treasury, one can observe the nearly 190-carat Orlov Diamond.

Red Square is incredibly beautiful and pictures do not do it justice.

It was on our very first Russian trip that we met Jo Lee. On board our Viking River Cruise. The trip was a perfect learning experience and a wonderful friend finder throughout the years that have followed!

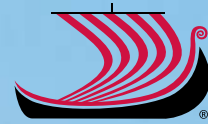
JL

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The Right Honourable Michaëlle Jean

BY ÉTIENNE CARON
QUÉBEC CITY – QUÉBEC

Who needs a Viceregal when you've got the sovereign?

It was always the most improbable of stories – a young Haitian refugee rising from obscurity to become Governor General of Canada.

Known for her intelligence, grace and charm, the former Right Honourable Governor General of Canada, Michaëlle (pronounced Mika.el) Jean, became the new special envoy to Haiti for the United Nations Educational, Scientific and Cultural Organization this Fall.

Born in Port-au-Prince, Haiti, the poorest country in the Western Hemisphere, Madame Jean immigrated to Canada with her family in 1968 to escape the regime of dictator François Duvalier, who had tortured her philosopher father and separated him from his family for several years. Upon arrival in Canada, the family settled first in a basement apartment in Montréal and then at Thetford Mines, Québec, today a hub for one of the world's largest asbestos-producing regions.

In 2005, Michaëlle Jean was sworn in as Canada's 27th Governor General by Elizabeth II, Queen of the United Kingdom and the British Commonwealth. Michaëlle Jean had become Canada's first black Governor General.

Fluent in five languages – French,

English, Italian, Spanish and Creole – Madame Jean studied in Montréal and Italy and spent eight years working with Québec battered women's shelters before becoming a prominent journalist with Radio-Canada and CBC Newsworld.

She received a Bachelor of Arts in Italian and Hispanic languages and literature and continued her studies towards a Master of Arts in comparative literature at the University of Montreal where she taught at the Faculty of Italian Studies.

During the 1980s, she pursued linguistic and literary studies at the University of Perouse, the University of Florence and the Catholic University of Milan, all of which cited her for excellence.

As she pursued her studies, Madame Jean worked for eight years with Québec shelters for battered women. She has taken in, supported and accompanied hundreds of women and children in crisis, while actively contributing to the establishment of a network of emergency shelters throughout Québec and elsewhere in Canada. She was also involved in aid organizations for immigrant women and families.

Madame Jean's sense of social commitment and her appreciation of national and international realities

led her to journalism. For 18 years, she was a highly regarded journalist and anchor of information programs on the weekend editions of Radio-Canada's major news broadcast *Le Téléjournal* and of *Le Téléjournal's* daily edition *Le Midi*.

In 2004, Madame Jean started her own show, *Michaëlle*, which was broadcast on both French-language public television networks, featuring a series of in-depth interviews with experts, enthusiasts and visionaries, for which she won numerous honors for her professional achievements.

In the mid-1990s, Michaëlle Jean also participated in a number of documentary films produced by her husband, French-born Canadian filmmaker Jean-Daniel Lafond. These thought-provoking documentaries were critically acclaimed and earned awards both in Canada and internationally.

Michaëlle Jean and Jean-Daniel Lafond have an 11-year-old daughter, Marie-Éden, who was an orphaned child from Jacmel, the hometown of Madame Jean's mother. Michaëlle Jean's family also includes her husband's two daughters from a previous marriage and his two grandchildren.

JL



“Without having seen the Sistine Chapel one can form no appreciable idea of what one man is capable of achieving.”
Johann Wolfgang von Goethe, 1787

The Sistine Chapel

BY SACHIHO WEBER
OXFORD – ENGLAND

As a result of the extraordinary talents of Michelangelo Buonarroti (1475-1564), the Sistine Chapel (Cappella Sistina) in Vatican City has become one of the most famous art galleries in the western world.

Michelangelo's famous Sistine ceiling depicts scenes from Genesis in dramatic and moving detail, while The Last Judgment on the end wall is striking and powerful. As if that were not enough, the side walls are covered with important Renaissance frescoes by other artists, depicting biblical scenes and contemporary popes.

Pope Sixtus IV, from whom the chapel derives its name, commissioned the Sistine Chapel in 1473. It was designed to be – and still is – the pope's chapel and the site of papal elections. The Sistine Chapel was consecrated and dedicated to the Assumption of the Virgin on August 9, 1483.

But the Sistine Chapel is more than the sum of its artistic wonders; it is a symbolic statement of papal authority and the place in which papal elections in conclave are held to this day.

In 1481, Pope Sixtus IV called to Rome the Florentine painters

Sandro Botticelli, Domenico Ghirlandaio and Cosimo Rosselli and the Perugian Pietro Perugino to decorate the walls with frescoes. Luca Signorelli may have also been involved in the decoration. The fresco project took only 11 months, from July, 1481 to May, 1482. Later, in 1508, Pope Julius II della Rovere commissioned Michelangelo to paint the vaulted ceiling.

Michelangelo was asked to paint the Twelve Apostles and a few ornaments on the ceiling of the chapel. But as he began work on the project, Michelangelo conceived grander designs and ended up painting more than 300 figures.

Michelangelo had always insisted he was a sculptor and was contemptuous of fresco painting. However, the results are glorious depictions of human bodies that could be created only by a sculptor, and, ironically, the project Michelangelo hated so much (at least at first) became his best-known work.

The famous Sistine ceiling is divided into nine sections which illustrate nine stories from Genesis – from the stages of Creation to the Drunkenness of Noah. The scenes begin from the altar wall and proceed toward the entrance; Michelangelo

painted them in reverse order since he started from the area near the entrance wall. The twisting ignudi or male nudes that decorate the corners of the ceiling were highly controversial at the time.

Michelangelo was in his 60s when he was called back to the chapel, again against his wishes, to paint The Last Judgment (1536-1541) on the altar wall. Pope Clement VII (1523-1534) commissioned the work shortly before his death, and Clement's successor, Pope Paul III Farnese (1534-1549), forced Michelangelo to complete it quickly.

This powerful work centers on Christ the Judge, who compels the damned to hell with his left hand and lifts up the saved to heaven with his right. Surrounding Christ are the planets, the sun and saints.

Michelangelo's self-portrait appears twice in The Last Judgment: in the flayed skin held by St. Bartholomew, and in the figure in the lower left corner, who is watching the dead rise from their graves.

It was the largest fresco of the 16th century and is still an unquestioned masterpiece.

JL



Dominique Strauss-Kahn

BY MACRI QUINN
WASHINGTON – DC

Will the French Socialist Party politician heading the International Monetary Fund (IMF) seek to run in France's 2012 presidential election?

Dominique Strauss-Kahn, the former French Minister of Economy, Finance and Industry, has seen his popularity surge in France since becoming managing director of the Washington-based IMF in 2007, often traveling to Paris and maintaining a high public profile in the French media.

Concern in France about high unemployment, a widening gap between rich and poor, rapidly growing public debt, security and immigration have combined to give Socialists new optimism ahead of the 2012 ballot.

Mr. Strauss-Kahn's term at the IMF expires in October 2012, several months after the election, which means he could have to step down ahead of time if he wanted to challenge President Nicolas Sarkozy.

Speculation has increased that he could re-enter active politics as President Sarkozy's ratings have sunk to record lows. When asked whether he would consider re-entering French politics once his IMF term runs out, Mr. Strauss-Kahn joked, "Maybe I will stay in the IMF for years and years and years, who

knows.

"My immediate concern is that public debt in the advanced economies is set to increase significantly and reversing the rise would be a tremendous challenge."

Growing concerns about the ability of governments to finance the high level of public debt after the financial crisis, particularly in the case of Greece, have been making investors jittery. In recent speeches, Mr. Strauss-Kahn said that public debt in the advanced economies is forecast to rise by approximately 35 percentage points on average, to about 110 percent of gross domestic product in 2014. He also said:

"Reversing this increase will be a tremendous challenge – let alone reducing debt below pre-crisis levels, which may be needed to leave enough fiscal space to tackle future crises. Therefore, for the next decade or two, cyclical upswings should be used to reduce public debt, rather than to finance expenditure increases or tax cuts.

"In the context of Europe, a broader framework of policy cooperation – encompassing monetary, fiscal, financial and structural issues – is needed to bolster economic growth. But something similar is also needed on the global scale, to secure

growth that is balanced, and hence sustainable.

"In my view, Asia has emerged as a global economic powerhouse. Asia's time has come...no-one can doubt that Asia's economic performance will continue to grow in importance. The macroeconomic, financial and corporate sector reforms put in place over the last decade have played an important role in the region's resilience. So, despite being hit hard initially, Asia was able to bounce back quickly from the global financial crisis. Asia will grow at a rate of 7 ¾ percent in 2010, relative to a global growth rate of over 4 ½ percent.

