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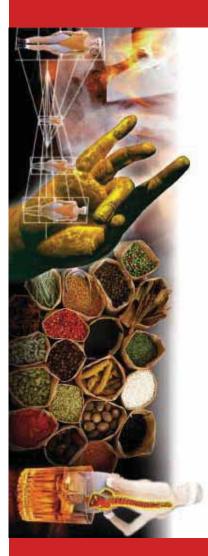
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JO LEE Magazine and its worldwide readers are dedicated to the support of the Adeste Prize.



The Adeste Prize









We Invite

corporations/individuals to contribute to those who have achieved.

Foresight requires a curiosity as deep as it is boundless... and our greatest incentive should be in helping those who are young.

We at JO LEE give you an 'open' invitation to embrace those who may otherwise not be recognized and assist them in 'seeing the future before it arrives'.

THE Adeste Prize will be awarded to 'The 40 and under individuals' for achievements in the categories of the Humanities, Social Justice, Technology, Arts, and Medicine.

Nominations are urged by readers around the world. Please! Submit the name of someone you believe is deserving of such an award.

Nominees should have either achieved extra-ordinary findings, or excelled beyond their limits in inspiring others to 'touch the stars'.

The Award

Successful awardees will receive the exquisitely designed Adeste Crystal Medallion.

Whenever the committee recognizes an achievement above and beyond expectation – an additional cash prize that embraces the 'on-going endeavors' of an Awardee, will be given. Awards will be announced in November of each year.

Criteria

The achievement by the Candidate should be of a humanitarian act of significant magnitude which positively benefits mankind by advancing the ability to meet a basic need or should be a new, original, and meaningful discovery.

ADESTE takes as its Credo – the lessons behind Nobel. For Submissions » CLICK HERE «

Mominate someone.

The Adeste Prize

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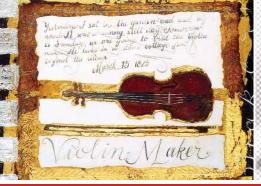






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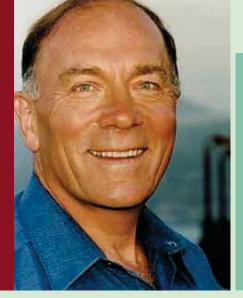
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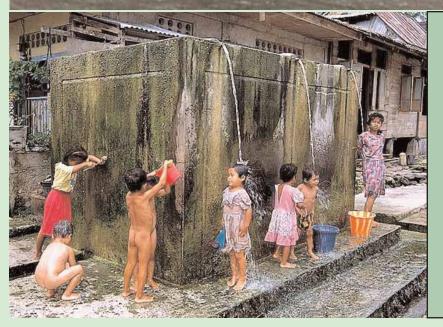
THE MARVELOUS MAVERICK »

By Hugh Coppen

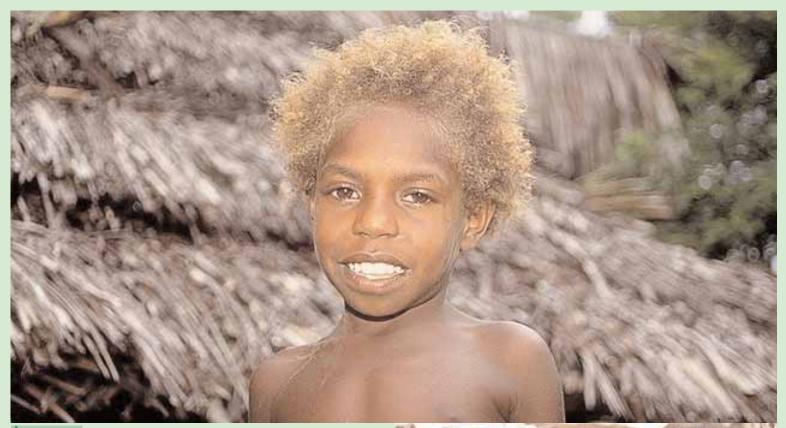
As another year of economic and global instability passes into history, it's tough for many people to muster up any degree of optimism about the next twelve months. And yet there are many lessons learned upon which we can build our hopes for the future.

Among them are the growth of uncompromising demands for moral leadership, both politically and corporately; a widespread intolerance for the terror and brutality of unconscionable dictatorships; and the rebuilding of a more functional, accountable and effective United Nations.





"Now let's channel our energy into visualizing a better world in 2004."



Now let's channel our energy into visualizing a better world in 2004.

Look at the pictures on these pages and join me in looking ahead to a year of positive change, of rebuilt trust and of reconciled differences.

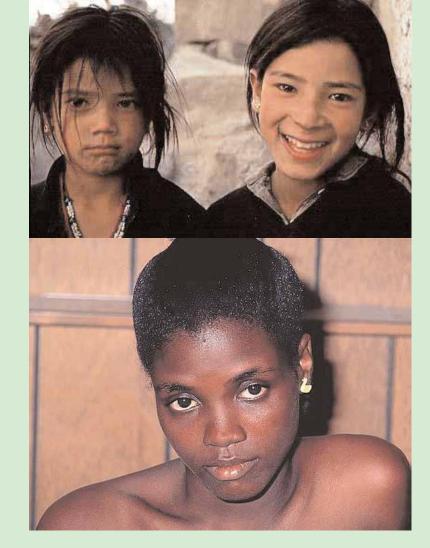
Picture the best efforts of international powers and super-powers dialed into a new spirit of collective responsibility towards the struggling nations and people of the world. Whether through more effective diplomatic intervention or greater national, corporate and individual accountability, it is past time for the 'haves' to truly help the 'have-nots'.

Above all, let's share the vision that hope and compassion will replace fear and aggression in 2004.

The May - » CLICK HERE «

* Hugh Coppen, JO LEE'S Marvelous Maverick, resides in California.

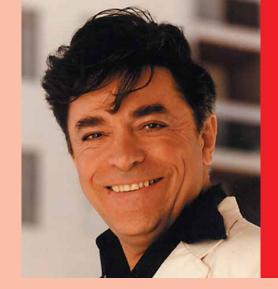
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THE PROVOCATIVE & CHALLENGING WORLD OF ARCERI

By Gene Arceri New York - San Francisco

Kate - Farewell, Addio, Adieu But not GoodBye

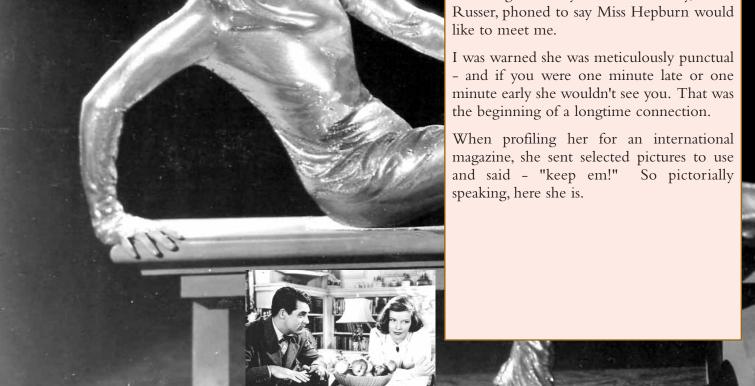


One cannot summarize Kate, only in words. It would be like sending a message in a bottle containing the manuscript of Gone With

The Wind.

Katharine – never spell it with an E – was upset with me. While in a play at the Curran, San Francisco, I wanted her input for a book. One didn't approach Hepburn. She summoned you. That weekend she tried to find me at

the studio where I did my shows. Unable to, she posted a note which I found that following Monday. Her secretary, Viola Russer, phoned to say Miss Hepburn would like to meet me.