"However, I also cautioned that downside risks mean that Asian policymakers need to remain attuned to further possible shocks. Major policy challenges include how best to manage the sharp rebound in capital inflows, and the related risks of overheating and credit and asset bubbles. It is encouraging that many of the changes needed to foster and sustain this second engine of growth are already underway across the region.

"Countries all over the world want to understand how Asia has managed its growth and globalization so successfully. Drawing the lessons of Asia's many successes is an important objective."

JL



Foreign Accent Syndrome

BY ANGIE LEWIS AND KAREN GUIN
ORLANDO – FLORIDA

PHOTOGRAPHY BY VOULA MONOHOLIAS

Foreign accent syndrome (FAS) is a disorder that causes a sudden change in speech causing a native speaker to appear to be speaking with a “foreign” accent. FAS is most often caused by damage to the brain brought on by a stroke or traumatic brain injury. Other causes have also been reported including multiple sclerosis, conversion disorder and, in some cases, no clear cause was identified.

The syndrome alters speech in terms of timing, intonation and tongue placement so that it is perceived as sounding foreign. Speech remains highly intelligible and does not necessarily sound disordered.

FAS has been documented in cases around the world, including accent changes from Japanese to Korean, British English to French, American English to British English, and Spanish to Hungarian.

Such was the case with a University of Central Florida speech expert who diagnosed the extremely rare disorder in a Sarasota woman, we’ll call Ms. Roberts, who had begun to speak with a British accent after she suffered a stroke that left the right side of her body paralyzed.

After months of physical therapy and no longer paralyzed the patient was

able to speak with some difficulty. Her speech gradually improved during the next year until she was speaking with the same fluency as she had before the stroke. However, instead of the familiar New York accent she once had, she spoke with a British accent. She didn’t recognize her own voice and strangers constantly asked her where she was from. One doctor told her she was not working hard enough to get her old voice back.

Four years later, Ms. Roberts received an e-mail from a friend who found a New York Times article about research on language problems conducted by Dr. Jennifer Gurd, a professor at Oxford University in England.

Ms. Roberts contacted Dr. Gurd, who referred her to the University of Central Florida’s Dr. John Ryalls, an expert on neurologically based speech and language disorders who had previously studied the syndrome.

Dr. Ryalls invited Roberts to UCF and conducted several language tests designed especially for her. He checked her ability to change word stress patterns and accentuation by having her pronounce sentences like, “I wanted to record the record onto a cassette tape.” He also had her repeat words stressing the wrong syllable in

sentences like, “Put the emPHAsis on the wrong syllABLE.”

Some common speech changes associated with FAS include: Fairly predictable errors; unusual prosody, including equal and excess stress (especially in multi-syllabic words); consonant substitution, deletion, or distortion; voicing errors (i.e. bike for pike); trouble with consonant clusters; vowel distortions, prolongations, substitutions (i.e. “yeah” pronounced as “yah”); “uh” inserted into words

After Dr. Ryalls’ initial examinations, Janet Whiteside, an adult neurological disorder specialist at UCF, conducted other standardized tests for language and cognitive functions in the university’s Communicative Disorders Clinic. Based on the test results, Dr. Ryalls diagnosed Ms. Roberts’ mysterious acquisition of a British accent as Foreign Accent Syndrome.

The first widely known case of Foreign Accent Syndrome in English was reported in 1941, after a Norwegian woman suffered a brain injury when shrapnel hit her head during World War II. She experienced severe language problems but eventually recovered, speaking with a German accent. Her community later ostracized her. JL



Alicia Alonso – Never Alone

BY MARITA CUARNAVERO
NEW YORK – NEW YORK

Alicia Alonso is reviled and adored. Some see her as a political tool of Fidel Castro. But Ms. Alonso is also adored by balletomanes who cherish memories of her Giselle and her longevity onstage. In 1995, at the age of 75, she gave her final performance when she choreographed and danced *The Butterfly*.

Alicia Alonso was born in Havana, Cuba, in 1920. She studied in Havana, then in New York with Anatole Vilzak at the School of American Ballet, and later with Vera Volkova in London. She joined the American Ballet Theatre in 1940 and danced with them until 1960. An intensely dramatic dancer as well as a pure technician, Ms. Alonso, along with Igor Youskevitch – the former American Ballet Theatre principal dancer – formed a great partnership.

Ms. Alonso's most famous role was Giselle, but she also created roles in Tudor's *Undertow* (1945), George Balanchine's *Theme and Variations* (1947), Agnes de Mille's *Fall River Legend* (1948), and the title role in Alberto Alonso's *Carmen* (1967).

For that devilishly difficult ballet, in which she was partnered by Igor

Youskevitch in Balanchine's *Theme and Variations* (1947), Balanchine took advantage of Ms. Alonso's technical prowess, challenging her every move. "I remember Mr. B., he looked at me," imitating his famous sniff, "and said, 'Can you do this step?' I say, 'I try, Mr. Balanchine.' Boom." Then he asked her to try an *entrechat six*, a leap straight in the air with rapid leg crossings. "Are you scared?" "No, no. I try, Mr. Balanchine.' "

Ms. Alonso's favorite part of the story occurred after Balanchine heard Youskevitch talking about how easy his variation was and decided to complicate matters. "He almost killed him. After he finished the variation, Mr. Balanchine said, 'Do you like it?' and Igor said, 'No. I'm dead.' "

Ms. Alonso's recent reappearance to Ballet Theater for her 90th birthday celebration evokes emotions difficult to put into words. "It reminds me of all the years of my work, my friends, the times we toured and performed during the war. It's a whole life. Creating the future of ballet in the United States. It was such a dream."

Throughout the years, as her eyesight worsened, Ms. Alonso continued

to dance. While others ran offstage quickly, Ms. Alonso, so as not to crash into the scenery, opted for a slower exit. "They put very strong lights so I could see where is center," she said.

As for her legacy, "I don't want to be remembered. I just don't want to be forgotten," she said.

Ms. Alonso's mantra clearly has much to do with being young at heart. "If a person keeps thinking, 'How old am I going to be?' and thinking about the age – that's the worst thing you can do. You don't have to think about how old you are. You have to think about how many things you want to do and how to do it and keep on doing them. Otherwise, I am going to live to be 200 years old. So I hope all of you do have the same fortune. I would hate to be alone."

JL

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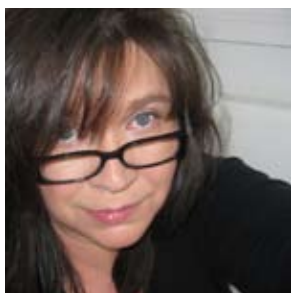
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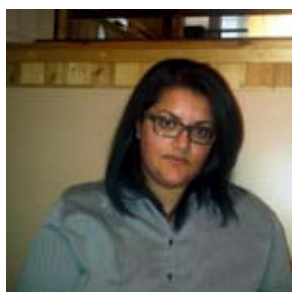
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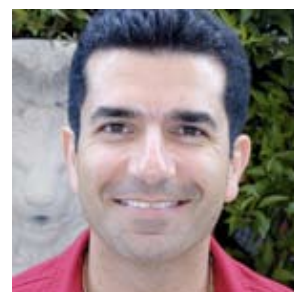
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My First Epistle: On Pastures Green And Foreign Lands

BY DAVID C. WESONGA
NAIROBI – KENYA

The filthy stench assaulted my nose. The makeshift roadside toilets an eyesore, men openly ogled as women went about their business in the “loos”, while children splattered water on each other. Not rain water, but the dirty sewerage water. The shrieks from an overjoyed mother welcoming back her son, home from studies abroad, jolted me into the moment.

This is Soweto, South Africa, a place where history was brewed as South Africans battled over apartheid. The Soweto Uprising, escalated by the murder of young schoolboys, was indubitably the beginning of the apartheid government’s Waterloo. Heart wrenching images of gunned-down school children splashed across dailies around the globe.

That was then, but now, Soweto is just as pathetic, only this time around, history is shamefully repeating itself. The slum, one of the largest in Africa, harbors indecency and immoral tales rivaled by Kibera, back home in Kenya. Life is at its lowest here and it seems, George Orwell notwithstanding, all animals are not equal down here!

In the village of Bloom down yonder, in a swipe reminiscent of Kenya’s

Rift Valley province, large tracts of land under crop entice the eye into an agricultural trance. The air here is flowery, and one can hear joyful noises from the kids playing, with their nannies sitting by, carefree. But do not be fooled. The lands have violent history too.

One is bound to be welcomed in for a drink; it doesn’t matter if you are black, grey, green or yellow. Generally, life is in no hurry here, and worth it.

On driving on to the mining fields, the Kimberly Mine (the city of Kimberley is the capital of Northern Cape province) comes to mind, where one embraces labor at its might. You need not ask why the Congress of South African Trade Unions (COSATU) is so powerful in South African politics; after all, it is a major partner of the ruling African National Congress (ANC) party. Mine workers labor away their days in the hope of striking gold. The mines, a source of livelihood for the miserable as well as the nobility of South Africa, provide employment to all and sundry, including minors, and under-age labor is at its worst here. Children are known to fake dates of birth just to be allowed to work, forgoing school in the process.

Most simply die, after years of ingesting dust from the mines. They just cough their lives and souls away – simple! These mines too, harbor a large contingent of Zimbabweans who fled from their home country, where its leader, President Robert Mugabe, has fallen foul of fair play in life.

Democracy? Then you ought to reconsider the meaning.

South African natives want to go on the rampage here, killing foreigners who they claim come to take away their jobs, leaving them hungry. Life belongs to the dogs of the day.

After weeks of travel in the regional provinces of South Africa, I finally pack for Jo’Burg to think about life. I question the notion of grass being greener on the other side, and wonder who ever came up with such a phrase. But all the same, welcome to South Africa, the Rainbow Nation.

JL



JO LEE MAGAZINE – CELEBRATING 10 YEARS OF LUXURY – DECEMBER 2010

opposite: Elephant in the famous Burlington Arcade, painted by the artist Jack Vettriano, garnered the top price of \$250,000 at auction.

Create, Promote, Support And Spend To Save The Asian Elephant In London's Elephant Parade

BY HEIDE VAN DOREN BETZ
SAN FRANCISCO – CALIFORNIA

The rich and famous city of London is often in the international eye for its many luxuries and diversions: London's hotels – The Ritz, the Connaught, Claridges; its restaurants – Scott's, Harry's Bar, The Ivy; Covent Garden Royal Opera House; West End theater; world class museums – The British Museum, the Royal Academy of Arts, the Tate, the National Portrait Gallery, the Victoria and Albert; its cutting edge art galleries – Saatchi, Gallery, Hayward Gallery; its world famous auction houses – Sothebys, Christies, Bonhams and Phillips; it's beyond comparison shopping on Regent, Oxford and Bond Streets with every designer boutique and fashion house imaginable. Harrods, Selfridges, Fortnum and Mason and Asprey have their own British trademark, and export to the world at a moment's notice. The famous Saturday outdoor antique market at Portobello Road draws crowds from across Europe, rain or shine, for the thrill of bargaining for treasures

and trinkets in the crowded stalls. The Changing of the Guard at Buckingham Palace continues to be a staple iconic British image along with photos of Her Majesty, the Queen at every newsstand.

London has more than its share of innovative public and institutional art. During this summer, the city came together to save an icon of human history – the endangered Asian elephant. Over 250 artists and such celebrities as Marc Quinn, Tommy Hilfiger and Diane von Furstenberg, joined together to paint works of art on many fiberglass statue elephants. The elephants were placed in London's streets, parks and historic locations and in front of high profile shops. The Elephant Parade became the city's largest public art exhibition on record. It was a delight not only for children, who freely climbed and played on the sculptures, but also for locals and tourists alike. These fantastic creations were offered for sale at auction, raising £4 million

(\$6 million), at an average price of £15,000 (\$23,000) with the top lot, an elephant designed by Jack Vettriano, selling for £155,000 pounds (\$250,000). The Save the Elephant organization supports 10 projects across India, Indonesia, Malaysia, and Thailand, where the elephant population has plummeted from 250,000 to 25,000 in the past 10 years. The support ranges from rescuing abused street elephants, providing veterinary care, and helping remote farming communities to securing wildlife habitats.

The Mayor of London, Boris Johnson, described this event as a brilliantly, innovative way of using public art to benefit conservation. The next venues for the Elephant Parade include Copenhagen, New York City and Milan. It is worth a trip, just to see these wonderfully painted creatures and who knows – maybe you'll come home with one and help save the elephant.

JL



Abstract expressionism on this elephant in Berkeley Square.
opposite: To the delight of many children, Green Park was lined with a Parade of decorated elephants.





The most popular tourist attraction in London – the parks filled with elephants.
opposite: Great photo op on this fascinating creature of the jungle.





A shopper stops to enjoy one of the elephants in the Parade in mid London.
opposite: The archway leading from Regent Street to Swallow Street, home of several famous restaurants.





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And I'll Bet The Sweeps On That!

BY DR. ANDREA BUCKETT
TORONTO – CANADA

PHOTOGRAPHY BY VOULA MONOHOIAS

Q: Can you suggest an alternative to the starchy bread stuffing that is the standard for the holiday season buffet table?

Ashlea – New Haven, Connecticut

A.B: Alongside the potatoes, parsnips and squash, heavy bread stuffing, although hard to resist, is really the last thing you need. A nice alternative is a wild rice or quinoa stuffing with added nuts and dried fruit. Why not take a peek on the web for interesting alternatives to the average bread stuffing and surprise your hungry guests with a tasty and healthy whole grain alternative?

Q: What are krill and what are the benefits of taking krill oil?

Charles – Hong Kong

AB: Krill are semi-translucent crustaceans that congregate in dense masses. Together with plankton they make up the largest biomass on earth. This makes them one of the most easily renewable food sources. From a health perspective, they are

a fantastic source of Omega 3 fatty acid; a more superior source than even salmon oil. Firstly, krill has better absorption due to its high phospholipid content. Due to its high absorbability, you need to take approximately 2/3 less of krill than you do of salmon oil. Secondly, it is very high in anti-oxidant content, which helps the oil itself from going rancid. Finally, because it is lower on the food chain, it has decreased exposure to industrial pollutants, PCBs and mercury.

Q: I recently went to purchase green tea. There were about 15 varieties to choose from. How do I know I am getting the best brand?

Yarlan – New Mexico, USA

A.B: The best kind of green tea to purchase for its health benefits is usually loose whole leaf sencha, or the powdered variety, matcha. Generally speaking, the standard grocery store variety does not come close to containing the anti-oxidant, anti-cancer properties we all drink it

for. These types of green tea are more expensive, but tend to last longer and will definitely give you your nutritional bang for your buck. Of course, you can select Google and tea shops to find these varieties.

Q: What is leptin ?

Rosealy – Ottawa, Canada

AB: Leptin is a hormone secreted by fat tissue that regulates long-term appetite and energy expenditure. Leptin levels are generally proportional to body fat, as leptin is released by fat cells. It is thought that many overweight and obese people have developed leptin resistance, whereby the body fails to respond to the leptin signals. The effects of this leptin resistance include an inability to gage when you are full, and a dysfunctional metabolism where it may be difficult to reach an appropriate body weight even through diet and exercise. There are specific diet plans that address this specific issue.