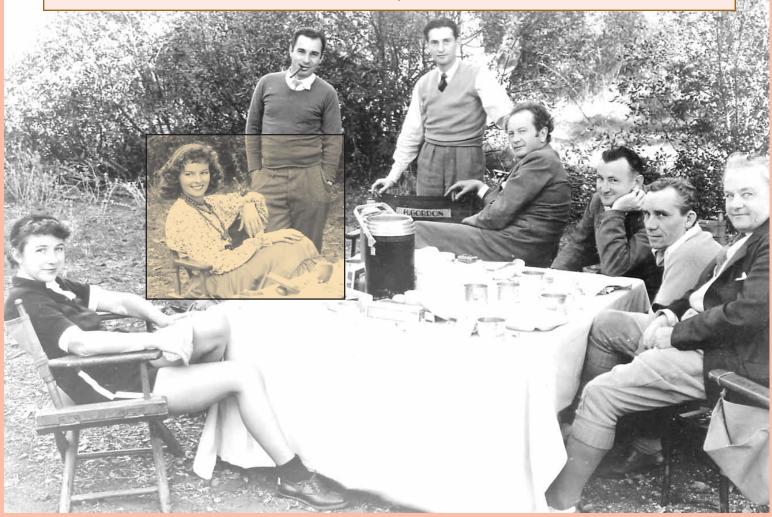


Kate was a nurse when needed and lovingly eccentric; torn slacks, sloppy sweaters, hating pretentiousness – loved chocolate cake which she baked herself. I hoped to try some one day – which time and distance denied.

To Write Gene: Click Here »

NOMINATE SOMEONE: THE ADESTE PRIZE

* Gene Arceri - award winning writer and publicist.



EXCLUSIVE JO LEE TALKS TO ~

Tiffany's Unmatchable Genius John Lorimg

.. And through the resonance of his rich, imposing charm - the full brilliance of a man called John Loring becomes a treasure imprinted before us.

When I, Jo Lee, was a child, our home was embraced with the echo of arias: from Tiffany. The beauty came forth as crystallized symphonies and the joy became visions, forever.

And for ever and ever - JOHN LORING, Design Director of Tiffany & Co. and who travels the world as a Tiffany spokesperson, undoubtedly, is among the world's most accomplished. Designer, artist, author of 14 books on Tiffany & Co. history and entertaining - past and present: one word speaks. Ingenius!

John - through all my years of loving Tiffany, this interview shall be my treasured aria.



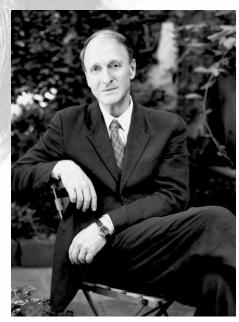
JO LEE: You are an astounding human being, Mr. Loring! I've often wondered of the elation you must have felt back in 1979 when as New York Bureau Chief of Architectural Digest - the creative gem within you was finessed by Van Day Truex: to come to Tiffany! Does the emotion remain as clear today?

JOHN LORING: Every day is the first day for me, Jo Lee. I'm astonished by everything, curious about everything, delighted by everything that catches my eye. Do I feel the same elation I felt the first day twenty-five years ago when I walked into Tiffany's as design director? I've learned so much more since then, and that builds the sense of adventure and of elation.

JO LEE: Could you have ever imagined the pleasure you would bring to so many lives?

JOHN LORING: One of the great attractions that brought me to Tiffany & Co. was its worldwide audience. Whatever I designed there would go out into the world and have so many adventures in so many different circumstances. It would, indeed, touch and bring more enjoyment to so many people's lives.

JO LEE: In 1853, Mr. Tiffany unveiled the very first image of Atlas holding the now famous clock. And then, in1940, Mr. Tiffany moved his store one final time to its illustrious position at 727 Fifth Avenue, placing his Atlas clock over the entrance.



Today, this same Atlas graces the passing parade outside the Tiffany stores, worldwide. It considers the ghosts of the past; the surrealist expressions of the wit and chic of Gene Moore - displayed in the windows beyond; the loyal patronage of Vanderbilts and Astors, the Lincolns and the Kennedys, Diamond Jim and Diamond Lil. It considers the creative spirits of the present, of Peretti and Picasso, and of another one hundred and fifty years, synonymous with starlight and moonbeams. It considers everything impeccable that we can see deep, beyond our reflection and dream of and have. A vision of opera pearls and wraparound sunglasses and stepping out of a New York taxi into the early dawn of Fifth Avenue and having: Breakfast at Tiffany.

JOHN LORING: Jo Lee, it's fun to dream. That's a foundation stone of the Tiffany philosophy. Gene Moore's

windows - unparalleled for their wit and imagination in the history of window display - gave the public a fleeting glimpse of a post-Carrollian "wonderland" world where there were abrupt and exhilarating shifts of scale, contrasts, metamorphic changes. As you passed Gene's Tiffany windows, you wanted to "fall down the rabbit hole" {so to speak} like Alice and join the party. You wanted to go inside and play croquet with the Queen of Hearts, have tea with the Mad Hatter, and of course - have breakfast with Audrey Hepburn. It's always fun to dream at Tiffany's, and it's always fun to participate in the Tiffany dream. Our old family titan Atlas above our front door has seen them all - all the dreamers from Abraham Lincoln to Madonna.

JO LEE: John, you write exquisitely about your family's vast and quite ancient summer house for many years on the Greek island of Santorini. On the cliffs above the Aegean Sea - there you were, perched 183 meters straight up embracing a panorama of beauty and magnificence. Embroidered, was your phrasing of -- 'the glistening white village, the immense volcanic lagoon, the peacefully brooding volcano and how the sun set every evening in a blaze of orange and purple.'

"Nature held nothing back" you say. And as you traveled through time, your universe too, held nothing back, John, for the interpreted workings of your unconscious mind has mirrored each phrase of richness into your dreams at Tiffany.

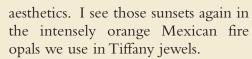
It is truly surreal! Have you ever paused to theorize this gift?

JOHN LORING: I'm not a master of the pause. I like to take it all in and not miss out on anything, but sometimes I'm stopped dead in my tracks by that sense of wonder you feel



when confronted with something so indescribably and





JO LEE: In 1988 you were given the Design and Art Society's: Edith Wharton Award for Excellence. In 1996 Pratt Institute honored you with: an honorary Doctor of Fine Arts degree. And in 2002, you received the prestigious: Pratt Legends Award. This November 2003, there were standing ovations for your latest publication: TIFFFANY IN FASHION.

We know what inspires you. But what we don't know is the essence behind why you choose what you do, at a given time?

IOHN LORING: Diverse inspirations have a way of suddenly joining forces and you see a connection between things that until then seemed completely independent of each other. You suddenly see a new direction that seems right, and so you choose to follow that.

IO LEE: Oh, I'm in love with all of your books. As a matter of fact, if they were men - I'd marry each of them! But TIFFANY IN FASHION, John is your galaxy of hundreds of billions of independent stars that have gathered over the years in your life and in your unconscious. You've taken the great era of glamour, jewels and fashion photography and have celebrated it, with splendor!

Can you pinpoint the moment you said to yourself: do it?

JOHN LORING: Tiffany in **Fashion** is a book that has always been in my mind. My eleven years in Paris built a certain fashion awareness and, of course, Tiffany's publicist Eleanor Lambert is the "godmother of American fashion" {as the press likes to refer to her}. Eleanor began her fashion career as Gilbert Adrian's publicist in 1933, the same year Tiffany & Co. first agreed to accessorize Vogue and Harper's Bazaar



fashion shoots with Tiffany jewels. She's the only primary source on American fashion for the entire seventy years the book covers {1933-2003}; and, as she was going to turn

100 on August 10, 2003, we felt this was a good date to collaborate on a fashion book. I couldn't have achieved the same quality that shines out everywhere in **Tiffany in Fashion** without her guidance.

JO LEE: How many times you must have said 'Bravo'! John, we might add too, that TIFFANY IN FASHION is the only book to recap the 70-year history of America's role in fashion. 272 pages, lavishly illustrating 250 images by the world's greatest fashion photographers with accompanying images anecdotal and informative text with quotations from illustrious fashion editors: Edna Woolman Chase, Carmel Snow, and Diana Vreeland.