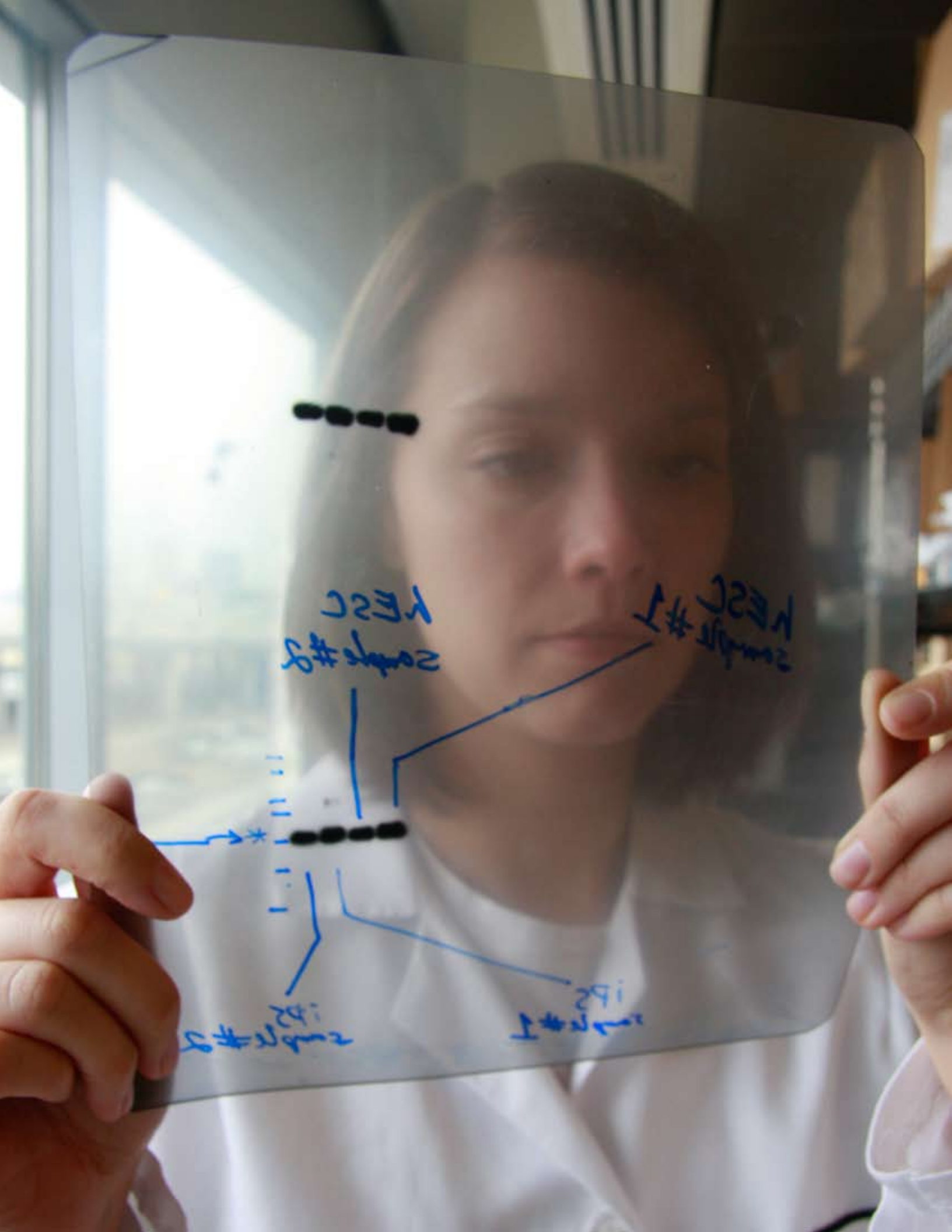
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Sample #3

Sample #1

Sample #2

JO LEE MAGAZINE – CELEBRATING 10 YEARS OF LUXURY – DECEMBER 2010

opposite: Comparing different types of stem cells used in cardiovascular research.

San Francisco's Gladstone Institutes A Model For Scientific Inspiration And Biomedical Discovery

BY RAY SCOTTY MORRIS
SAN FRANCISCO – CALIFORNIA

Though located in the shadow of the well-respected University of California, San Francisco, The J. David Gladstone Institutes has built a sterling reputation of its own for scientific discovery and innovation. Composed of three independent, nonprofit research institutes, Gladstone has a remarkable ability to combine extraordinary scientific talent and advanced technology to illuminate important factors in the causes and potential strategies for curing some of the major diseases of our time.

Its state-of-the-art laboratories at San Francisco's Mission Bay biotechnology hub house embrace some of the leading scientific talent and technology, focusing on heart disease, Alzheimer's and other neurological diseases, HIV/AIDS, and regenerative medicine.

Among their many contributions to understanding disease processes,

Gladstone scientists have elucidated the role of cholesterol in heart disease, identified the complex mechanisms that may cause Alzheimer's disease, and found potential avenues to interfere with the ability of HIV to infect cells. Most recently, in one of the most important scientific advances of the decade, Shinya Yamanaka, past postdoctoral fellow and current Gladstone investigator, discovered a method for turning adult skin cells into embryonic-like, or induced pluripotent stem (iPS) cells.

With competition for scientists and funding from more widely known California neighbors, Gladstone has quietly grown its reputation as one of the best places to work in U.S. academia and as a top destination for training postdoctoral fellows.

"We have the best of both worlds here," said Gladstone president, R. Sanders Williams, MD. "The San

Francisco Bay Area is an epicenter for scientific collaboration. We have access to the talent and innovation that exist within the universities and industry here, but we have the independence to enable us to pursue the high-risk, high-return research that can make a difference."

JL



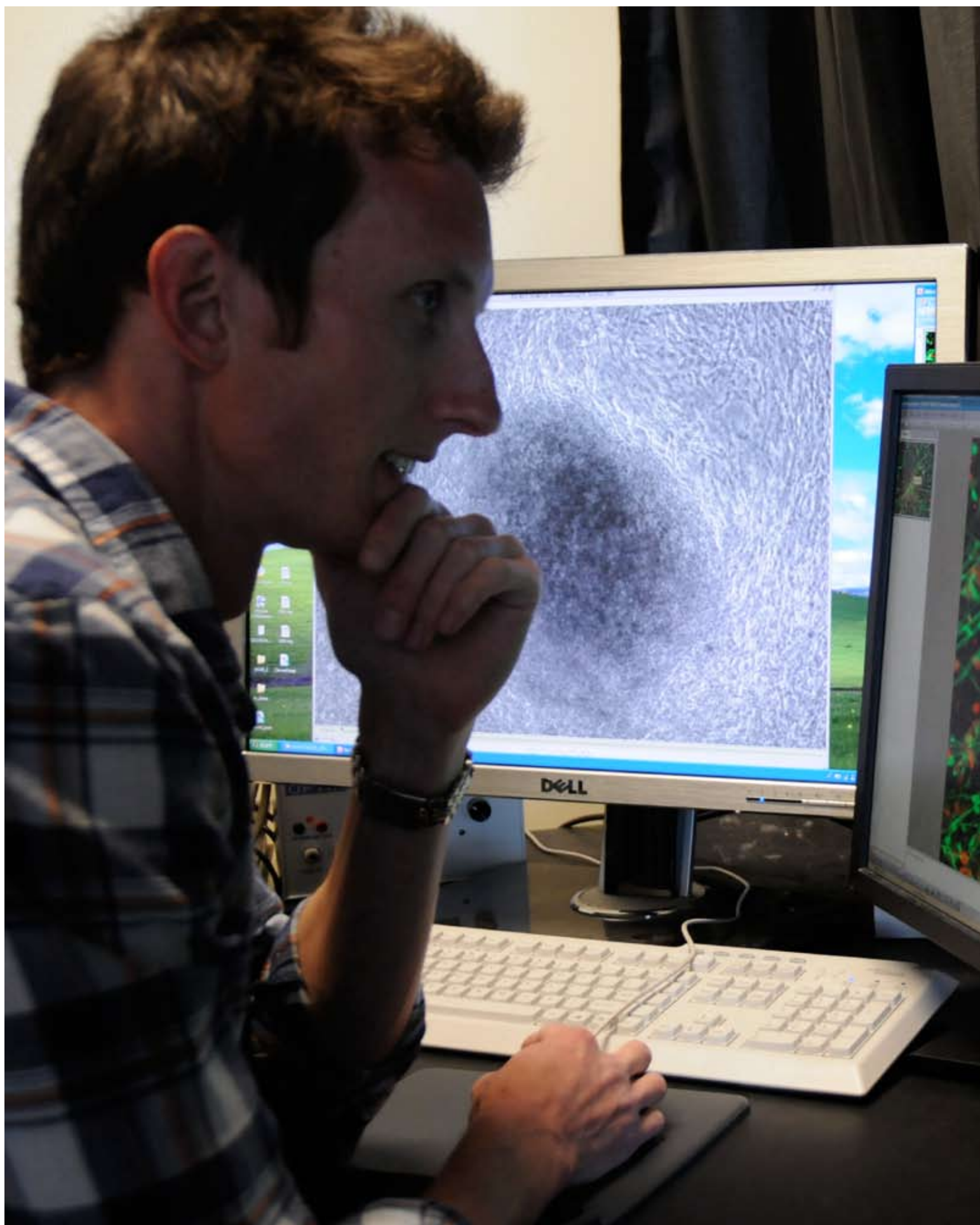


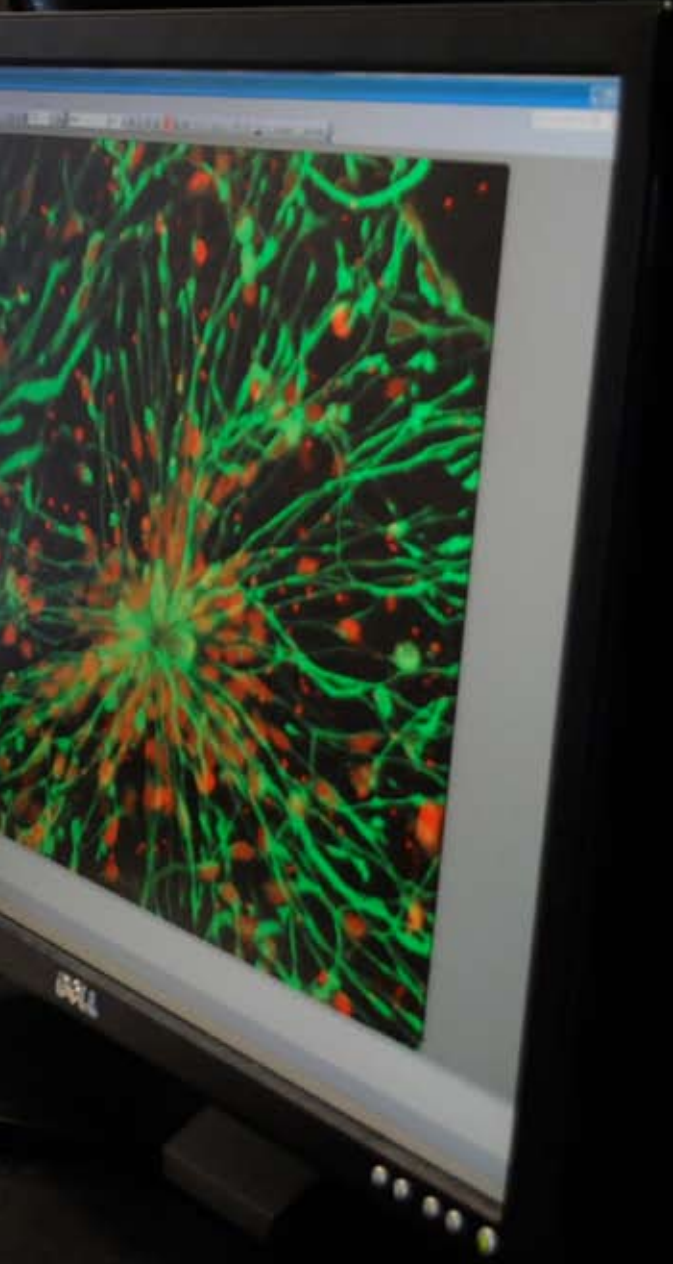
Deena Dubal, MD, PhD, focuses on Alzheimer's disease.



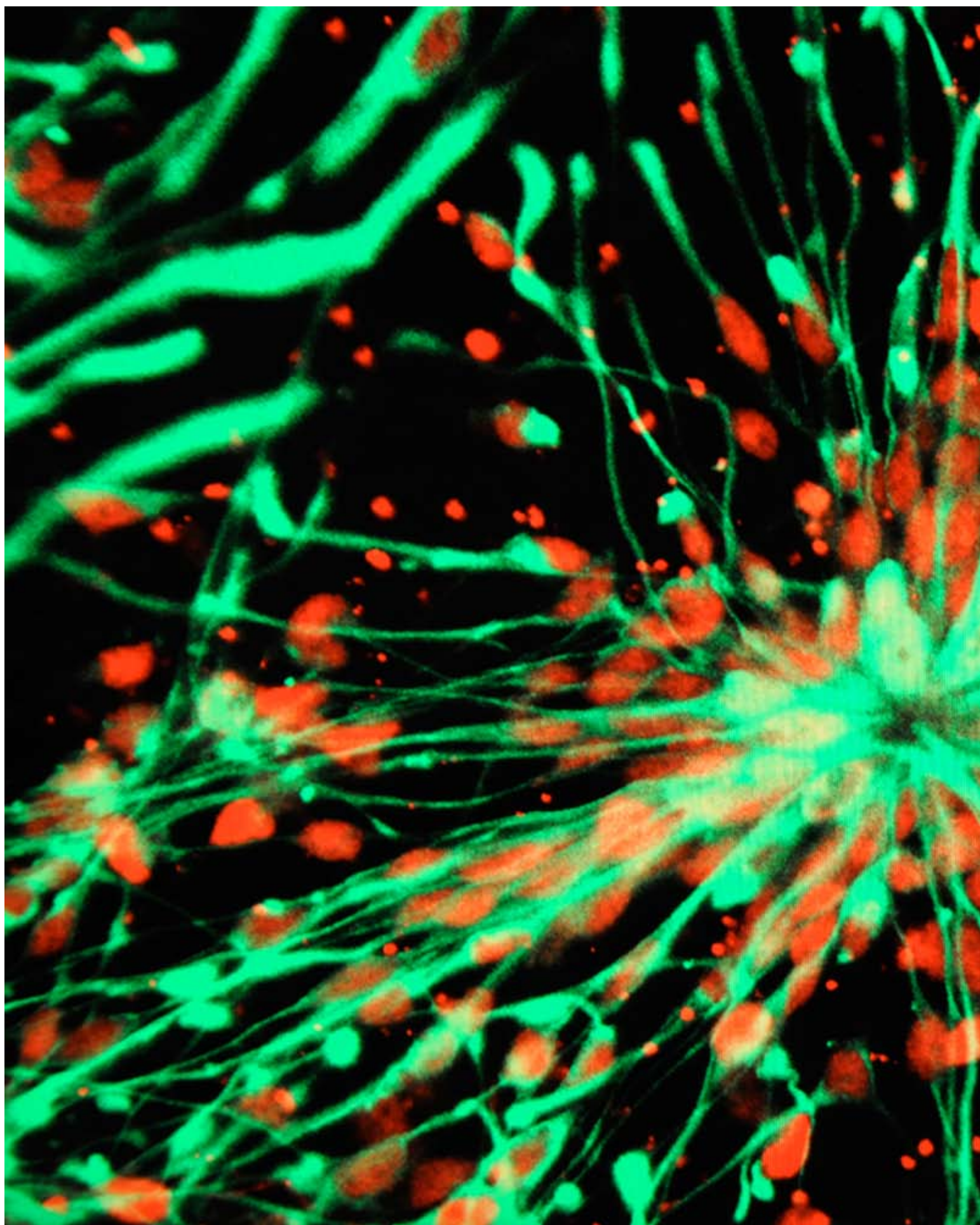


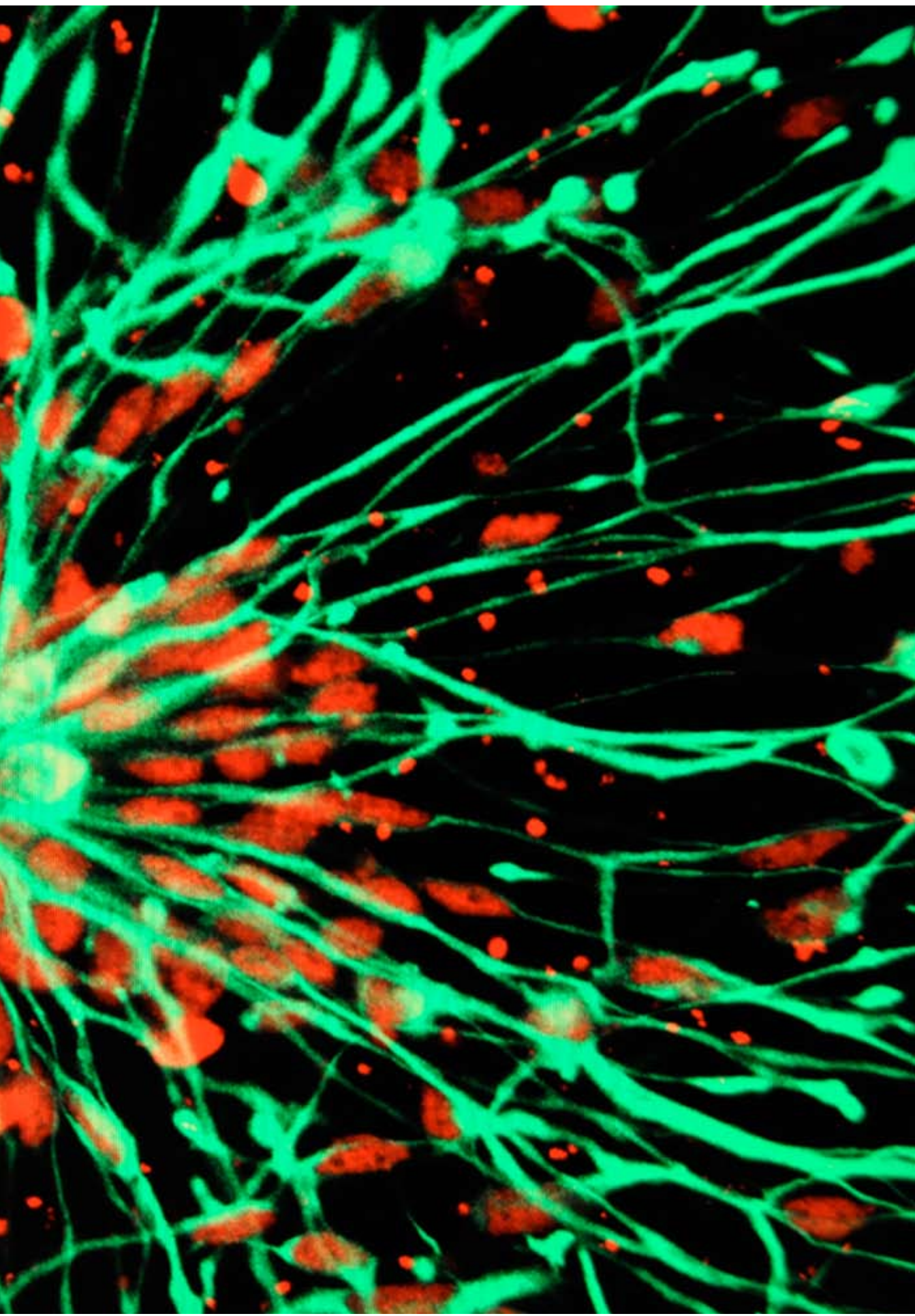
Gladstone's new president R. Sanders Williams, MD and president emeritus Robert Mahley, MD, PhD at San Francisco's Mission Bay.