What do you suppose your unconscious world envisions – for 2004?

JOHN LORING: Surprises ~

JO LEE: You know, I think of long ago when Mr. Tiffany was elevated to 'Royal Jeweler' by bringing old world nobility of the European Court to the newly moneyed society of New York.

He had purchased the famous Girdle of Diamonds belonging to France's Empress Eugenie, an exquisite four strand necklace composed of two hundred and twenty-two large, perfect diamonds — in addition to many of Marie Antoinette's favorite gems.

How many ladies world-wide, John, would enjoy such luxury?

JOHN LORING: Millions. Women throughout the world have the inclination to say "Yes!" to diamonds.

JO LEE: The launch of the Lucida Diamond in 1999 was a major event for Tiffany, being the first new diamond cut to be introduced by



Tiffany, in decades. John, how have the extended offerings utilizing the Lucida cut been received?

JOHN LORING: "Lucida" brought a much needed modernity and youthfulness to diamond jewelry. The new Tiffany cut's reception has been almost overwhelming. There's no limit to the successes it will go on having in the world of diamonds.

JO LEE: And then there's the revealing extravagance of the thirty-five foot candelabrum crafted for New York Herald publisher James Gordon Bennett, and the solid gold bathtub

forwarded to Sarah Bernhardt.

Have you any conception of what these pieces would have sold for then, and today?

JOHN LORING: James Gordon Bennett and Sarah Bernhardt lived in an age of opulence where popular logic was "If you have to ask the price, you can't afford it." Their trophies and playthings were very, very expensive by any standards. People today have more legitimate demands when they opt for luxury. Those demands can, as the demands of James Gordon Bennett and Sarah Bernhardt, have a noticeable financial impact.

JO LEE: The strata of American life, in particular, is very different today. Of course we want always to appreciate the Tiffany design and craftsmanship of the Great Seal of the United States, and the annual Super Bowl Trophy, to the Congressional Medal of Honor. But how many today would request such opulence John, and would they be private corporate?

JOHN LORING: Opulence like glamour is in the eye of the beholder, but there is always glamour in every Tiffany blue box and opulence in many. Demands on such things today from both individuals and corporations are still legitimate, and Tiffany is there to meet them with all the stylishness and quality that Tiffany is famed for.

JO LEE: And then perhaps - the pièce de résistance began in America when Mrs. John J. Astor appeared at a Vanderbilt Ball, displaying \$800,000 worth of Tiffany diamonds with Mrs.

Leland Stanford claiming to own sixty pairs of Tiffany diamond earrings.

But then, do you suppose, John, Mr. Tiffany's raison d'être came in 1878, when he purchased: The Tiffany Diamond? The world's largest and finest fancy yellow diamond, discovered in South Africa's Kimberley Mines ... ordering over half of it to be cut away leaving: a flawless 128 carat gem with an extraordinary 90 facets.

JOHN LORING: In 1878
Charles Lewis Tiffany was already the most successful jeweler and silversmith in the world. The Tiffany Diamond was the star jewel in the crown for the "King of Diamonds" as he was known in New York. It has lost none of its luster today 125 years later, and Tiffany's is still the world leader and standard of quality in the world diamond jewelry industry.

JO LEE: "The marketplace doesn't really know what it wants, only what it thinks it wants. So the role of Tiffany is to design the things it really wants". John, is knowing what that is: {a hunch} {a gut reaction} to something you've seen or heard or dreamt about?

JOHN LORING: Healthy intuitions are the key to success in design. They come from a well-nourished imagination, from a lot of something I call "reality intake." When a design is right, you just know intuitively, and you know 1000% that it's right.

JO LEE: Everyone at one time or another has wanted to browse through Tiffany. But there is something John, so many around the world are unaware of. Might you explain how Tiffany has beauty – *for every pocketbook*.

JOHN LORING: Tiffany & Co. is the only great jewelry house that truly



has something for everyone, where even a very young woman with a very thin pocket book can find a beautiful piece of jewelry. We work as hard on the design and craftsmanship of that piece of silver jewelry for a young woman as we do on our diamond and precious colored stone jewels.

JO LEE: The age of technology has altered the visual expectations of people. How does John Loring walk the razor's edge when designing for those who wish to spend less?

JOHN LORING: Design is not an economic consideration. It can be



just as fine and original and beautiful at an opening price point as at a higher one. The quality of design, quality of craftsmanship and quality of materials is always there in every Tiffany product.

JO LEE: John, was Louis Comfort Tiffany himself, the designer of the White House Room at the end of the 19th century? And why might you suppose Theodore Roosevelt was so unimpressed that he had it removed?

JOHN LORING: Louis Comfort Tiffany redesigned several rooms in the White House in 1882-1883. Theodore Roosevelt {old "Rough and Ready"} didn't feel that the refinements of Tiffany interiors suited his big game hunter-soldier-macho man image. He made his point by hanging a stuffed moose head over the fireplace in the state dining room.

JO LEE: Why do you suppose the great traditions of craftsmanship in countries like Spain, Italy, France produce such marvelous glass and noted ceramics, and in America it is rare or not to be found?

JOHN LORING: We have great craftsmanship in America in so many fields; however, in glass and ceramics it's rare. America never felt that it could successfully compete with Europe and Asia where these arts were already over 1000 years old and already highly industrialized by 1776. We are, however, very proud of Louis Comfort Tiffany who was by world acclaim the greatest glassmaker of the Art Nouveau period {c.1890-1914}

JO LEE: And the European stream continues, John, for your designers ... the marvelous Roman aristocrat – Elsa Peretti – designing exclusively for Tiffany's younger following and then, John, your very own protégée: the beautiful Paloma Picasso, are also from abroad.

JOHN LORING: Jo Lee, I knew Paloma when she was a girl living in Paris with her grandmother. I knew her training and the things she'd already done. But it was her ability to project her personality that told me she was the ideal talent and personality to be promoted as a designer. I have always believed that the best design is designed as a portrait of the designer. The portrait of

Paloma Picasso is about the most interesting self-portrait you're going to get these days. Her work is colorful, aggressive, generous in scale and has a wild sense of chic. More than a portrait of Paloma, it is a reflection of the best of cosmopolitan American society today and perhaps explains her phenomenal success.

JO LEE: "If you do something well, you may as well do it for more people" you say. In addition to your branches across America and the Fifth Avenue flagship store - in what countries may one find the elegance of Tiffany?

JOHN LORING: Tiffany has stores in 17 countries – United States, Japan, France, England, Canada, Hong Kong, Australia to name a few

JO LEE: John, your works have become part of the permanent collections of many museums. Throughout your lifetime, you've been exposed to beauty from many eras. What would you consider to be THE MOST spectacular piece you've ever encountered?

JOHN LORING: There are so many masterpieces to be discovered in collections throughout the world, each spectacular in its own way. To choose one, or even one hundred

favorites is too limiting. I like them all.

JO LEE: John, do I dare ask? If you had been commissioned to redesign the inaugural mail order catalogue back in 1845 - would your interpretation have been expressed differently?

JOHN LORING: Jo Lee, I wasn't



really at my peak in design in 1845, and photography wasn't an option; however, I would have asked for a "Tiffany Blue" cover for the catalogue of 1845. But that might have been jumping the gun. That shade of turquoise blue was popularized by our old friend the Empress Eugénie of France a few years later {c.1853}.

JO LEE: The world of Tiffany that turns over hundreds of millions of dollars annually John - began as just another American Dream when the son of a successful Connecticut textile

manufacturer borrowed one thousand dollars from his father so that he and a former school mate could set up a stationery and fancy-goods store in Manhattan. Charles Lewis Tiffany and John B. Young set up shop in 1837 at 259 Broadway and by the end of the week's trading, Tiffany & Young had made a net profit totaling thirty-three cents!

If Mr. Tiffany were alive today – what do you think he'd say?

JOHN LORING: Mr. Tiffany didn't give interviews, but when a German newspaper reporter asked him the key to his success while he was at the Paris Exposition of 1878, he answered with one word, "Simplicity". That may be a surprise coming from the world's greatest jeweler but "keep it simple" principle continues to guide us here at Tiffany & Co. Mr. Tiffany would say that we've done a good job. He'd be proud of us.

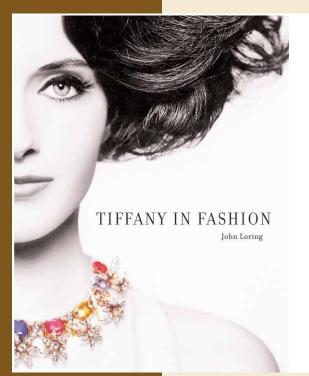
JO LEE: Can your mind even begin to fathom the presence you've brought to the table?

JOHN LORING: I'm always happily surprised to find that my designs for Tiffany

& Co. have their influence on the look of the times, but I've never been a member of my own fan club. A little humility is a great thing.

JO LEE: Humility. My, so opulently wrapped are you, John Loring ~ in the Tiffany blue box! The world thanks you. And from atop my shelf of rare joys, the symphony of Tiffany has completed my aria. Merry Christmas, John.

JOHN LORING: Merry Christmas, Jo Lee.







The New Tiffany Table Settings {1981}

Tiffany Taste {1986}

Tiffany's 150 Years {1987}

The Tiffany Wedding {1988}

Tiffany Parties {1989}

The Tiffany Gourmet Cookbook {1992}

A Tiffany Christmas {1996}

Tiffany's 20th Century: A Portrait of American Style {1997}

Tiffany Jewels {1999}

Paulding Farnham: Tiffany's Lost Genius {2000}

Magnificent Tiffany Silver {2001}

10.0 pt. Louis Comfort Tiffany at Tiffany & Co. {2002}

Tiffany Flora & Fauna {June 2003}

And

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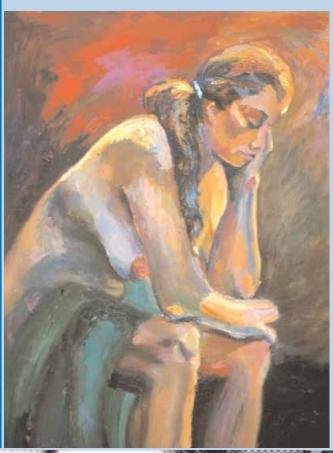
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* TIFFANY IN FASHION is an invaluable resource into the worldwide awareness and enjoyment of fashion that was made possible by the renowned image-makers JOHN LORING so skillfully captures.



ALTER EGO »
By Dr. Saul Levine

'Tis the season when sad emotions can envelop us!



It may indeed be "the season to be joyful," but this is actually a time of year when sad emotions can envelop us. Those without families, or in difficult circumstances, might feel particularly blue during this "festive" time. Usually these down moods leave after awhile, but if they linger, if you feel worse, and your sleep, relationships, and general life are affected, then you likely are suffering from a Depression. This is actually quite a common disorder {about 10% of the population in any given year}.

Sometimes depressions are sparked by stressful life events {like the death of a loved one, severe illness, end of a romance}. At other times, depressions occur because our brain chemistry is off





kilter. Psychotherapy can be very helpful for this disorder, and there are safe/effective medications which are now available. In either situation, have your physician rule out anything else that might be related to your depressed mood. You can also seek out the multiple related websites. Take heart; you will soon be back to your normal self.

For the Doctor - Click Here »

* Dr. Levine is a Professor of Psychiatry at the University of California, San Diego, and Chairman of the Department of Psychiatry at Children's Hospital, San Diego.



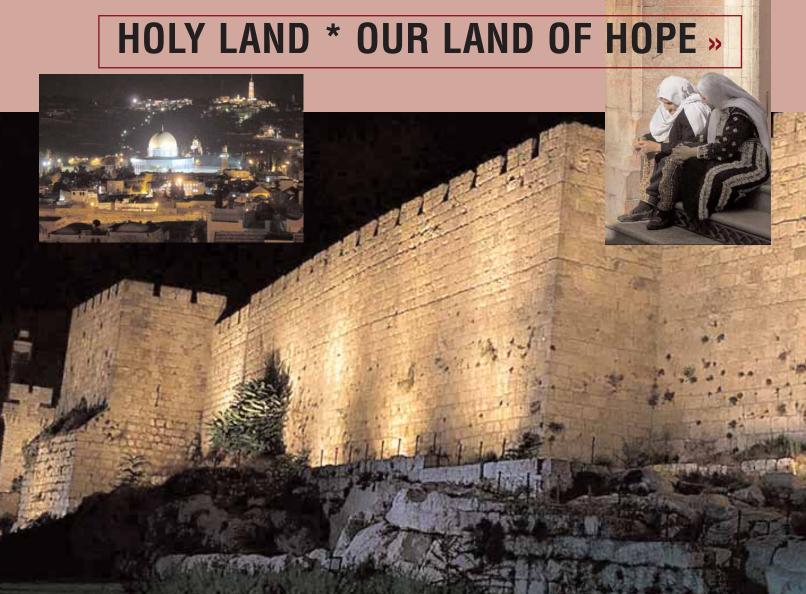


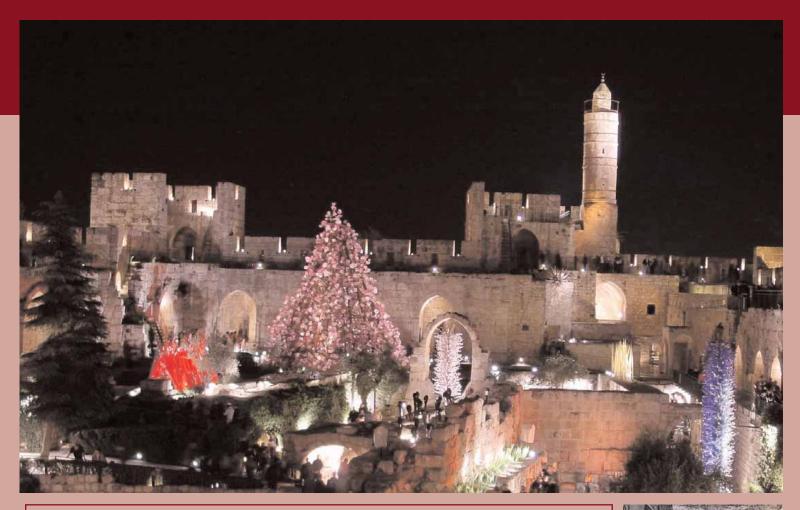
Yes, Virginia!

Come - Explore with Me

TRAVEL

By Audrey Lisette Hess-Eberle Chicago, Illinois, USA





From the nourishing wells of various faiths, there issues forth resounding pleas which have been heard for millennia, in that very land which should offer all that is holy and good. A land whose messages should stir the hearts of men to embrace peace and harmony amongst all, the Holy Land has known tumultuous times.

Straddled over the mystical pulse of this message lies Jerusalem, city of David and Solomon - sacred foundations upon which three great religions garner their strength in holy quest.

Sacred to Islam, the rock from which the Prophet Mohammed ascended heavenward is enshrined in the 'Dome of the Rock', while nearby, the Western Wall whose foundations trace to Solomon's Temple, is revered by Jews during prayers of mourning and hope. Six miles south lies Bethlehem and 'The Church of the Nativity' – sacred birthplace of Jesus Christ, Savior to devout Christians.