Josh Arnold, stem cell core manager, reviews images of stem cells that have been coaxed into different types of cells.





A neuron reprogrammed from a stem cell.



THE NEXT 100 YEARS: ONE CHILD'S JOURNEY HOW SHE/HE WILL LIVE, LOVE AND NEVER REALLY DIE

Growth – When A Child Is Ten!

BY KELECHI ELEANYA
THE NIGER DELTA – NIGERIA

Growth refers to a measurable increase in some quantity over time. This can be physical, such as growth in height and weight, and it can also be growth in an amount of a thing. When this growth is continuous, it results in development.

Children have various stages of growth, and they manifest different traits and characteristics within these stages. Before age 10, the child is educationally in an early grammar stage where he/she is mostly dependent upon his/her concrete sensory experiences for learning. To put it in computer lingo, he/she is still “booting up”.

Around age 10, the child enters a more intense phase of the grammar stage, where his/her brain becomes physically able to make more complex connections, which, among other things, makes the child more able to handle abstract concepts and helps the child with self-management and self-control.

A child growing up, therefore, has different issues to face, such as adjusting to school, telling the

truth, establishing a foundation for learning, getting ready to read and write, and a lot more.

Reaching age 10 should be seen as a great achievement for any child, given that so many children fail to attain that age.

The world is fighting to cut the current under-five mortality rate by two-thirds by the year 2015. The under-five mortality rate is the probability, expressed as a rate of live births per 1,000 in a specified year, of a child dying before reaching the age of five when subjected to current World Health Organization age-specific mortality rates.

There is a glaring need to close the gap in Africa, according to an Organization of Economic Co-operation and Development report. Africa already had very high child mortality levels when the goals were established in 1990 (154 per 1,000 live births), rendering a two-thirds reduction less likely.

So, as we celebrate the 10th birthday of that girl and that boy today – let's

remember so many other children globally who, too, need to reach this age.

Will these children make it past age five? Are we fully prepared to provide the needed support and investment across the globe?

Let us reflect. Let us make a lasting investment to have more children past the age of five hit the age of 10 and beyond.

JL



Baby Boomers! The Incredible Generation.

BY CRAIG RICKER
MOSCOW – RUSSIA

PHOTOGRAPHY BY DAVID WILMOT

In Tom Brokaw's new documentary "Boomers", he gently accuses that generation of failing to live up to basic American ideals and defaulting on their counterculture ideology. Tom grilled former U. S. President Bill Clinton about the failure of the generation he represents and Mr. Clinton smiled, remained smug, and without a fight, conceded.

Why did Bill Clinton concede failure so easily? Is it correct to pass such judgment on the boomer generation? That depends on who the judge is and how that judge defines success or failure. By traditional American standards, the Boomers represent a steep decline of everything dear to America: family, faith, frugality and modesty, resulting in the demise of the greatest economy the world has ever seen.

How could Mr. Clinton remain smug under such a crushing judgment? He is smug because the judge he bows to views the Boomers as hugely successful. It can be argued that the boomer generation has had a more transformative effect on America than the founding fathers. Ghastly idea?

Who is this judge? The judge is not a he or she but an it. It is called

Cultural Marxism and the Boomers have advanced its revolution more swiftly and effectively than it could have ever dreamed.

How did the Woodstock generation transform America? Unless a person is a student of Marxism and its modern manifestations, it is unlikely that one would be familiar with Cultural Marxism, but the leaders of it are well known and their tactics and goals are documented within their own writings.

Cultural Marxism was developed in Germany in the '30s by a group of Marxist intellectuals at the Frankfurt Institute. When the Nazis came to power, this group fled to America and landed in several American universities, mainly Columbia and Berkley. The main characters were Theodore Adorno, Erich Fromm and Herbert Marcuse, who was the father of the hippie movement and coined the term "Make love not war".

An earlier Italian Marxist named Antonio Gramsci developed their transformative strategy. He argued that the traditional system of Marxist warfare, which uses Pol Pot-type tactics, would not succeed in the west. He developed a plan to use subtle infiltration tactics called

Cultural Marxism. The strategy was to "march through the institutions" of a society and attempt, over time, to transform the intellectual culture of universities, media and government to Marxist culture. The Boomers did that.

In the '60s and '70s, Marxist ideas were fringe and radical, like the image of a young student named Bill Clinton rooting not for peace but communist victory in Vietnam. Today those ideas are entrenched in our culture and are enforced by a thought police system called political correctness, which was developed by the Frankfurt School. If Adorno, Gramsci and Marcuse could see the political culture on our campuses and watch The Daily Show with Jon Stewart, they would be dancing with joy and disbelief that their strategy worked so well.

JL

Garbo And Me

BY GENE ARCERI
NEW YORK – SAN FRANCISCO – LONDON

I remember a rainy April years ago when I met Garbo in New York City. Greta Garbo – the phantom goddess, the woman everyone hoped to catch a glimpse of but never did – found me. I had been hired for the Christmas rush at B. Altman & Co., a world-class department store on Fifth Avenue, and was kept on to manage the “Clearance Corner,” a treasure trove of odds and ends, including Wedgwood, Rosenthal, English bone china and even Waterford crystal. It was the first place the most fashionable Park Avenue matrons rummaged through for their gift buying; a bargain, wrapped up in a B. Altman gift box.

I was at my post behind the cash register awaiting the first customer of the day. When the bell sounded signaling the store’s opening, out of nowhere a woman appeared, looking among the shelves of china. She was dressed in a belted man’s raincoat, flat shoes and a wide-brimmed hat half-covering her face: the face of Garbo. She was a tall, thin woman with Nordic blue eyes; long, blackened eyelashes, and a face tanned like

soft leather. Her red-slashed mouth drooped somewhat; her hair was tucked beneath the slouched hat tied under her chin.

We were the only ones in the vicinity, so I got up from my position and moved towards her. She sensed my approach and turned to look at me as if welcoming someone familiar, as if I reminded her of someone. I explained that since the regular staff was away, maybe I could help her with something. She spoke softly – shy and insecure. “Oh, I was looking for a glass for the bathroom and a breakfast set, Japanese.” “Sure,” I replied. “We have some in the Clearance Corner.” I found a glass, elaborately cut, of heavy crystal. “Something more simple,” she said. Then she chose a boxed set of two eggcups, cups and saucers, bread and butter plates. “But,” she interrupted, “I only need it for one.”

Suddenly her eyes looked troubled and she started to move away. She had been spotted and word spread like wildfire. Garbo was there! People began to appear, coming



off the escalator, out of elevators, from behind counters. I overheard someone say he was leaving to get a camera. He might just as easily have said “rifle” for the effect it had on her. She looked helplessly at me, trying to decide the best plan of escape. I whispered conspiratorially: “Follow me.”

She froze.

“C’mon.” I grasped her arm, leading her toward the swinging exit doors used only by employees to bring in, or take out, merchandise. The freight elevator was just outside, loaded with boxes of all sizes. Once we were inside, I moved the elevator handle forward and we were on the first floor in seconds. The side street exit loomed large and free. A security guard was reading the paper. He looked up and said, “Hi,” and went back to his news.

“You know you never did get your glass and breakfast set, Miss Brown,” I said, using her account name alias. She looked amused.

“Next time.”

Then she walked out onto 34th Street and turned left toward Madison Avenue. I watched her walk away on the deserted street, head bowed. When she reached the corner, she turned around slightly and looked back. I waved.