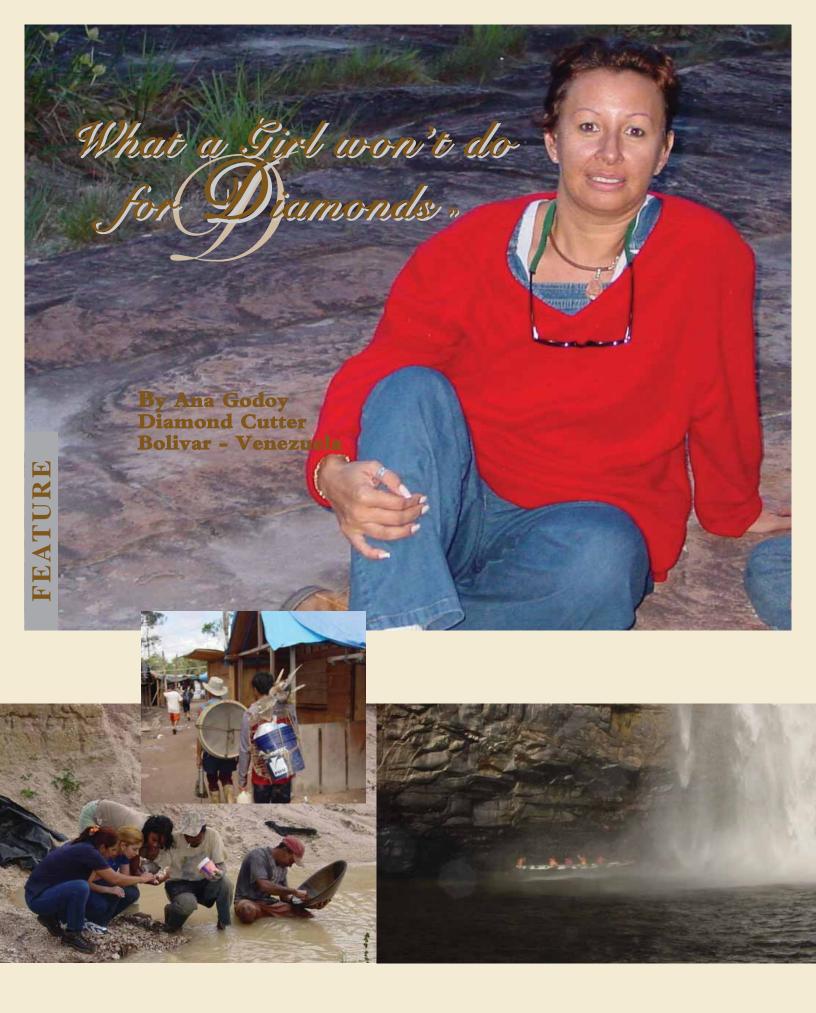
All that represents humanity at its best is etched in holy dialogue of written words, whispered prayers and sacred shrines. It is our wish that one day - those words will blend into a harmony that will rewrite the 'Book of Peace'.

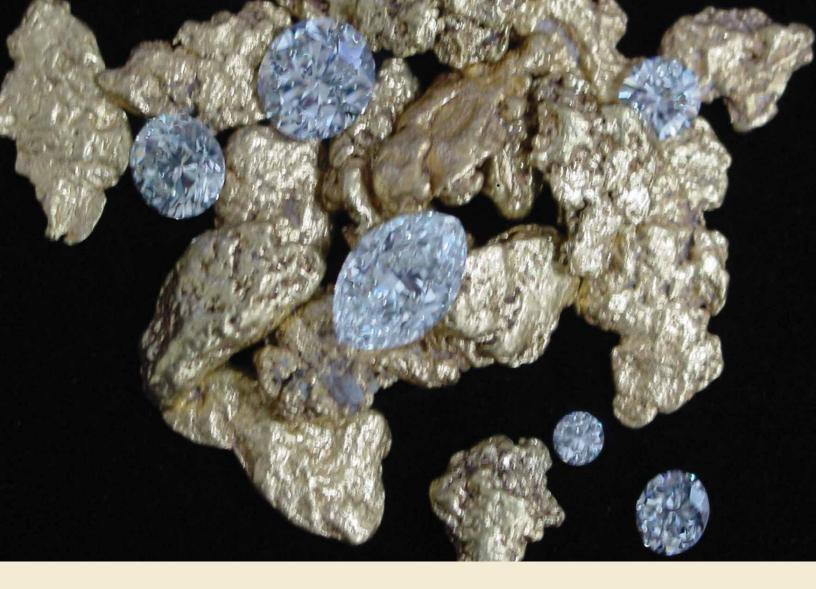
Write Audrey: Click Here »

* Sensitize yourself ...

COME - EXPLORE WITH ME.







Have you ever closed your eyes to dream and when they opened - the adventure became big and real! My life is filled with eccentricity through the patterns of the land, in a magnificence longed for by people throughout centuries. It is one of the most beautiful creations found and cut to perfection in my factory named: GOBE c.a.

When you think of Brilliance - would you envision two countries such as Honduras and Venezuela? I did! Engulfed within a goal attained in no easy way: my single entrée into my journey is steeped deep within the wilds of the earth. The only possibility of reaching the other side of land - is to row {behind} the exhilarating drop of the 55m Kama Falls. The miners are from an area named Gran Sabana, who live in a world very foreign to most - yet dig for the treasure longed for, in every corner of the world. The Gran Sabana is a land of romantic and spectacular table mountains, greater than 2 billion years old.

Looking for the most exquisite of diamonds, takes time, A LOT of patience and luck and even in rough form – it becomes a woman's best friend! Cutting the diamonds into different shapes, sizes, colors is achieved by GOBE c.a. – in the city of Bolivar, Venezuela and then taken to MERENDON Honduras – where original and exclusive jewels are led in design by the renowned Christof Wiedner of Austria, for a life ever after.

* Photography by: Frank Khazen, Venezuela, Adventure Tours.

THE ROYAL FLUSH »

By Debra Wain-Santina Toronto, Canada







FEATURE



What do Ben Affleck, Courtney Cox, Madonna, the Royal Families have in common? What is their secret to glowing skin and radiant health?

The biggest health trend amongst celebrities around the world is:



C o l o n i c Irrigation. The most simplistic and effective way to detoxify the body and maintain optimum health. Why? Because people are quickly realizing that all

disease and ailments begin with high levels of toxicity in the colon.

Don't cringe! The procedure is painless and totally non-invasive. You'll NEVER look back. A flatter stomach, increased energy, eliminating chronic disease, digestive problems, cravings and mood swings. Asthma, arthritis and allergies often find symptoms significantly gone.

Anybody living in today's world is constantly exposed to polluted air, food additives/chemicals and the trappings of our 21st century lifestyles – fast food, stress, alcohol, nicotine, antibiotics, over the counter drugs. All contribute to toxic build-up in our bodies.

Many people just "accept" conditions such as constipation, gas, indigestion as normal. No - they're bodily malfunctions. Over-the-counter remedies only serve as "band-aid"

solutions, creating m o r e

harm than good - adding more chemicals to the already overloaded toxic waste, accumulated.

So, become a celebrity! Treat yourself this holiday season

to a gift that will is change your life forever ~



* Toronto - Canada's: THE ROYAL FLUSH 416.523.3035









this latte is creamy and smooth, with the aromatic taste of pure vanilla. If you like vanilla, you have to try our authentic Vanilla Bean Latte.

First thing.





Merry Christmas - from all at JEFFREY DAVIES

www.jeffreydavies.com



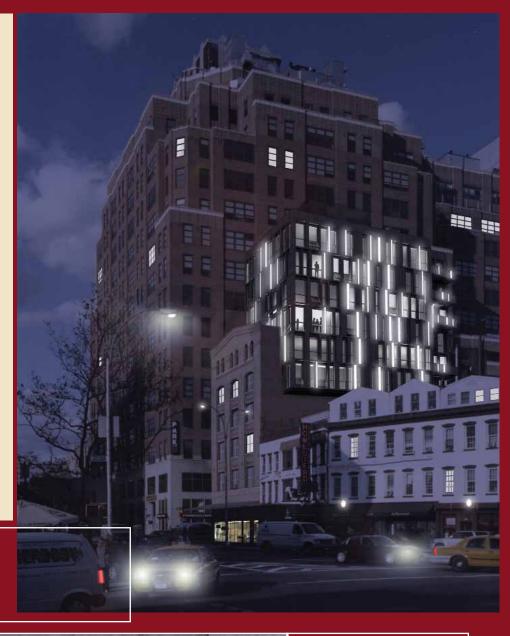
Left to Right: William Sharples, Coren Sharples, Christopher Sharples, Kimberly Holden, Gregg Pasquarelli

SHoP/Sharples Holden Pasquarelli is an emerging design firm with five partners whose education and experience encompass architecture, fine arts, structural engineering, finance and business management. Our broad range of projects includes an academic building for the Fashion Institute of Technology, a pedestrian bridge near Ground Zero, a public park on the east end of Long Island, and a condominium building in New York's hot Meatpacking District.

Founded in 1996, SHoP was awarded the 2001 Emerging Voices Award by the Architectural League of New York and the 2001 Academy Award in Architecture from the American Academy of Arts and Letters, as well as a Progressive Architecture {P/A Award} Citation in 1999 for their design for the Museum of Sex. In 2000, SHoP was the winner of the annual Museum of Modern Art and P.S.1 Contemporary Art Center Young Architect's Awards Program. Most recently, SHoP was one of three

finalists for the 2002 Architecture Design Award of the Cooper-Hewitt National Design Awards Program and also received the 2002 WIRED Magazine Rave Award for Architecture. In addition to being widely published and exhibited, work produced by SHoP is in the permanent collection of the Museum of Modern Art.

www.shoparc.com



Exterior Lightboxes Glow Over Meatpacking District



Wall with Individually Lasercut Titanium Panels





Storefront at the Epicenter of NoLIta

Night View of First Post 9-11 Infrastructural Element to be Inserted into Former World Trade Center Vicinity

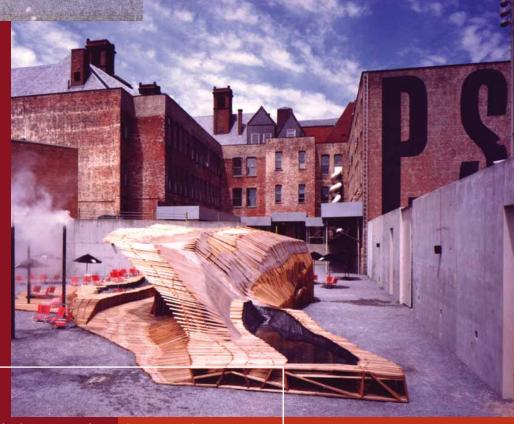


The Bridge Provides Safe Passage for 4000 people/hour Across West Street









6000 Individual 2"x2" Cedar Strips Comprise the Urban Beach Structure





A WORLD OF UNEXPECTED SOLUTIONS THAT SUSTAIN EMOTIONS »

By Barbara Guarducci Prato - Italy

Soto is a line of accessories designed by Barbara Guarducci whose background presents a rich array of professional experiences: From film and theater costume designer to art director and editor of the magazine 'Textile View'.

Soto is the result of multifaceted research and experience that's led to free experimentation of materials and techniques, with a natural sensitivity towards innovations and emerging trends.

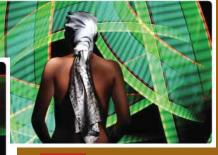
The study of forms, colors, materials, techniques, dimensions, depending on different themes each season, is the foundation for these unique creations, small exclusive works that privilege the difference.

The diversity of fabrics, high level of craftsmanship, colors often tinted by hand, reworking of vintage dresses, make each object of Soto an original invention that is impossible to duplicate.







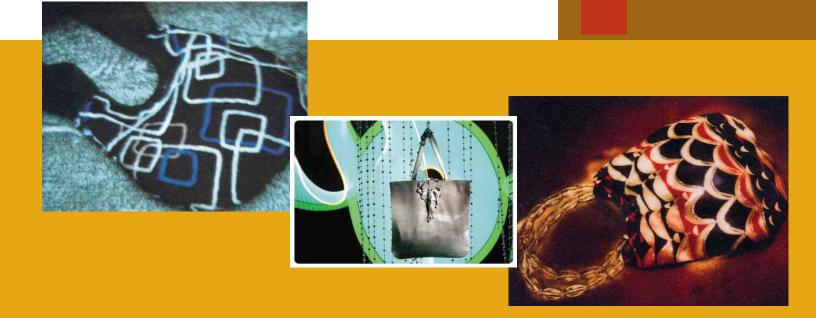


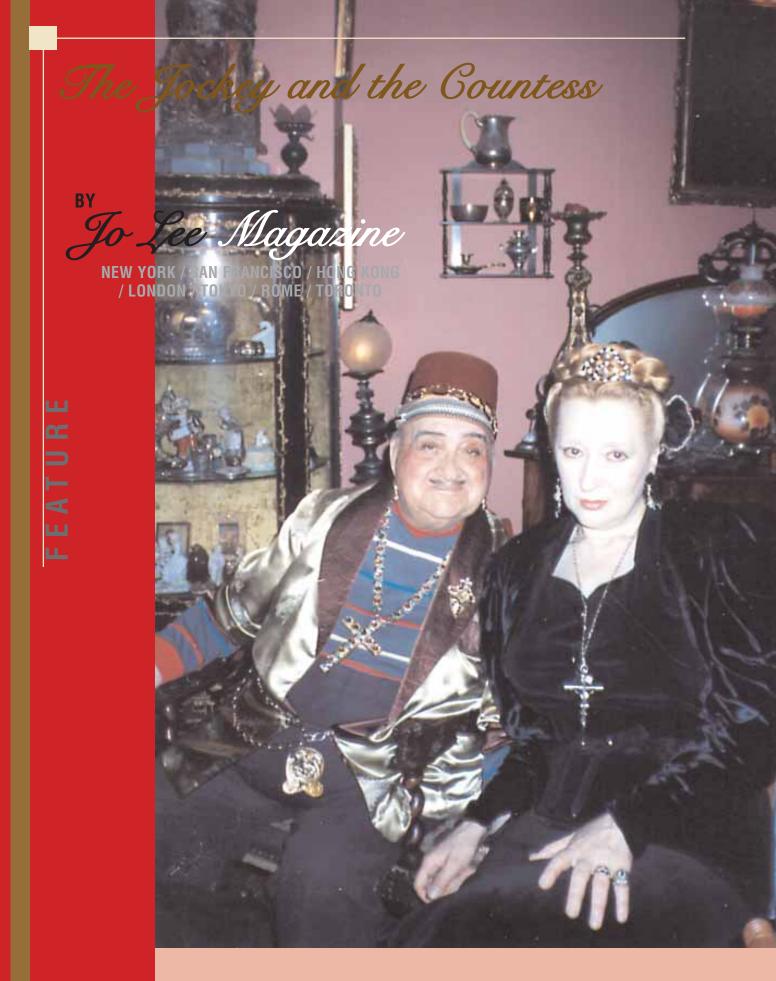
Each bag contains an original page of a book folded into the shape of an original origami dove as a declaration, a message from Soto, to the final client.

The pages chosen this year are taken from a book of art and poetry: "scrap book: 1.2.3. beginning with the darkest" of M.C.R., Frank Breidenbruch, Gianni Cascone, edited by Gli Ori, an Italian art book editor.

To you - we bring our Emotions ~

www.soto.it





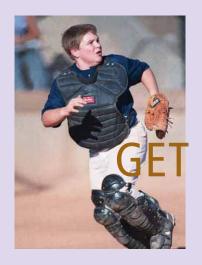
Once upon a time there was a beautiful Countess who found herself man-less. Perusing periodicals she read of a former Jockey, Sir Jean Ivor Dunbar, the 13th Baron of Mochrum, head of the Dunbar Scottish clan. Unmarried, a correspondence ensued. She bewitched him with her knowledge of Scottish lore. Invited to visit Sir Jean, she packed her 17 pieces of luggage and off she went to Florida.