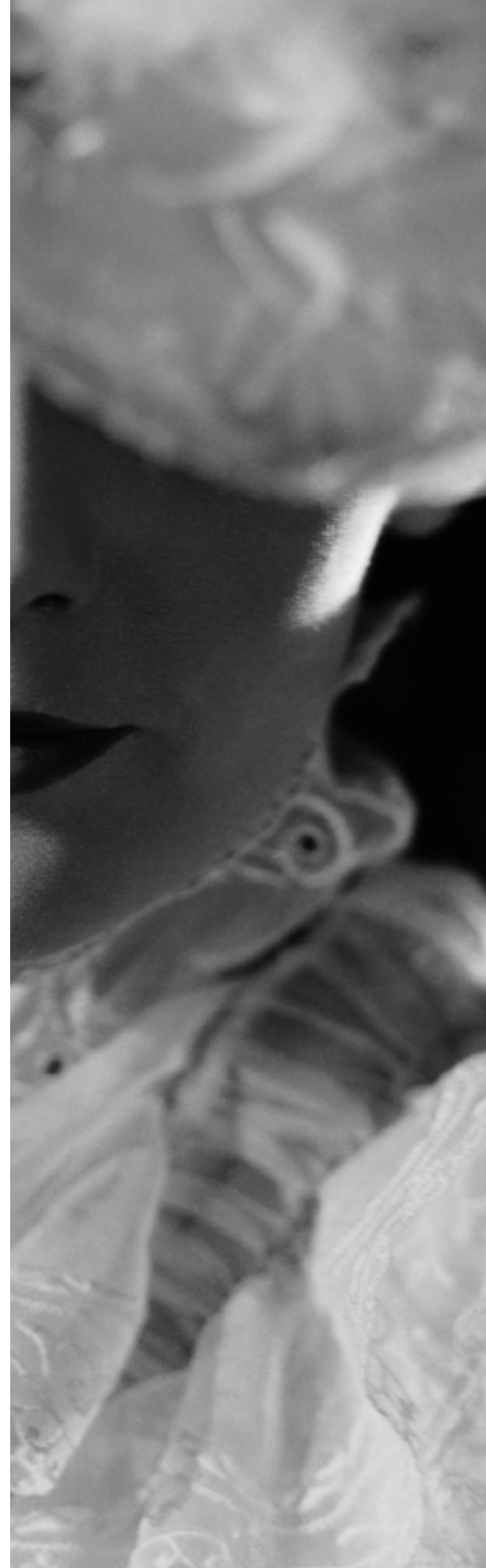
The light changed; Garbo crossed the street and disappeared.

I had only one regret. What if some rainy day, Garbo came back looking for me and her bathroom glass and breakfast set “for one”. And what if she once again got

cornered and I wasn’t there to rescue her? Nevertheless, she had a charge account at Altman’s (alias Harriet Brown), and could order by phone. Before I left, however, I bought the things that Garbo had left behind and I sent them “To Harriet Brown” at the Ritz Tower, 450 East 52nd Street, Sutton Place. Her apartment took up the entire fifth floor of the old Gothic building.

To this day I’ll never know if Garbo received the items I bought for “Harriet Brown” because that lady with the winsome smile is dead; but the myth of Garbo, who died on an Easter Sunday at the age of 84, lives on. Not too long after, B. Altman & Co. closed its doors. The company, founded in 1865, became a fatality of the decade. The times we lived in were too crass for such a gracious store. The New York I loved, Altman’s and Garbo, all gone.

Now, apparitions of the reclusive actress have been spotted in the fancy shopping districts of uptown Manhattan, where Garbo often took long walks. It has been said that her reflection shimmers in the windows of the fancy stores where she loved to browse. Others report spotting Garbo’s ghostly image dressed in her trademark disguise of trench coat, floppy hat and dark glasses. She had not made a movie since 1941. She’d lived in Manhattan for over 40 years in the same apartment on East 52nd Street, overlooking the East River. Photographers used to lie in wait to catch that severe but sensuous face with all its contradictions. But that face, seen in *Anna Christie*, *Mata Hari*, *Camille*, *Grand Hotel*, and many other films, remains as it has always been – mysterious. The enigma of Garbo endures.



JL



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Throw Out Your CDs

BY JOHN PAUL JARVIS
TORONTO – CANADA

I am not a Mac person. I wanted a computer, not to join a religious cult.

Back in the stone age of digitization, I got trapped in the Sony battle for VCR dominance, and although at the time Sony had the highest quality and unquestionably the best reputation, they lost in the consumer arena. I pledged that I would never again get caught with other than the most popular electronic product in the marketplace, thus my acquiescence to Microsoft's dominance.

I did my formal computer training, learning Photoshop and Illustrator, using Macs, and appreciate the product from a user perspective. I recognize that now most of the key features transcend both platforms and can be found in both PCs and Macs and, as things have evolved, Microsoft implemented many of the features that were offered by Apple, now rendering them equally user friendly. I know the Mac underground is sharpening its talons at this blasphemy, but the truth is the truth.

As explained in my bio, I have a love of music that has been a life-long

romance. I sang in school choirs as a child and then church choirs until nature altered that, and then I took a couple of years of piano lessons, taught myself to play classical guitar at 20, took up the piano later in life, and today, play both frequently.

With all that said, I have been cajoled by my son to accept the iPod by Apple as the next music medium subsequent to compact disc. Apple simply owns music at this point.

As with most parents, I was reticent, but when I saw the ease of use and the simple fact that I could have my full music collection with me at all times, it made me re-evaluate. I have 5,300 songs, rotate several audio books on my unit, and have barely touched the ample memory of iPod classic.

The fact that Apple is the only manufacturer to find a financial model that makes money regardless of the market mayhem over intellectual property demonstrates its superiority. The recording industry has begun to transfer titles to the Apple Store, permitting me to buy directly on-line. There is a significant consumer backlash over what has

been belatedly recognized by the public as gouging on the part of the CD producers. File sharing sites have hurt them badly.

The media changes over this time have all been significant improvements from vinyl records, 8 track by no less than Bill Lear of Lear Jet, cassettes and compact disc by Phillips, each offering more and more portability.

The iPod, introduced in 2007, has sold over 100 million units, making it the standard for years to come.

JL



Wow! We're 10!

BY CARLA DRAGNEA
BUCHAREST – ROMANIA

The Luxury Magazine For You In Every Country
Splendor, Power and Discovery

It seems like yesterday when Jo Lee, founder/publisher/editor-in-chief of JO LEE Magazine, shared with me her gutsy vision of creating the first true on-line magazine that would reach every corner of the world and enchant its readers with sophisticated content.

When Jo Lee offered me the editor-at-large position, I felt extremely honored but at the same time hesitant. As a biologist, writing was not an obvious talent of mine. Nonetheless, the thought of working with Jo Lee and being a part of this new, riveting venture prevailed, capturing an irresistible excitement over 10 years and some 40 issues later.

What a journey!

Today, with a 39+ MM global readership.

Our Architecture – has become a photo-driven showcase of luxury media at its best.

Our Directive – to take you on a ride.

Our Team – a staff of 70 with 180 degrees from ordinary minds. Imagine the extraordinary fun!

As for the hard part?

How does one find words to thank Josephina Lea Mascioli Mansell – the Italian, Canadian, American known as Jo Lee? Not only has she brilliantly created JO LEE but she has also managed to succeed throughout a decade of ultra competitive environments.

I can say: What a mentor!

To my colleagues – Brava – Bravissimo!

To you, Jo Lee – how proud I am to say HAPPY 10TH ANNIVERSARY JO LEE!

JL



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Kids Are Quick

BY JO LEE MAGAZINE

NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

Teacher: Winnie, name one important thing we have today that we didn't have ten years ago.

Winnie: Me!

Teacher: Glen, why do you always get so dirty?

Glen: Well, I'm a lot closer to the ground than you are.

Teacher: George Washington not only chopped down his father's cherry tree, he admitted it. Now, Louis, do you know why his father didn't punish him?

Louis: Because George still had the axe in his hand.

Teacher: Now, Simon, tell me frankly, do you say prayers before eating?

Simon: No sir, I don't have to. My Mom is a good cook.

Picture Yourself

BY JO LEE MAGAZINE

NEW YORK / SAN FRANCISCO / HONG KONG / LONDON / TOKYO / ROME / TORONTO

Where birds are sweetly singing in the cool mountain air.

Lying on your belly on a warm rock that hangs out over a crystal clear stream.

With both hands dangling in the cool running water.

Where no one knows your secret place.

In total seclusion from a place called world.

JL

Love is a language
that every heart speaks.



Friends have
all things in common.

Family is the link to our past
and a bridge to our future.





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JO LEE
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HOW DOES ONE CATCH A BUTTERFLY?