An elegant old-world Countess, she was shocked to meet the unbearable

Baron. His housekeeper, an American-Indian, hated her at first sight. The countess insisted on a locked private room. The Baron first offered her a glass of beer. She asked for a cup of tea. He yelled to the Indian to get it. She hollered back: she didn't know how make tea. She was busy making racetrack stew. The jockey thought the Countess a thoroughbred. Good teeth, fine tether, likely good in the homestretch. Repulsed, she packed up when the Indian began sharpening her

knives. She fled. He pursued, they got married and lived briefly - unhappily ever after. She divorced him. He kept his money. She got the title: Lady Vivianna Dunbar for ever and a day!

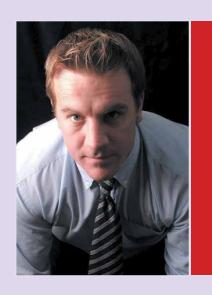




HALF TIME »

By James Mansell Montréal - Québec

OUTSIDE AND PLAY!



Hi folks!

At the present time we have a problem with youth that are obese. These youth are developing early symptoms of heart problems, diabetes and other diseases that were only seen later in people's lives. As a person who strongly believes in education through sports, I feel it imperative to remind parents again and again of the importance of physical activity and proper nutrition for their children.

As a parent you must teach your child to become a student athlete.

Even if your child is not interested in sports, there are many activities that he/she can do to elevate his/her heart rate. You must show them how to properly fuel their systems. Explain to them the reality of their choices when they eat or drink. Reward them by explaining the outstanding experiences and life lessons that can be had: while playing sports!

Great exercise habits early in our children's lives will insure their health later.

To Write James: Click Here

* James Mansell

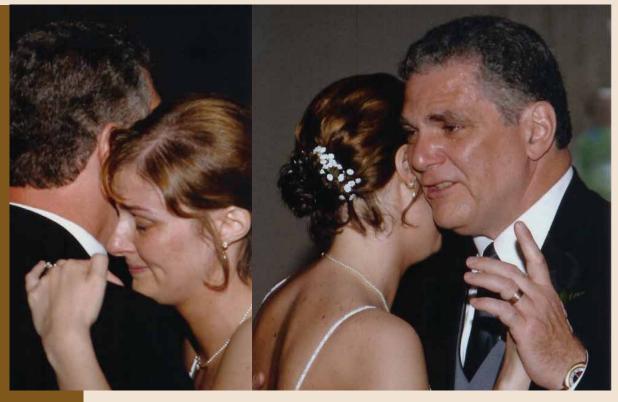
Sport Management



I predict...Parents of the future will be held criminally responsible for the size and health of their children.







Very much aware of the need for fantasy in our post - Lewis Carroll world - my Christmas dream for each around the world - becomes a mirror of life. The wedding: A father and daughter's love and then ... her new beginning ~ over tea and tears and dancing at midnight.

Let your heart, your passions take away this picture of perfection as a memory, dear friends, to stay.

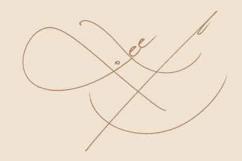
Our tea at midnight with tables for six – embraces heart-shaped anthurium floats which, besides its marzipan candies, frosted brioche cake, and gâteaux secs includes pots of Bar-le-Duc red currant jam next to silver cabbages filled with green mint jelly and lavishly faceted crystal compotes – piled high with glistening French fruits glacés. Delightfully, originally created by Paloma Picasso.

The folding 'party chair' covers, tablecloth and napkins, all tied and

festooned with silver bows and ribbons. The 'Chrysanthemum' flatware, the elaborately chased silver cookie jars, the gadrooned plates, and the swirled fluting of the silver tea sets all contribute to the baroque look of each table.

Picasso: "The definition of one man can make a difference." And who would argue with him? Love! Definition? FIN D'ÉTÉ.

Merry Christmas dear friends and now, may I share with you through the photography on this page - my definition of love. Buon Natale - e Felice Anno Nuovo in tutti i belli modi.



Let your heart, your passions take away these pictures of memories to stay. Above, a father and daughter's love and then ... her new beginning. My brother, Nino Mascioli of Cleveland, Ohio and my niece and godchild, Jennifer Lee of San Francisco, California. Left, the new Mr. and Mrs. Matthew D. Tudor of California. "The definition of one man can make a difference."

Picasso



POLITICALLY RED »

By Lani Silver San Francisco, California

JUAN FEDERER QUIET HERO





The world has received a present in the form of Juan Federer. Juan is a behind-the-scenes kind of guy; he's worked tirelessly for two decades for freedom for East Timor, and guess what: East Timor is free!!!

We don't know the names of those who are behind the leaders of various struggles. Who supports Aung San Sy Ky of Burma? Someone like Juan Federer, that's who.

Juan has been one of the key aides to Jose Ramos Horta for years. Ramos Horta, Nobel Peace Prize winner and revolutionary extraordinaire, is currently the Foreign Minister of East Timor. Ramos Horta is my hero, but so is Juan.

In America we tend to only notice the 'leader'. But in the rest of the world the whole team is appreciated and acknowledged.

Juan is currently the Senior Advisor to the Foreign Ministry of East Timor, but for years you could find him at a radio in a remote part of Australia monitoring the movements of Timorese resistance fighters and writing press releases. Thank you Juan Federer.

To Write Lani: Click Here

** Lani Silver is currently the Project Director for the James Byrd Jr. Racism Oral History Project. byrdfound@juno.com



Independence Day celebrations





Images from East Timor

Got a Problem? Any Problem.

THIN'K'ERS CORNER »

By Carolyn Young Lead Thin'K'er



We're here to HELP!

TREASURES LIE * WITHIN THE HEART

Silver and **gold**, those shiny, precious metals are synonymous with this festive time of year, from sparkling balls, to gift wrap, to music you hear at the mall and, as of this issue, our gold ADESTE pins. Do buy one!

Over the last several months, I have perused the words sent to me by many readers. All were stories, inspiring, all with merit ... and all revealing the gold that lies within the human heart.

There was Anna in Newark, New Jersey whose sister is undergoing kidney dialysis almost continually. Anna postponed her college studies to remain home with her sister, Mary.

Krystoff's family in Moscow, are housing a neighborhood family whose home was destroyed in a fire.

And Leo in Baghdad, whose family is struggling to rebuild their lives in the tumult that is post-war Iraq.

From my corner of the world to yours - may this coming year be filled with the riches of love.

Happy Birthday, JO LEE!

More help? Check out www.yesintl.com and the E-Help CamPUS.

CLICK: To write Carolyn and the Thin'K'ers

SEE YA!







CRAZZY ABOUT R&D »

MANAGING EDITOR'S COLUMN

By Nahidah Malik Nairobi, Kenya

A ... Z z z z Y ~ Need HELP ?

Come to the CamPUS QUICK \ FREE! www.yesintl.com

Write us: Click Here www.yesintl.com





Did you know?

» A live, improperly cared for Christmas tree will burn down in a few SECONDS! A house can go up in flames in less than 15 minutes. Smoke detectors save lives! Practice simple measures to avoid becoming a fire statistic! «



FIREPLACE ~ CANDLES ~ FIREWORKS ~





No celebration is complete without the romance of candles and fireplaces, the thrill of fireworks or the big, brightly lit, natural Christmas tree. But are you aware that a 'thief' is waiting to take your home, possibly injuring you or your family? His name is FIRE!

Each year, more than 8.5 billion US dollars of property is damaged in the U.S. alone, with reports of over 4,500 deaths and 26,500 injuries due to fire. Eighty one per cent of these fires are preventable with simple measures.

Portable heaters, grease pans left on burners, careless smoking, children playing with matches/cigarettes, barb-que equipment, fireworks not properly handled, camp fires, improper storage, use of hazardous chemicals, candles too close to flammable materials such as bed linens and drapes, overloaded sockets ... are but a few that pose huge fire threats if not handled responsibly.