Congratulations JO LEE



on 10 years of passionate excellence

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On The Cover: Jo Lee at the opera in Milano, Italia.

Original cover photography by Jag Gundu of Jag Photography. www.jagphotography.com

Digital design by Arkan Zakharov of Arkan Zakharov Studio. www.arkanphoto.com

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LOIS M. GORDON
YES, VIRGINIA! COME - EXPLORE
WITH ME

JOHN PAUL JARVIS
I'VE ALWAYS BEEN NUTS

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MAGAZINE.

JO LEE

Celebrating 10 Years Of Luxury



opposite: Jo Lee as an ambassador to children in all parts of the world.

Celebrating 10 Years Of Luxury

BY GENE ARCERI

FEATURE COLUMNIST – JO LEE MAGAZINE

NEW YORK – SAN FRANCISCO – LONDON

Best Selling Author: Elizabeth Taylor, RED and Brooklyn's Scarlett (Susan Hayward), Charlie of Nob Hill, Rocking Horse (Betty Hutton), Ghosts Of Gone With The Wind, Prima Donna: A Reluctant Star (Irene Manning)

When JO LEE Magazine was born – it had to be. It would fill a need untapped by any other publication. Its design intended as a wholly new publishing concept, a luxury magazine for our time – and for all time, with each issue presenting dramatic stories of yesterday's age-old wisdom and today's new knowledge and achievements in the arts, biography, humanities, medicine, philosophy, travel and the world of entertainment.

Jo Lee had faith in a reader's highest aspirations. Every step into the future became a step into the unknown.

Throughout a period of quick development, during which JO

LEE Magazine progressed from an idea to the reality represented by the first issue, that colorful, Italian butterfly – Josephina Lea Mascioli Mansell, founder, publisher, editor in chief – has been privileged to discuss the magazine and its objectives with many distinguished world leaders. Their counsel and an invaluable loyalty – a readership of 39+ million readers – has been an inspiration!

With grateful appreciation, Jo Lee acknowledges the great debt JO LEE Magazine owes to its outstanding contributors and its most precious resource, the readers.

May I present to you then – the genesis of what has become a butterfly: Jo Lee.



Jo Lee with her mother in their front garden, Timmins, Ontario Canada.



Jo Lee's mother and father when first married. Maestro Dorothea Lee and Diplomat Giovalino Mascioli.
Taken in New York City.



opposite: Jo Lee with her chickens, at the summer cottage, north of Timmins.

How Does One Catch A Butterfly? *Josephina Lea Mascioli Mansell*

In 1985 she began re-inventing the “charitable world”. No Salaries! With less than two percent allocated to worldwide administrative costs!

Her ubiquitous meetings, her telephone high-jinx, and revolving door machinations of getting others to give – is unexplainable! It might best be said in the words of James M. Barrie: “If you have it {charm and brains} you don’t need to have anything else, and if you don’t have it, it doesn’t matter what else you have.” SHE HAS IT! She raises dollars by the millions, worldwide.

The genius behind this?

The internationally known, cutting-edge philanthropist by the name of Josephina Lea Mascioli Mansell: known to all as Jo Lee.

She is the inexhaustible Italian/ Canadian/American who permeates all strata of society. She is the extraordinary world ambassador for mankind, representing both governments and the United Nations. She divides her time between California, London, New

York, Toronto – and travels the world in between. Throughout her life Jo Lee has had this uncanny essence of envisioning a dream, putting it into motion and getting people to give. She’s revolutionized the world of charity. We call her: the non-profit machine.

Born with a unique beat in her heart, Jo Lee has been a pioneer in the “art of originality”. Her father was an Italian diplomat, her mother a maestro, and the late Lord Thomson, Baron of Fleet, was her mentor.

So where did her major world of productivity all begin?

It began on the Pacific Coast, at her home in San Francisco on July 1, 1985, with a vision of HOW she could give birth to improving the lives of the young.

The powers of such big people in big business as Claude I. Taylor O.C. – Chairman Emeritus, Air Canada and Thomas D. Smyth – Chairman Retired, H.J. Heinz Co. of Canada and H. Gail Regan – Owner/Vice-Chair Cara



Jo Lee with siblings – Paul {World Talent/Event Producer} – Orlando, Florida; Nino {Comptroller} – Cleveland, Ohio; Mary Lee {Composer} – Ottawa, Canada. Photography by Jennifer Lee Mascioli-Tudor, Jo Lee's niece and goddaughter.



Jo Lee in one of her Christmas To Remember extravaganzas for 1,000 specially challenged and less fortunate youth. Walt Disney assisted by sending Mini and Mickey Mouse to assist Jo Lee. George Lucas brought C-3PO, one of four characters to appear in all six of the Star Wars feature films and who generally is seen with his long-time counterpart, R2-D2, a small, quirky droid. Working with children, Jo Lee loved the interpretation of Threepio's main function as a protocol droid: to assist with etiquette, customs and translation so that meetings of different cultures run smoothly.

Exclusive Photography by Ray Scotty Morris, internationally renowned photojournalist.



opposite: Jo Lee in San Francisco – bringing cultures together through people helping people.

Operations, and Mel Weiss – creator of the “take-out hamburger” and builder of the largest athletic/tennis club in the U.S., and Richard Swig – founder and creator of Fairmont Hotels: gave Jo Lee carte blanche to pursue her dreams. And the worlds of Hollywood’s Disney and George Lucas facilitated whatever “crazy idea” she’d designed in her dreams.

Multitudes of believing people listened, supported, at times thought she was moonstruck, but adored the enthusiasm that would put her dreams onto a plateau as firm as a rock without lava.

Jo Lee’s corporation became a phenomenon. And with it, JO LEE Magazine soared.

The exclusive, luxurious triannual is a magazine unlike any other, for those unlike any other – with features and photos of the luxurious world of the elite that is ‘180 degrees from ordinary’. The publication takes you on a ride. It boasts a 39+ million global print/online readership with all advertising revenue {no salaries} placed into The ADESTE Academy – for the advancement of higher education for Third World Students. The Unsung Heroes – experiencing possibilities undreamed of.

With her gestures emphasizing each important word she speaks, her hands fly into the air, complementing her Italian mannerisms. Her enthusiasm is definitely catching. And you’ll fall in love with her – as many have. If one were to sum up an impression of Josephina Lea Mascioli Mansell it would best be done by giving applause to her enormous sense of

belief in her own convictions! She believes all things are possible and that’s an invaluable quality.

Intellectually suave, this ambassador, who is nothing but her own self, has taught us that abnormal risks, intuitive persistence, even in the face of disaster, is “the card” to dealing with change in a tough world and for re-defining it to her own purposes. Her face is a chronicle of this experience, style and emotion built on an inherent structure of sensitivity, depth and wit: a raison d’être quaint to no one else.

How does one catch a butterfly or a moonbeam? Why not ask Josephina Lea Mascioli Mansell herself – known to all as Jo Lee.

Founder, Chairman, CEO – YES! International, the first online charity in the world. An E-Help Campus assisting 44+ Million youth annually. www.yesintl.com

Founder, Chairman, CEO – The ADESTE Gold Medal www.adestelive.com

Founder, Chairman, CEO – The ADESTE Academy www.adestelive.com

Founder, Publisher, Editor In Chief – The 39+ MM read JO LEE Magazine www.joleemagazine.com



opposite: A lost orphan fell into Jo Lee's embrace. This is Kibera, the largest shanty town in Africa. It is a division of Nairobi, Kenya. Here, Jo Lee is the only white person among two million blacks.

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Jo Lee at her home in San Francisco.
Exclusive photography by Ray Scotty Morris, internationally renowned photojournalist.

THE
Fairmont
ROYAL YORK

Chef de Cuisine: David Garcelon
Maitre d'Hôtel: Lino Rodrigues
Sommelier: Gint Prunskius

Menu

*It is a pleasure to welcome you with affection
as we celebrate on this beautiful evening,
the joy of JO LEE's 10th Anniversary*
Jo Lee

*Bisque de Homard de la Nouvelle-Écosse à la Vapeur,
Parfumée au Lait de Noix de Coco Tropical et à l'Essence de Citronnelle*

*Filet de Bœuf Wellington, Pommes de Terre Château,
Légumes de Fin d'Automne Provenant de l'Ontario,
Sauce Chateaubriand*

*Canoe Algonquin Fourré à la Mousse Mascarpone et aux Airelles
Avec son Aviron au Chocolat,
Gelée de Vin de Glace*

Café

Piper-Heidsieck - Brut Champagne, France
Château Canon 2005 - Grand Cru Classé de Saint-Émilion
Château Rauzan-Ségla, 2006 - Grand Cru Classé de Margaux

Samedi le 4 Décembre 2010