Be vigilant! Install smoke detectors, switch off the stove, pull the pan off a hot burner when not in the kitchen,

place matches on a high shelf where little hands cannot reach. TAKE a couple of seconds to do this! Protect your precious family and home. Let THIS Season be the best you've had.

Happy Holidays ~



BODY AND SELF »

By Andrea Buckett Doctor of Homeopathy Toronto, Canada



You Are What You Ate

« You'll Become What You Eat »

And I'll bet the sweeps, on that!

The holiday season brings with it precious gifts and time spent with family. Taking time to teach your children about good nutrition is a gift that will last a lifetime. Our children are facing an obesity epidemic and taking drugs for A.D.D. etc. that can drastically improve by arming them with tools to make GOOD FOOD CHOICES. These should get you started.

PARENTS MUST

Model good eating habits

KIDS HELP

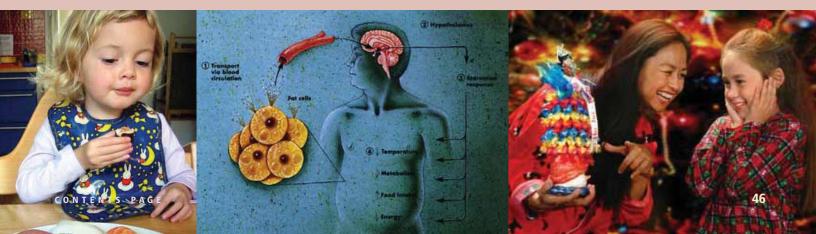
Mom and dad cook healthy meals

WALK and TALK YOUR WAY

Through the grocery store about good and bad choices.

To Write Andrea Buckett: Click Here »

* R & D is searching for International Minds. Could this be Y O U? Click Here





TOGETHER WE'LL BUILD! With much Pride

THE THOMAS D. SMYTH / E - Help CamPUS Chairman/CEO, retired, The H.J. Heinz Company - Canada

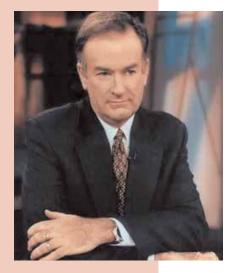
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The Claude I. Taylor, O.C. ARCHIVAL LIBRARY
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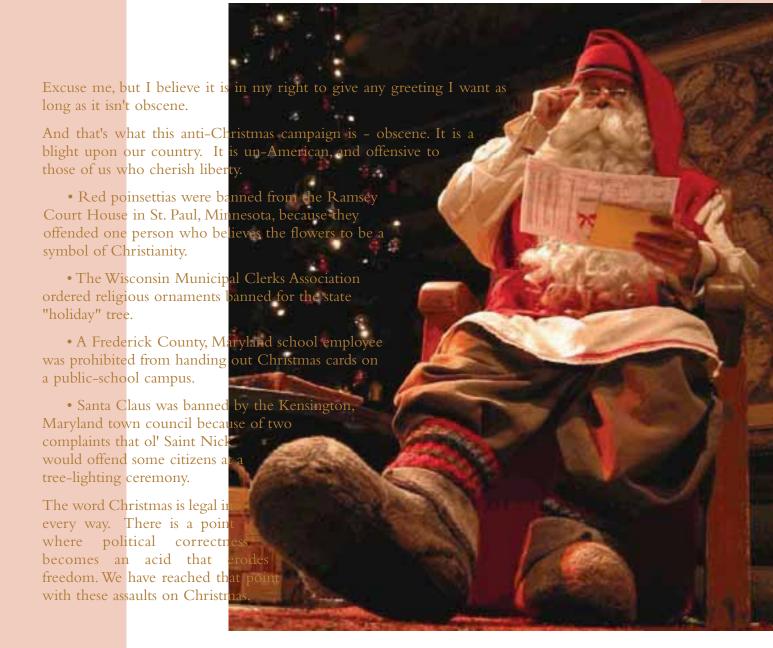


PROS AND EX.CONS »

By: Bill O'Reilly The NO-SPIN ZONE TV Anchor/Host The O'Reilly Factor New York - New York

Bill O'Reilly has risen to become "the new pope of TV Journalism".. In 2000, he passed Larry King to become the number one cable news program.

Santa is Appalled



WEIRD AND WACKY FACTS »

By Mohammed Malik 12 years old. Windsor, Canada





- **6.** A California coffee shop's train, delivers customer's orders and goes back to the kitchen.
- **7.** Mr. Potato Head began as a real potato with two bottle caps for eyes, strawberry on toothpick for nose, a row of thumbtacks for a mouth.
- **8.** The first recorded seesaw was in a Roman circus, to tease hungry lions.
- **9.** Kites were invented in China to protect from evil spirits.
- **10.** Grow white, magic, rocks with Epsom salts and sodium silicate.
- **11.** Play-Doh was manufactured to clean dirty spots.
- **12.** Thank you Sam Adams for inventing the ... Whoopee Cushion, fake fangs, joy buzzer, Cachoo sneezing powder, stink bombs, dribble glass, and the list goes on!



HAPPY 2ND ANNIVERSARY JO LEE!



Nahidah Malik



Carla Dragnea



Danilo Navas



Manuel Navas



Rachael McAfee



Karin Scott



Gayle Robyn



Nino Mascioli



Sue Tam-Borden



Dr. John J. Bagshaw







Sarab Husseini Dr. Saul Levine Colleen Buckett Todd Manevski





Bruce Lo







Joanne Giancola

Shawn Zahedi





Josephina Lea Mascioli-Mansell





Ken Sparks



Mohammed Malik Jr.

Gene Arceri



Carolyn Young



Hugh Coppen



Michelle Chiasson



Tomas Czerniatewicz



Peggy Egan



Audrey Lisette Hess-Eberle



James Rae



Bassovitch



Salvita Gomes-Makhani

James Mansell



Fabio Gesufatto



Maureen O'Mahoney



Joseph **McNamara**



Victoria Whitehead

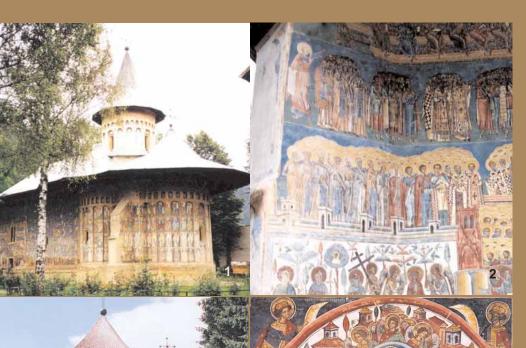


Click Here: For Carla »

EDITOR AT LARGE »

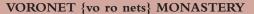
By Carla Dragnea Bucharest, Romania

ART OF THE FRESCO: Romania's Painted Monasteries



Located in the North part of Romania called Bucovina, surrounded by rarely seen landscapes – these orthodox establishments founded in the 15th and 16th centuries represent true picture albums in open air. The Painted Monasteries are covered both in and out in vivid, detailed frescos whose colors remain fresh and strong.

May the eyes of the world now turn toward these gifts which remain virtually unknown outside Romania - yet stand unrivalled anywhere else on earth.



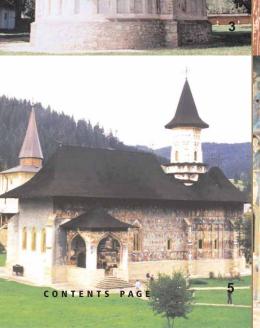
- 1. In Europe, Voronet {1488} is also named the Sistine Chapel of the East and is renowned for its remarkable frescos painted in an intense shade of blue, known as Voronet Blue
- 2. Voronet exterior fresco

HUMOR {hoo mor} MONASTERY

- 3. Humor {1530}
- 4. Humor exterior fresco

SUCEVITA {sue che vee' tsa} MONASTERY

- 5. Sucevita {1581}
- 6. Sucevita Southeast Wall





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